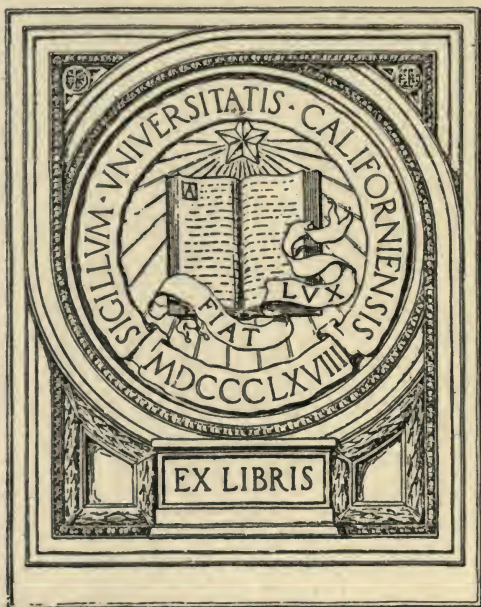
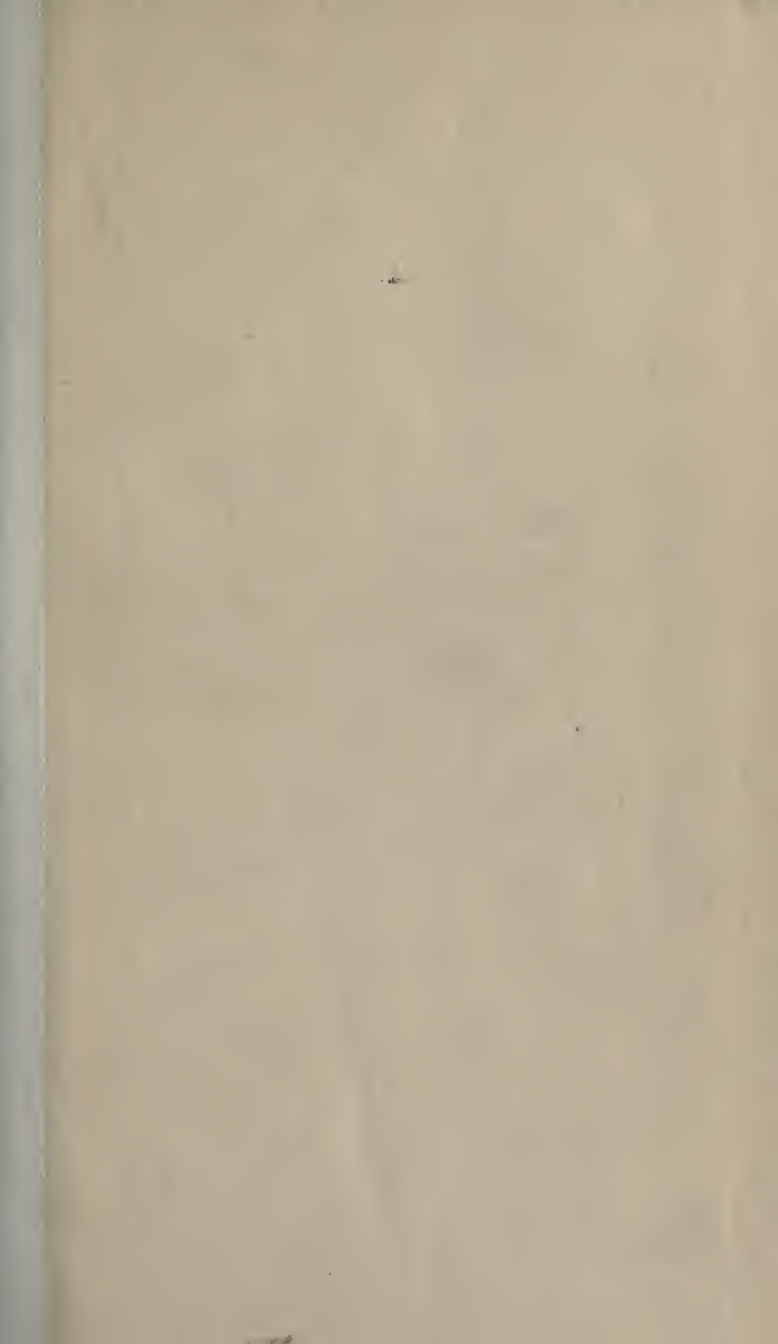


SONGS OF NATURE

EDITED BY
JOHN BURROUGHS



918
B972
S





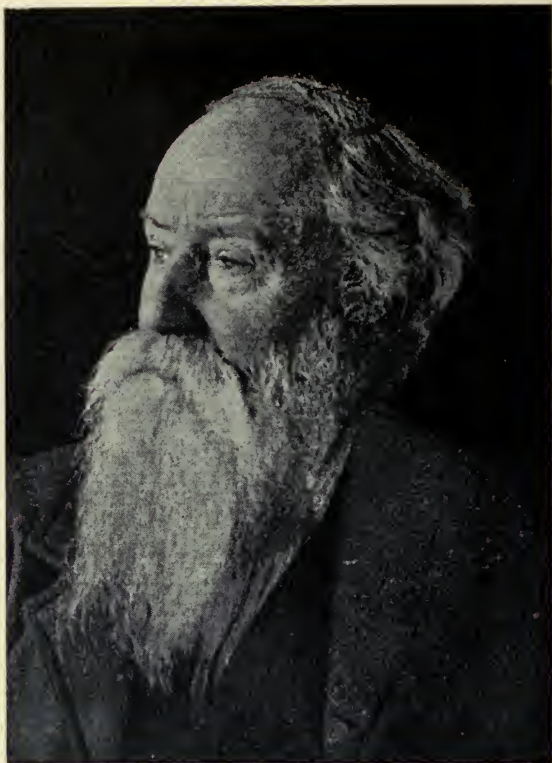
Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

SONGS OF NATURE

THE END OF THE WORLD

THE UNIVERSITY OF CHICAGO PRESS

TO THE
LIBRARY OF THE
MUSEUM OF COMPARATIVE ZOOLOGY



JOHN BURROUGHS

SONGS OF NATURE



Edited by JOHN BURROUGHS

GARDEN CITY

Doubleday, Page & Co.

MCMXII

WILLIAM

JORDAN

SONGS

OF THE



Copyright, 1901, by
DOUBLEDAY, PAGE & CO.

NEW YORK
LONDON

INTRODUCTION

By John Burroughs

331098



N compiling this anthology of Nature poetry I have been guided entirely by my own taste in such matters ; I have here gathered together such poems as I myself prefer amid the material at my disposal. This is according to the wishes of the publishers, who desired that the collection should be mine in a real sense, and thus carry with it such savor of originality as one man's preferences may give to such a work. I trust I have not carried my personal likings too far, or to the point of giving expression to any mere eccentricities of taste in my selections. To make the work individual and yet of a high average of excellence has been my hope.

In such matters it all comes back after all to one's likes or dislikes. One may think he is trying the poem by the standard of the best that has been done in this line while he is only trying it by his own conception of that standard. (So much of that standard as is vital in his own mind, he can apply and no more.) His own individual taste and judgment, clarified and disciplined, of course, by wide reading and reflection, are his

only guides. The standard of the best is not something that any man can apply, as he can the standard of weights and measures ; only the best can apply the best.

This collection represents on the whole my judgment of the best Nature poems at my disposal in the language. I am surprised at the amount of so-called Nature poetry that has been added to English literature during the past fifty years, but I find only a little of it of permanent worth. The painted, padded, and perfumed Nature of so many of the younger poets I cannot stand at all. I have not knowingly admitted any poem that (was not true to my own observations of Nature) — or that diverged at all from the facts of the case. Thus, a poem that shows the swallow perched upon the barn in October I could not accept, because the swallow leaves us in August ; or a poem that makes the chestnut bloom with the lilac — an instance I came across in my reading — would be ruled out on like grounds ; or when I find poppies blooming in the corn in an American poem, as I several times have done, I pass by on the other side.

In a bird poem I want the real bird as a basis — not merely a description of it, but its true place in the season and in the landscape, and no liberties taken with the facts of its life history. I must see or hear or feel the live bird in the

verses, as one does in Wordsworth's "Cuckoo," or Emerson's "Titmouse" or Trowbridge's "Pe-wee." Lowell is not quite true to the facts when in one of his poems he makes the male oriole assist at nest building. The male may seem to superintend the work, but he does not actually lend a hand. Give me the real bird first, and then all the poetry that can be evoked from it.

I am aware that there is another class of bird poems, or poems inspired by birds, such as Keats's "Ode to a Nightingale," in which there is little or no natural history, not even of the sublimated kind, and yet that take high rank as poems. It is the "waking dream" in these poems, the translation of sensuous impressions into spiritual longings and attractions that is the secret of their power. When the poet can give us himself, we can well afford to miss the bird.

The fanciful and allegorical treatment of Nature is for the most part distasteful to me. I do not want a mere rhymed description of an object or scene, nor a fanciful dressing of it up in poetic imagery. I want it mirrored in the heart and life of the poet; true to the reality without and to the emotion within. The one thing that makes a poem anyway is emotion — the emotion of love, of beauty, of sublimity — and these emotions playing about the reality result in the true Nature poetry as in Wordsworth, Emerson, and

Bryant. | *The poet is not so much to paint Nature as he is to recreate her. He interprets her when he infuses his own love into her.* |

I have also avoided all poems in which the form was difficult. The form of the masters like Tennyson and Wordsworth is easy, easy as it is in organic Nature in her happy moods. I do not want to be compelled to expend any force upon the poet's form—I want it all for his thought. A tortuous and difficult channel may add to the beauty of a mountain brook, but it does not add to the beauty of a poem. The mountain-brook quality must be in the spirit, the conception. I have always been shy of the sonnet, because it so rarely flows; it is labored; it is arbitrary, with sentences cut in the middle and gasping out a feeble rhyme. But the sonnets of at least one of our younger poets—author of “*The Fields of Dawn*”—actually flow, and one can read them without any mental contortion, as of course he can the great sonnets of Shakespeare and Milton and Wordsworth.

One of our young Southern poets has written many Nature poems that are based on real love and observation, and that abound in striking and beautiful lines, but his form is involved and difficult, and I have not been able to find in his numerous volumes one whole poem that I could take.

The standard New England poets are not more largely represented in my collection, because

of copyright restrictions. A few of our minor poets are also absent for the same reason.

I am indebted to Houghton, Mifflin & Company for special permission to use such poems as I have selected from the works of Longfellow, Emerson, Lowell, Whittier, Holmes, Bret Harte, Frank Bolles, Aldrich, Celia Thaxter, Thoreau, Miss Thomas, Trowbridge, Edgar Fawcett, Maurice Thompson, Samuel Longfellow, Helen Gray Cone, E. C. Stedman, Frank D. Sherman, Mary Clemmer Ames, Anna Boynton Averill, Dinah Maria Mulock Craik, Wilson Flagg, William Dean Howells, Charles Kingsley, Lucy Larcom, George Parsons Lathrop, Lloyd Mifflin, James Montgomery, Nora Perry, Charles G. D. Roberts, Henry Timrod, Jones Very, and A. West.

I am also indebted to D. Appleton & Company for five of the poems of Bryant; to the Century Company for four poems from Richard Watson Gilder's "Five Books of Song," and two poems by Robert Underwood Johnson; to Robert Clark Company for poems by William D. Gallagher; to Henry Holt & Company for the poem by Robert Kelley Weeks; to Lee & Shepard for the poem by David Atwood Wasson; to J. B. Lippincott Company for Harrison Smith Morris's poem "The Lonely Bird" from "Madonna and other Poems," and for the selection entitled "The Closing Scene" from Thomas Buchanan Read's Poems; to Longmans, Green & Company for the

poem by *Andrew Lang*, and *Poems by Sarah Piatt*; to *David McKay* for seven poems from *Walt Whitman's "Leaves of Grass"*; to *Small, Maynard & Company* for two selections from *Bliss Carman's "Songs from Vagabondia,"* and two from "*Poems, by John B. Tabb*"; to *A. M. Robertson* for the poem by *Charles Keeler*; to *R. H. Russell* for poems by *Robert Burns Wilson*; to *Charles Scribner's Sons* for poems by *Henry van Dyke*.

My thanks are further due to *Miss Cornelia Holroyd Bradley* for permission to use the poem by her mother, *Mrs. Mary Emily Bradley*; to *Rollin H. Cooke* for permission to reprint the poem by *Rose Terry Cooke*; to *Charlton H. Royal*, executor of the estate of *Thomas MacKellar*, for allowing the reprint of "*The Troublesome Fly*"; to *Mrs. Florence Loughton* for permission to use the poem by *Albert Loughton*; to *Annabel Irvine Brown* for permission to use the poems of her father, *J. P. Irvine*, and to the following authors for the use of their poems: *Henry Abbey*, *Mrs. Elizabeth Akers Allen*, *Joel Benton*, *Myron B. Benton*, *Mrs. Darmesteter*, *Charles DeKay*, *Mary Isabella Forsyth*, *Hamlin Garland*, *Harriet McEwen Kimball*, *George Murray*, *Mrs. Sara L. Oberholtzer*, *Charles Warren Stoddard*, and *Mrs. Nelly Hart Woodworth*.

JOHN BURROUGHS.

September, 1901.

SONGS OF NATURE





THE RETIREMENT

By Charles Cotton



AREWELL, thou busy world,
and may
We never meet again ;
Here I can eat and sleep and
pray,
And do more good in one short
day

Than he who his whole age outwears
Upon the most conspicuous theatres,
Where naught but vanity and vice appears.

Good God ! how sweet are all things here !
How beautiful the fields appear !

How cleanly do we feed and lie !
Lord ! what good hours do we keep !
How quietly we sleep !

What peace, what unanimity !
How innocent from the lewd fashion
Is all our business, all our recreation !

O, how happy here's our leisure !
O, how innocent our pleasure !
O ye valleys ! O ye mountains !
O ye groves, and crystal fountains !
How I love, at liberty,
By turns to come and visit ye !

Dear solitude, the soul's best friend,
 That man acquainted with himself dost make,
 And all his Maker's wonders to intend,
 With thee I here converse at will,
 And would be glad to do so still,
 For it is thou alone that keep'st the soul
 awake.

How calm and quiet a delight
 Is it, alone,
 To read and meditate and write,
 By none offended, and offending none !
 To walk, ride, sit, or sleep at one's own ease ;
 And, pleasing a man's self, none other to dis-
 please.

O my beloved nymph, fair Dove,
 Princess of rivers, how I love
 Upon thy flowery banks to lie,
 And view thy silver stream,
 When gilded by a Summer's beam !
 And in it all thy wanton fry
 Playing at liberty,
 And, with my angle, upon them
 The all of treachery
 I ever learned industriously to try !

Such streams Rome's yellow Tiber cannot show,
 The Iberian Tagus, or Ligurian Po ;
 The Maese, the Danube, and the Rhine,
 Are puddle-water, all, compared with thine ;
 And Loire's pure streams yet too polluted are
 With thine, much purer, to compare ;

The rapid Garonne and the winding Seine
Are both too mean,

Beloved Dove, with thee

To vie priority ;

Nay, Tame and Isis, when conjoined, submit,
And lay their trophies at thy silver feet.

O my beloved rocks, that rise
To awe the earth and brave the skies !

From some aspiring mountain's crown

How dearly do I love,

Giddy with pleasure to look down ;

And from the vales to view the noble heights
above ;

O my beloved caves ! from dog-star's heat,

And all anxieties, my safe retreat ;

What safety, privacy, what true delight,

In the artificial light

Your gloomy entrails make,

Have I taken, do I take !

How oft, when grief has made me fly,

To hide me from society

E'en of my dearest friends, have I,

In your recesses' friendly shade,

All my sorrows open laid,

And my most secret woes intrusted to your privacy !

Lord ! would men let me alone,

What an over-happy one

Should I think myself to be—

Might I in this desert place,

(Which most men in discourse disgrace)

Live but undisturbed and free !

Here in this despised recess,
 Would I, maugre Winter's cold,
 And the Summer's worst excess,
 Try to live out to sixty full years old ;
 And, all the while,
 Without an envious eye
 On any thriving under Fortune's smile,
 Contented live, and then contented die.

FOR ONE RETIRED INTO THE COUNTRY

By Charles Wesley



HENCE, lying world, with all thy
 care,
 With all thy shows of good and
 fair,
 Of beautiful or great !
 Stand with thy slighted charms
 aloof,
 Nor dare invade my peaceful roof,
 Or trouble my retreat.

Far from thy mad fantastic ways
 I here have found a resting-place
 Of poor wayfaring men :
 Calm as the hermit in his grot
 I here enjoy my happy lot,
 And solid pleasures gain.

Along the hill or dewy mead
In sweet forgetfulness I tread,
Or wander through the grove ;
As Adam in his native seat,
In all his works my God I meet,
The object of my love.

I see his beauty in the flower :
To shade my walks and deck my bower
His love and wisdom join ;
Him in the feathered choir I hear,
And own, while all my soul is ear,
The music is divine.

In yon unbounded plain I see
A sketch of his immensity
Who spans these ample skies ;
Whose presence makes the happy place,
And opens in the wilderness
A blooming paradise.

Oh, would he now himself impart,
And fix the Eden in my heart,
The sense of sin forgiven :
How should I then throw off my load,
And walk delightfully with God,
And follow Christ to heaven !

ODE ON SOLITUDE

By Alexander Pope



HAPPY the man whose wish and
care

A few paternal acres bound,
Content to breathe his native air
In his own ground :

Whose herds with milk, whose
fields with bread,

Whose flocks supply him with attire ;
Whose trees in summer yield him shade,
In winter fire :

Blest, who can unconcern'dly find
Hours, days, and years slide soft away ;
In health of body, peace of mind,
Quiet by day :

Sound sleep by night, study and ease,
Together mixt, sweet recreation ;
And innocence, which most does please,
With meditation.

Thus let me live, unseen, unknown ;
Thus, unlamented, let me die,
Steal from the world, and not a stone
Tell where I lie.

HYMN TO CYNTHIA

By Ben Jonson



QUEEN and Huntress, chaste and
fair,

Now the sun is laid to sleep,
Seated in thy silver chair,

State in wonted manner keep:
Hesperus entreats thy light,
Goddess excellently bright!

Earth, let not thy envious shade

Dare itself to interpose;

Cynthia's shining orb was made

Heaven to clear when day did close;

Bless us then with wished sight,

Goddess excellently bright!

Lay thy bow of pearl apart

And thy crystal-shining quiver;

Give unto the flying hart

Space to breathe, how short soever;

Thou that mak'st a day of night,

Goddess excellently bright!

RETIREMENT

By Thomas Warton

INSCRIPTION IN A HERMITAGE



BENEATH this stony roof re-
 clined,
 I soothe to peace my pensive
 mind ;
 And while, to shade my lowly
 cave,
 Embowering elms their umbrage
 wave ;

And while the maple dish is mine —
 The beechen cup, unstained with wine —
 I scorn the gay licentious crowd,
 Nor heed the toys that deck the proud.

Within my limits, lone and still,
 The blackbird pipes in artless trill ;
 Fast by my couch, congenial guest,
 The wren has wove her mossy nest ;
 From busy scenes and brighter skies,
 To lurk with innocence, she flies,
 Here hopes in safe repose to dwell,
 Nor aught suspects the sylvan cell.

At morn I take my customed round,
 To mark how buds yon shrubby mound,
 And every opening primrose count,
 That trimly paints my blooming mount ;

Or o'er the sculptures, quaint and rude,
That grace my gloomy solitude,
I teach in winding wreaths to stray
Fantastic ivy's gadding spray.

At eve, within yon studious nook,
I ope my brass-embossed book,
Portrayed with many a holy deed
Of martyrs, crowned with heavenly meed;
Then, as my taper waxes dim,
Chant, ere I sleep, my measured hymn,
And at the close, the gleams beho'd
Of parting wings, be-dropt with gold.

While such pure joys my bliss create,
Who but would smile at guilty state?
Who but would wish his holy lot
In calm oblivion's humble grot?
Who but would cast his pomp away,
To take my staff, and amice gray;
And to the world's tumultuous stage
Prefer the blameless hermitage?

PACK CLOUDS AWAY

By Thomas Heywood



PACK clouds away, and welcome
day,

With night we banish sor-
row ;

Sweet air, blow soft ; mount,
lark, aloft,

To give my love good-morrow.

Wings from the wind to please her mind,

Notes from the lark I'll borrow :

Bird, prune thy wing ; nightingale, sing,

To give my love good-morrow.

To give my love good-morrow,

Notes from them all I'll borrow.

Wake from thy nest, robin redbreast,

Sing, birds, in every furrow ;

And from each hill let music shrill

Give my fair love good-morrow.

Blackbird and thrush in every bush,

Stare, linnet, and cock-sparrow,

You petty elves, amongst yourselves,

Sing my fair love good-morrow.

To give my love good-morrow,

Sing, birds, in every furrow.

TO BLOSSOMS

By Robert Herrick



AIR pledges of a fruitful tree,
 Why do ye fall so fast?
 Your date is not so past,
 But you may stay yet here a
 while
 To blush and gently smile,
 And go at last.

What! were ye born to be
 An hour or half's delight,
 And so to bid good-night?
 'Twas pity Nature brought ye forth,
 Merely to show your worth,
 And lose you quite.

THE HOUSEKEEPER

By Charles Lamb

THE frugal snail, with forecast of repose,
 Carries his house with him where'er he goes;
 Peeps out, — and if there comes a shower
 of rain,

Retreats to his small domicile again.
 Touch but a tip of him, a horn, — 'tis well, —
 He curls up in his sanctuary shell.
 He's his own landlord, his own tenant; stay
 Long as he will, he dreads no Quarter Day.
 Himself he boards and lodges; both invites
 And feasts himself; sleeps with himself o' nights.

He spares the upholsterer trouble to procure
 Chattels ; himself is his own furniture,
 And his sole riches. Whereso'er he roam, —
 Knock when you will, — he's sure to be at home.

THE CLOUD

By Percy Bysshe Shelley



BRING fresh showers for the
 thirsting flowers,
 From the seas and the streams ;
 I bear light shade for the leaves
 when laid
 In their noonday dreams.
 From my wings are shaken the
 dews that waken

The sweet buds every one,
 When rocked to rest on their mother's breast,
 As she dances about the sun.
 I wield the flail of the lashing hail,
 And whiten the green plains under ;
 And then again I dissolve it in rain,
 And laugh as I pass in thunder.

I sift the snow on the mountains below,
 And their great pines groan aghast ;
 And all the night 'tis my pillow white,
 While I sleep in the arms of the blast.
 Sublime on the towers of my skyey bowers,
 Lightning my pilot sits ;
 In a cavern under is fettered the thunder,
 It struggles and howls at fits ;

Over earth and ocean, with gentle motion,
 This pilot is guiding me,
Lured by the love of the genii that move
 In the depths of the purple sea ;
Over the rills, and the crags, and the hills,
 Over the lakes and the plains,
Wherever he dream, under mountain or stream,
 The Spirit he loves remains ;
And I all the while bask in heaven's blue smile,
 Whilst he is dissolving in rains.

The sanguine sunrise, with his meteor eyes,
 And his burning plumes outspread,
Leaps on the back of my sailing rack
 When the morning-star shines dead,
As on the jag of a mountain crag,
 Which an earthquake rocks and swings,
An eagle alit one moment may sit
 In the light of its golden wings.
And when Sunset may breathe, from the lit sea
 beneath
 Its ardors of rest and of love,
And the crimson pall of eve may fall
 From the depth of heaven above,
With wings folded I rest, on mine airy nest,
 As still as a brooding dove.

That orbèd maiden with white fire laden,
 Whom mortals call the moon,
Glides glimmering o'er my fleece-like floor,
 By the midnight breezes strewn ;
And wherever the beat of her unseen feet,
 Which only the angels hear,

May have broken the woof of my tent's thin roof,
The stars peep behind her and peer;
And I laugh to see them whirl and flee,
Like a swarm of golden bees,
When I widen the rent in my wind-built tent,
Till the calm rivers, lakes, and seas,
Like strips of the sky fallen through me on high,
Are each paved with the moon and these.

I bind the sun's throne with the burning zone,
And the moon's with a girdle of pearl;
The volcanoes are dim, and the stars reel and swim,
When the whirlwinds my banner unfurl.
From cape to cape, with a bridge-like shape,
Over a torrent sea,
Sunbeam-proof, I hang like a roof,
The mountains its columns be.
The triumphal arch through which I march
With hurricane, fire, and snow,
When the powers of the air are chained to my chair,
Is the million-colored bow;
The sphere-fire above its soft colors wove,
While the moist earth was laughing below.

I am the daughter of earth and water,
And the nursling of the sky:
I pass through the pores of the ocean and shores;
I change, but I cannot die.
For after the rain when with never a stain,
The pavilion of heaven is bare,
And the winds and sunbeams with their convex
gleams,
Build up the blue dome of air,

I silently laugh at my own cenotaph,
 And out of the caverns of rain,
 Like a child from the womb, like a ghost from the
 tomb,
 I arise and unbuild it again.

THE RECOLLECTION

By Percy Bysshe Shelley



OW the last day of many days,
 All beautiful and bright as
 thou,
 The loveliest and the last, is
 dead,
 Rise, Memory, and write its
 praise!

Up, do thy wonted work! come, trace
 The epitaph of glory fled,—
 For now the Earth has changed its face,
 A frown is on the Heaven's brow.

We wandered to the pine forest
 That skirts the Ocean's foam;
 The lightest wind was in its nest,
 The tempest in its home.
 The whispering waves were half asleep,
 The clouds were gone to play,
 And on the bosom of the deep
 The smile of Heaven lay;

It seemed as if the hour were one
Sent from beyond the skies,
Which scattered from above the sun
A light of Paradise.

We paused amid the pines that stood
The giants of the waste,
Tortured by storms to shapes as rude
As serpents interlaced,
And soothed by every azure breath
That under heaven is blown,
To harmonies and hues beneath,
As tender as its own ;
Now all the tree-tops lay asleep,
Like green waves on the sea,
As still as in the silent deep
The ocean woods may be.

How calm it was ! — the silence there
By such a chain was bound,
That even the busy woodpecker
Made stiller by her sound
The inviolable quietness ;
The breath of peace we drew
With its soft motion made not less
The calm that round us grew.
There seemed from the remotest seat
Of the white mountain waste,
To the soft flower beneath our feet,
A magic circle traced, —

A spirit interfused around,
A thrilling silent life,

To momentary peace it bound
Our mortal nature's strife; —
And still I felt the centre of
The magic circle there
Was one fair Form that filled with love
The lifeless atmosphere.

We paused beside the pools that lie
Under the forest bough,
Each seemed as 'twere a little sky
Gulfed in a world below ;
A firmament of purple light
Which in the dark earth lay,
More boundless than the depth of night,
And purer than the day —
In which the lovely forests grew
As in the upper air,
More perfect both in shape and hue
Than any spreading there.

There lay the glade and neighboring lawn,
And through the dark green wood
The white sun twinkling like the dawn
Out of a speckled cloud.
Sweet views which in our world above
Can never well be seen,
Were imaged by the water's love
Of that fair forest green.
And all was interfused beneath
With an elysian glow,
An atmosphere without a breath,
A softer day below.

Like one beloved the scene had lent
 To the dark water's breast,
 Its every leaf and lineament
 With more than truth exprest;
 Until an envious wind crept by,
 Like an unwelcome thought,
 Which from the mind's too faithful eye
 Blots one dear image out.
 Though thou art ever fair and kind,
 The forests ever green,
 Less oft is peace in Shelley's mind
 Than calm in waters seen.

THE INVITATION.

By Percy Bysshe Shelley



BEST and brightest, come away!
 Fairer far than this fair Day,
 Which, like thee to those in
 sorrow
 Comes to bid a sweet good-mor-
 row
 To the rough Year just awake
 In its cradle on the brake.
 The brightest hour of unborn Spring
 Through the winter wandering,
 Found, it seems, the halcyon Morn
 To hoar February born;
 Bending from Heaven, in azure mirth,
 It kissed the forehead of the Earth,

And smiled upon the silent sea,
And bade the frozen streams be free,
And waked to music all their fountains,
And breathed upon the frozen mountains,
And like a prophetess of May
Strewed flowers upon the barren way,
Making the wintry world appear
Like one on whom thou smilest, dear.

Away, away, from men and towns,
To the wild wood and the downs —
To the silent wilderness
Where the soul need not repress
Its music lest it should not find
An echo in another's mind,
While the touch of Nature's art
Harmonizes heart to heart.

Radiant Sister of the Day,
Awake! arise! and come away!
To the wild woods and the plains,
And the pools where winter rains
Image all their roof of leaves,
Where the pine its garland weaves
Of sapless green and ivy dun
Round stems that never kiss the sun;
Where the lawns and pastures be,
And the sand-hills of the sea; —
Where the melting hoar-frost wets
The daisy-star that never sets,
And wind-flowers and violets,
Which yet join not scent to hue,
Crown the pale year weak and new;

When the night is left behind
 In the deep east, dun and blind,
 And the blue noon is over us,
 And the multitudinous
 Billows murmur at our feet,
 Where the earth and ocean meet,
 And all things seem only one
 In the universal sun.

TO THE RAINBOW.

By Thomas Campbell



TRIUMPHAL arch, that fill'st
 the sky

When storms prepare to part,
 I ask not proud philosophy
 To teach me what thou art.

Still seem as to my childhood's
 sight,

A midway station given,
 For happy spirits to alight
 Betwixt the earth and heaven.

Can all that optics teach unfold
 Thy form to please me so,
 As when I dreamed of gems and gold
 Hid in thy radiant bow?

And yet, fair bow, no fabling dreams,
 But words of the Most High,
 Have told why first thy robe of beams
 Was woven in the sky.

When o'er the green, undeluged earth
Heaven's covenant thou didst shine,
How came the world's gray fathers forth
To watch thy sacred sign !

And when its yellow lustre smiled
O'er mountains yet untrod,
Each mother held aloft her child
To bless the bow of God.

Methinks, thy jubilee to keep,
The first-made anthem rang
On earth, delivered from the deep,
And the first poet sang.

The earth to thee her incense yields,
The lark thy welcome sings,
When, glittering in the freshened fields,
The snowy mushroom springs.

How glorious is thy girdle cast
O'er mountain, tower, and town,
Or mirrored in the ocean vast,
A thousand fathoms down !

As fresh in yon horizon dark,
As young thy beauties seem,
As when the eagle from the ark
First sported in thy beam.

For, faithful to its sacred page,
Heaven still rebuilds thy span ;
Nor lets the type grow pale with age,
That first spoke peace to man.

THE BEECH TREE'S PETITION

By Thomas Campbell



LEAVE this barren spot to me !
Spare, woodman, spare the
beechen tree !
Though bush or floweret never
grow
My dark unwarming shade be-
low ;

Nor summer bud perfume the dew
Of rosy blush, or yellow hue !
Nor fruits of autumn, blossom-born,
My green and glossy leaves adorn ;
Nor murmuring tribes from me derive
Th' ambrosial amber of the hive ;
Yet leave this barren spot to me :
Spare, woodman, spare the beechen tree !

Thrice twenty summers I have seen
The sky grow bright, the forest green ;
And many a wintry wind have stood
In bloomless, fruitless solitude,
Since childhood in my pleasant bower
First spent its sweet and sportive hour ;
Since youthful lovers in my shade
Their vows of truth and rapture made ;
And on my trunk's surviving frame
Carv'd many a long-forgotten name.
Oh ! by the sighs of gentle sound,
First breathed upon this sacred ground ;

By all that Love has whisper'd here,
 Or beauty heard with ravish'd ear;
 As Love's own altar honour me:
 Spare, woodman, spare the beechen tree!

SOLITUDE

By Lord Byron

(From "Childe Harold.")



HERE is a pleasure in the path-
 less woods,
 There is a rapture on the lonely
 shore,
 There is society where none in-
 trudes,
 By the deep Sea, and music in
 its roar:

I love not Man the less, but Nature more,
 From these our interviews, in which I steal
 From all I may be, or have been before,
 To mingle with the Universe, and feel
 What I can ne'er express, yet cannot all conceal.

Roll on, thou deep and dark-blue Ocean — roll!
 Ten thousand fleets sweep over thee in vain;
 Man marks the earth with ruin — his control
 Stops with the shore; upon the watery plain
 The wrecks are all thy deed, nor doth remain
 A shadow of man's ravage, save his own,
 When, for a moment, like a drop of rain,
 He sinks into thy depths with bubbling groan,
 Without a grave, unknell'd, uncoffin'd, and un-
 known.

NIGHT

By Lord Byron

(From "Childe Harold.")



IS night, when Meditation bids
us feel

We once have loved, though
love is at an end :

The heart, lone mourner of its
baffled zeal,

Though friendless now, will
dream it had a friend.

Who with the weight of years would wish to
bend,

When Youth itself survives young Love and
Joy ?

Alas ! when mingling souls forget to blend,
Death hath but little left him to destroy !

Ah ! happy years ! once more who would not be
a boy ?

Thus bending o'er the vessel's laving side,
To gaze on Dian's wave-reflected sphere,
The soul forgets her schemes of hope and pride,
And flies unconscious o'er each backward year.
None are so desolate but something dear,
Dearer than self, possesses or possessed
A thought, and claims the homage of a tear ;
A flashing pang ! of which the weary breast
Would still, albeit in vain, the heavy heart divest.

To sit on rocks, to muse o'er flood and fell,
 To slowly trace the forest's shady scene,
 Where things that own not man's dominion dwell,
 And mortal foot hath ne'er or rarely been ;
 To climb the trackless mountain all unseen,
 With the wild flock that never needs a fold ;
 Alone o'er steeps and foaming falls to lean ;
 This is not solitude ; 't is but to hold
 Converse with Nature's charms, and view her
 stores unrolled.

But midst the crowd, the hum, the shock of men
 To hear, to see, to feel, and to possess,
 And roam along, the world's tired denizen,
 With none who bless us, none whom we can bless ;
 Minions of splendour shrinking from distress !
 None that, with kindred consciousness endued,
 If we were not, would seem to smile the less
 Of all that flatter'd, follow'd, sought, and sued ;
 This is to be alone ; this, this is solitude !

SONNET

By William Shakespeare

FULL many a glorious morning have I seen
 Flatter the mountain-tops with sovereign eye,
 Kissing with golden face the meadows green,
 Gilding pale streams with heavenly alchemy.
 Anon permit the basest clouds to ride
 With ugly rack on his celestial face,
 And from the forlorn world his visage hide,
 Stealing unseen to west with this disgrace :

Even so my sun one early morn did shine
 With all triumphant splendor on my brow ;
 But out ! alack ! he was but one hour mine,
 The region cloud hath mask'd him from me now.
 Yet him for this my love no whit disdaineth ;
 Suns of the world may stain, when heaven's sun
 staineth.

MOONLIGHT

By William Shakespeare



OW sweet the moonlight sleeps
 upon this bank !
 Here will we sit, and let the
 sounds of music
 Creep in your ears : soft still-
 ness, and the night,
 Become the touches of sweet
 harmony.

Sit, Jessica : look, how the floor of heaven
 Is thick inlaid with patines of bright gold :
 There's not the smallest orb which thou behold'st,
 But in his motion like an angel sings,
 Still quiring to the young-ey'd cherubims.

FLOWERS

By William Shakespeare

(From "Winter Night's Tale.")

O Proserpina,
For the flowers now, that frightened, thou let'st fall
From Dis's wagon! daffodils,
That come before the swallow dares, and take
The winds of March with beauty; violets dim,
But sweeter than the lids of Juno's eyes,
Or Cytherea's breath; pale primroses,
That die unmarried, ere they can behold
Bright Phœbus in his strength, a malady
Most incident to maids; bold ox-lips, and
The crown-imperial; lilies of all kinds,
The flower-de-luce being one! O, these I lack,
To make you garlands of; and my sweet friend,
To strew him o'er and o'er!

DOVER CLIFFS

By William Shakespeare

(From "King Lear.")

COME on, sir; here's the place: — stand still.
— How fearful
And dizzy 'tis, to cast one's eye so low!
The crows and choughs, that wing the midway air,
Show scarce so gross as beetles: half way down
Hangs one that gathers samphire; dreadful trade!
Methinks he seems no bigger than his head:

The fishermen, that walk upon the beach,
 Appear like mice ; and yond' tall anchoring bark
 Diminish'd to her cock ; her cock, a buoy
 Almost too small for sight : the murmuring surge,
 That on the unnumber'd idle pebbles chafes,
 Cannot be heard so high : — I'll look no more ;
 Lest my brain turn, and the deficient sight
 Topple down headlong.

THE STORMY PETREL

By Bryan Waller Procter ("Barry Cornwall")



THOUSAND miles from land
 are we,
 Tossing about on the roaring
 sea ;
 From billow to bounding billow
 cast,
 Like fleecy snow on the stormy
 blast :

The sails are scatter'd abroad, like weeds,
 The strong masts shake like quivering reeds,
 The mighty cables, and iron chains,
 The hull, which all earthly strength disdains,
 They strain and they crack, and hearts like stone
 Their natural hard, proud strength disown.

Up and down ! Up and down !
 From the base of the wave to the billow's crown,
 And midst the flashing and feathery foam
 The Stormy Petrel finds a home, —

A home, if such a place may be,
 For her who lives on the wide, wide sea,
 On the craggy ice, in the frozen air,
 And only seeketh her rocky lair
 To warm her young, and to teach them spring
 At once o'er the waves on their stormy wing.

O'er the Deep! O'er the Deep!
 Where the whale, and the shark, and the sword-fish
 sleep,
 Outflying the blast and the driving rain,
 The Petrel telleth her tale — in vain;
 For the mariner curseth the warning bird
 Who bringeth him news of the storms unheard!
 Ah! thus does the prophet, of good or ill,
 Meet hate from the creatures he serveth still:
 Yet he ne'er falters: — So, Petrel! spring
 Once more o'er the waves on thy stormy wing!

THE SEA

By Bryan Waller Procter ("Barry Cornwall")

THE sea! the sea! the open sea!
 The blue, the fresh, the ever free!
 Without a mark, without a bound,
 It runneth the earth's wide regions round;
 It plays with the clouds; it mocks the skies;
 Or like a cradled creature lies.

I'm on the sea! I'm on the sea!
 I am where I would ever be;

With the blue above, and the blue below,
And silence wheresoe'er I go;
If a storm should come and awake the deep,
What matter? I shall ride and sleep.

I love, O, how I love to ride
On the fierce, foaming, bursting tide,
When every mad wave drowns the moon
Or whistles aloft his tempest tune,
And tells how goeth the world below,
And why the sou'west blasts do blow.

I never was on the dull, tame shore,
But I lov'd the great sea more and more,
And backwards flew to her billowy breast,
Like a bird that seeketh its mother's nest;
And a mother she was, and is, to me;
For I was born on the open sea!

The waves were white, and red the morn,
In the noisy hour when I was born;
And the whale it whistled, the porpoise roll'd,
And the dolphins bared their backs of gold;
And never was heard such an outcry wild
As welcom'd to life the ocean-child!

I've liv'd since then, in calm and strife,
Full fifty summers, a sailor's life,
With wealth to spend and a power to range,
But never have sought nor sighed for change;
And Death, whenever he comes to me,
Shall come on the wild, unbounded sea!

THE OWL

By Bryan Waller Procter ("Barry Cornwall")



IN the hollow tree, in the old
gray tower,
The spectral Owl doth dwell ;
Dull, hated, despised in the sun-
shine hour,
But at dusk he's abroad and
well !

Not a bird of the forest e'er mates with him ;
All mock him outright, by day ;
But at night, when the woods grow still and dim,
The boldest will shrink away !

*O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl !*

And the Owl hath a bride, who is fond and bold,
And loveth the wood's deep gloom ;
And, with eyes like the shine of the moonstone cold,
She awaiteth her ghastly groom ;
Not a feather she moves, not a carol she sings,
As she waits in her tree so still ;
But when her heart heareth his flapping wings,
She hoots out her welcome shrill !

*O — when the moon shines, and dogs do howl,
Then, then, is the joy of the Horned Owl !*

Mourn not for the Owl, nor his gloomy plight ;
The Owl hath his share of good :
If a prisoner he be in the broad daylight,
He is lord in the dark greenwood !

Nor lonely the bird, nor his ghastly mate —

They are each unto each a pride ;

Thrice fonder, perhaps, since a strange, dark fate
Hath rent them from all beside !

So, when the night falls, and dogs do howl,

Sing, Ho ! for the reign of the Horned Owl !

We know not alway

Who are kings by day,

But the king of the night is the bold brown Owl !

DARWINISM

By Mrs. Darmsteter (A. Mary F. Robinson)



HEN first the unflowering Fern-
forest,

Shadowed the dim lagoons of old,
A vague unconscious long un-
rest

Swayed the great fronds of green
and gold.

Until the flexible stems grew rude,

The fronds began to branch and bower,
And lo ! upon the unblossoming wood

There breaks a dawn of apple-flower.

Then on the fruitful Forest-boughs

For ages long the unquiet ape
Swung happy in his airy house

And plucked the apple and sucked the grape.

Until in him at length there stirred
 The old, unchanged, remote distress,
 That pierced his world of wind and bird
 With some divine unhappiness.

Not Love, nor the wild fruits he sought ;
 Nor the fierce battles of his clan
 Could still the unborn and aching thought
 Until the brute became the man.

Long since. . . And now the same unrest
 Goads to the same invisible goal,
 Till some new gift, undreamed, unguessed,
 End the new travail of the soul.

SCYTHER SONG

By Andrew Lang



FLOWERS, weary and brown, and
 blithe,
 What is the word methinks ye
 know,
 Endless over-word that the Scythe
 Sings to the blades of the grass
 below ?

Scythes that swing in the grass and clover,
 Something, still, they say as they pass ;
 What is the word that, over and over,
 Sings the Scythe to the flowers and grass ?

*Hush, ah hush, the Scythes are saying,
 Hush, and heed not, and fall asleep ;
 Hush, they say to the grasses swaying,
 Hush, they sing to the clover deep !
 Hush — 'tis the lullaby Time is singing —
 Hush, and heed not, for all things pass,
 Hush, ah hush ! and the Scythes are swinging
 Over the clover, over the grass !*

THE CROCUS

By Harriet Eleanor Hamilton King



UT of the frozen earth below,
 Out of the melting of the
 snow,
 No flower, but a film, I push
 to light ;
 No stem, no bud, — yet I have
 burst

The bars of winter, I am the first,
 O Sun, to greet thee out of the night !

Bare are the branches, cold is the air,
 Yet it is fire at the heart I bear,
 I come, a flame that is fed by none :
 The summer hath blossoms for her delight,
 Thick and dewy and waxen-white,
 Thou seest me golden, O golden Sun !

Deep in the warm sleep underground
Life is still, and the peace profound :

Yet a beam that pierced, and a thrill that smote
Call'd me and drew me from far away ; —
I rose, I came, to the open day
I have won, unshelter'd, alone, remote.

No bee strays out to greet me at morn,
I shall die ere the butterfly is born,
I shall hear no note of the nightingale ;
The swallow will come at the break of green,
He will never know that I have been
Before him here when the world was pale.

They will follow, the rose with the thorny stem,
The hyacinth stalk, — soft airs for them ;
They shall have strength, I have but love :
They shall not be tender as I, —
Yet I fought here first, to bloom, to die,
To shine in his face who shines above.

O Glory of heaven, O Ruler of morn,
O Dream that shap'd me, and I was born
In thy likeness, starry, and flower of flame ;
I lie on the earth, and to thee look up,
Into thy image will grow my cup,
Till a sunbeam dissolve it into the same.

TO A MOUSE

ON TURNING HER UP IN HER NEST WITH THE
PLOUGH, NOVEMBER, 1785

By Robert Burns



EE, sleekit, cow'rin', tim'rous
beastie,
O, what a panic's in thy
breastie!
Thou need na start awa sae
hasty,
Wi' bickering brattle!
I wad be laith to rin an' chase thee,
Wi' murd'ring prattle!

I'm truly sorry man's dominion
Has broken Nature's social union,
An' justifies that ill opinion,
Which makes thee startle
At me, thy poor earth-born companion,
An' fellow-mortal!

I doubt na, whiles, but thou may thief;
What then? poor beastie, thou maun live!
A daimen-icker in a thrave
'S a sma' request;
I'll get a blessin' wi' the lave,
And never miss't!

Thy wee bit housie, too, in ruin!
Its silly wa's the win's are strewin!

An' naething, now, to big a new ane,
 O' foggage green!
 An' bleak December's winds ensuin',
 Baith snell an' keen!

Thou saw the fields laid bare and waste,
 An' weary winter comin' fast,
 An' cozie here, beneath the blast,
 Thou thought to dwell,
 Till crash! the cruel coulter past,
 Out through thy cell.

That wee bit heap o' leaves an' stibble
 Has cost thee mony a weary nibble!
 Now thou's turn'd out, for a' thy trouble,
 But house or hald,
 To thole the winter's sleety dribble,
 An' cranreuch cauld!

But, Mousie, thou art no thy lane,
 In proving foresight may be vain:
 The best laid schemes o' mice an' men
 Gang aft a-gley,
 An' lea'e us nought but grief an' pain,
 For promis'd joy.

Still thou art blest, compar'd wi' me!
 The present only toucheth thee:
 But, Och! I backward cast my e'e
 On prospects drear!
 An' forward, tho' I canna see,
 I guess an' fear!

AFTON WATER

By Robert Burns

LOW gently, sweet Afton,
 among thy green braes,
 Flow gently, I'll sing thee a song
 in thy praise;
 My Mary's asleep by thy mur-
 muring stream,
 Flow gently, sweet Afton, dis-
 turb not her dream.

Thou stock-dove whose echo resounds thro' the
 glen,

Ye wild whistling blackbirds in yon thorny den,
 Thou green-crested lapwing, thy screaming forbear,
 I charge you disturb not my slumbering fair.

How lofty, sweet Afton, thy neighboring hills,
 Far mark'd with the courses of clear winding rills;
 There daily I wander as noon rises high,
 My flocks and my Mary's sweet cot in my eye.

How pleasant thy banks and green valleys below,
 Where wild in the woodlands the primroses blow!
 There oft as mild ev'ning weeps over the lea,
 The sweet-scented birk shades my Mary and me:

Thy crystal stream, Afton, how lovely it glides,
 And winds by the cot where my Mary resides;
 How wanton thy waters her snowy feet lave,
 As gathering sweet flow'rets she stems thy clear
 wave!

Flow gently, sweet Afton, among thy green braes;
 Flow gently, sweet river, the theme of my lays;
 My Mary's asleep by thy murmuring stream,
 Flow gently, sweet Afton, disturb not her dream.

ON SEEING A WOUNDED HARE LIMP BY ME

WHICH A FELLOW HAD JUST SHOT AT

By Robert Burns

I



INHUMAN man! curse on thy
 barb'rous art,
 And blasted be thy murder-
 aiming eye;
 May never pity soothe thee
 with a sigh,
 Nor ever pleasure glad thy cruel
 heart!

II

Go live, poor wanderer of the wood and field,
 The bitter little that of life remains;
 No more the thickening brakes and verdant
 plains
 To thee shall home, or food, or pastime yield.

III

Seek, mangled wretch, some place of wonted rest,
 No more of rest, but now thy dying bed!
 The sheltering rushes whistling o'er thy head,
 The cold earth with thy bloody bosom prest.

IV

Oft as by winding Nith, I, musing, wait
 The sober eve, or hail the cheerful dawn,
 I'll miss thee sporting o'er the dewy lawn,
 And curse the ruffian's aim, and mourn thy hapless
 fate.

"AGAIN REJOICING NATURE
 SEES"

By Robert Burns



GAIN rejoicing Nature sees
 Her robe assume its vernal
 hues,
 Her leafy locks wave in the
 breeze,
 All freshly steep'd in morning
 dews.

CHORUS

And maun I still on Menie doat,
 And bear the scorn that's in her e'e?
 For it's jet, jet black, an' it's like a hawk,
 An' it winna let a body be!

In vain to me the cowslips blaw,
 In vain to me the vi'lets spring;
 In vain to me in glen or shaw,
 The mavis and the lintwhite sing.
 And maun I still, etc.

The merry ploughboy cheers his team,
 Wi' joy the tentie seedsman stalks,
 But life to me's a weary dream,
 A dream of ane that never wauks.

And maun I still, etc.

The wanton coot the water skims,
 Amang the reeds the ducklings cry,
 The stately swan majestic swims,
 And everything is blest but I.

And maun I still, etc.

The sheep-herd steeks his faulding slap,
 And owre the moorlands whistles shrill,
 Wi' wild, unequal, wand'ring step
 I meet him on the dewy hill.

And maun I still, etc.

And when the lark, 'tween light and dark,
 Blythe waukens by the daisy's side,
 And mounts and sings on fluttering wings,
 A woe-worn ghaist I hameward glide.

And maun I still, etc.

Come Winter, with thine angry howl,
 And raging bend the naked tree;
 Thy gloom will soothe my cheerless soul,
 When Nature all is sad like me!
 And maun I still on Menie doat,
 And bear the scorn that's in her e'e?
 For it's jet, jet black, an' it's like a hawk,
 An' it winna let a body be!

TO A MOUNTAIN DAISY

ON TURNING ONE DOWN WITH THE PLOUGH, IN
APRIL, 1786

By Robert Burns



EE, modest, crimson-tippèd
flow'r,
Thou's met me in an evil
hour;
For I maun crush amang the
stoure
Thy slender stem.
To spare thee now is past my pow'r,
Thou bonnie gem.

Alas ! it's no thy neeber sweet,
The bonnie lark, companion meet,
Bending thee 'mang the dewy weet !
Wi' spreckl'd breast !
When upward-springing, blythe, to greet,
The purpling east.

Cauld blew the bitter-biting north
Upon thy early, humble birth;
Yet cheerfully thou glinted forth
Amid the storm,
Scarce rear'd above the parent-earth
Thy tender form.

The flaunting flow'rs our gardens yield,
High shelt'ring woods and wa's maun shield ;

But thou, beneath the random bield
 O' clod or stane,
 Adorns the histie stibble-field,
 Unseen, alane.

There, in thy scanty mantle clad,
 Thy snawie bosom sun-ward spread,
 Thou lifts thy unassuming head
 In humble guise ;
 But now the share uptears thy bed,
 And low thou lies !

Such is the fate of artless Maid,
 Sweet flow'ret of the rural shade !
 By love's simplicity betray'd,
 And guileless trust,
 Till she, like thee, all soil'd, is laid
 Low i' the dust.

Such is the fate of simple Bard,
 On Life's rough ocean luckless starr'd !
 Unskilful he to note the card
 Of prudent lore,
 Till billows rage, and gales blow hard,
 And whelm him o'er !

Such fate to suffering worth is giv'n,
 Who long with wants and woes has striv'n,
 By human pride or cunning driv'n
 To mis'ry's brink,
 Till, wrench'd of ev'ry stay but Heav'n,
 He, ruin'd, sink !

Ev'n thou who mourn'st the Daisy's fate,
 That fate is thine — no distant date;
 Stern Ruin's ploughshare drives elate,
 Full on thy bloom,
 Till crush'd beneath the furrow's weight,
 Shall be thy doom!

BONNIE DOON

By Robert Burns



E banks and braes o' bonnie Doon
 How can ye bloom sae fresh
 and fair?
 How can ye chaunt, ye little
 birds,
 And I sae weary, fu' of care?
 Thou'lt break my heart, thou
 warbling bird,
 That wantons through the flow'ry thorn,
 Thou mindst me o' departed joys,
 Departed never to return.

Oft hae I rov'd by bonnie Doon,
 To see the rose and woodbine twine;
 When ilka bird sang o' its love,
 And fondly sae did I o' mine.
 Wi' lightsome heart I pu'd a rose,
 Fu' sweet upon its thorny tree;
 But my fause lover stole my rose,
 And, ah! he left the thorn wi' me.

SPRING SONG IN THE CITY

By Robert Buchanan



HO remains in London,
 In the streets with me,
 Now that Spring is blowing
 Warm winds from the sea ;
 Now that trees grow green and
 tall,
 Now the sun shines mellow,
 And with moist primroses all
 English lanes are yellow ?

Little barefoot maiden,
 Selling violets blue,
 Hast thou ever pictur'd
 Where the sweetlings grew ?
 Oh, the warm wild woodland ways,
 Deep in dewy grasses,
 Where the wind-blown shadow strays,
 Scented as it passes !

Pedlar breathing deeply,
 Toiling into town,
 With the dusty highway
 You are dusky brown ;
 Hast thou seen by daisied leas,
 And by rivers flowing,
 Lilac-ringlets which the breeze
 Loosens lightly blowing ?

Out of yonder wagon
 Pleasant hay-scents float,

He who drives it carries
A daisy in his coat :
Oh, the English meadows, fair
Far beyond all praises !
Freckled orchids everywhere
'Mid the snow of daisies !

Now in busy silence
Broods the nightingale,
Choosing his love's dwelling
In a dimpled dale ;
Round the leafy bower they raise
Rose-trees wild are springing ;
Underneath, thro' the green haze,
Bounds the brooklet singing.

And his love is silent
As a bird can be,
For the red buds only
Fill the red rose-tree ;
Just as buds and blossoms blow
He'll begin his tune,
When all is green and roses glow
Underneath the moon.

Nowhere in the valleys
Will the wind be still,
Everything is waving,
Wagging at his will :
Blows the milkmaid's kirtle clean,
With her hand press'd on it ;
Lightly o'er the hedge so green
Blows the ploughboy's bonnet.

Oh, to be a-roaming
 In an English dell!
 Every nook is wealthy,
 All the world looks well,
 Tinted soft the Heavens glow,
 Over Earth and Ocean,
 Waters flow, breezes blow,
 All is light and motion!

TO A HUMMING BIRD IN A GARDEN

By George Murray



LITHE playmate of the Summer
 time,
 Admiringly I greet thee;
 Born in old England's misty
 clime,
 I scarcely hoped to meet
 thee.

Com'st thou from forests of Peru,
 Or from Brazil's savannahs,
 Where flowers of every dazzling hue
 Flaunt, gorgeous as Sultanas?

Thou scanst me with doubtful gaze,
 Suspicious little stranger!
 Fear not, thy burnished wings may blaze
 Secure from harm or danger.

Now here, now there, thy flash is seen,
Like some stray sunbeam darting,
With scarce a second's space between
Its coming and departing.

Mate of the bird that lives sublime
In Pat's immortal blunder,
Spied in two places at a time,
Thou challengest our wonder.

Suspended by thy slender bill,
Sweet blooms thou lov'st to rifle;
The subtle perfumes they distil
Might well thy being stifle.

Surely the honey-dew of flowers
Is slightly alcoholic,
Or why, through burning August hours,
Dost thou pursue thy frolic?

What though thy throatlet never rings
With music, soft or stirring;
Still, like a spinning-wheel, thy wings
Incessantly are whirring.

How dearly I would love to see
Thy tiny *cara sposa*,
As full of sensibility
As any coy mimosa!

They say, when hunters track her nest
Where two warm pearls are lying,
She boldly fights, though sore distressed,
And sends the brigands flying.

What dainty epithets thy tribes
 Have won from men of science!
 Pedantic and poetic scribes
 For once are in alliance.

Crested Coquette, and Azure Crown,
 Sun Jewel, Ruby-Throated,
 With Flaming Topaz, Crimson Down,
 Are names that may be quoted.

Such titles aim to paint the hues
 That on the darlings glitter,
 And were we for a week to muse,
 We scarce could light on fitter.

Farewell, bright bird! I envy thee,
 Gay rainbow-tinted rover;
 Would that my life, like thine, were free
 From care till all is over!

THE SKYLARK

By Frederick Tennyson

HOW the blithe Lark runs up the golden stair
 That leans thro' cloudy gates from Heaven
 to Earth,
 And all alone in the empyreal air
 Fills it with jubilant sweet songs of mirth;
 How far he seems, how far
 With the light upon his wings,
 Is it a bird, or star
 That shines, and sings?

What matter if the days be dark and frore,
That sunbeam tells of other days to be,
And singing in the light that floods him o'er
In joy he overtakes Futurity ;
Under cloud-arches vast
He peeps, and sees behind
Great Summer coming fast
Adown the wind !

And now he dives into a rainbow's rivers,
In streams of gold and purple he is drown'd,
Shrilly the arrows of his song he shivers,
As tho' the stormy drops were turn'd to sound ;
And now he issues thro',
He scales a cloudy tower,
Faintly, like falling dew,
His fast notes shower.

Let every wind be hush'd, that I may hear
The wondrous things he tells the World below,
Things that we dream of he is watching near,
Hopes that we never dream'd he would bestow ;
Alas ! the storm hath roll'd
Back the gold gates again,
Or surely he had told
All Heaven to men !

So the victorious Poet sings alone,
And fills with light his solitary home,
And thro' that glory sees new worlds foreshown,
And hears high songs, and triumphs yet to
come ;

He waves the air of Time
With thrills of golden chords,
And makes the world to climb
On linkèd words.

What if his hair be gray, his eyes be dim,
If wealth forsake him, and if friends be cold,
Wonder unbars her thousand gates to him,
Truth never fails, nor Beauty waxes old;
More than he tells his eyes
Behold, his spirit hears,
Of grief, and joy, and sighs
'Twixt joy and tears.

Blest is the man who with the sound of song
Can charm away the heartache, and forget
The frost of Penury, and the stings of Wrong,
And drown the fatal whisper of Regret!
Darker are the abodes
Of Kings, tho' his be poor,
While Fancies, like the Gods,
Pass thro' his door.

Singing thou scalest Heaven upon thy wings,
Thou liftest a glad heart into the skies;
He maketh his own sunrise, while he sings,
And turns the dusty Earth to Paradise;
I see thee sail along
Far up the sunny streams,
Unseen, I hear his song,
I see his dreams.

A GLEE FOR WINTER

By Alfred Domett



ENCE, rude Winter! crabbed
old fellow,

Never merry, never mellow!

Well-a day! in rain and snow

What will keep one's heart
aglow?

Groups of kinsmen, old and
young,

Oldest they old friends among;

Groups of friends, so old and true

That they seem our kinsmen too;

These all merry all together

Charm away chill Winter weather.

What will kill this dull old fellow?

Ale that's bright, and wine that's mellow!

Dear old songs for ever new;

Some true love, and laughter too;

Pleasant wit, and harmless fun,

And a dance when day is done.

Music, friends so true and tried,

Whisper'd love by warm fireside,

Mirth at all times all together,

Makes sweet May of Winter weather.

HOME-THOUGHTS FROM ABROAD

By Robert Browning

I



H, to be in England now that
April's there,
And whoever wakes in England
sees, some morning, unaware,
That the lowest boughs and the
brush-wood sheaf
Round the elm-tree bole are in
tiny leaf,

While the chaffinch sings on the orchard bough
In England — now !

II

And after April, when May follows,
And the white-throat builds, and all the swallows !
Hark, where my blossomed pear-tree in the hedge
Leans to the field and scatters on the clover
Blossoms and dewdrops — at the bent spray's
edge —

That's the wise thrush ; he sings each song twice
over

Lest you should think he never could recapture
The first fine careless rapture !
And though the fields look rough with hoary dew,
All will be gay when noontide wakes anew
The buttercups, the little children's dower,
Far brighter than this gaudy melon-flower !

BY THE FIRESIDE

By Robert Browning

TURN, and we stand in the
 heart of things;
 The woods are round us
 heaped and dim;
 From slab to slab how it slips
 and springs,
 The thread of water single
 and slim

Through the ravage some torrent brings!

Does it feed the little lake below?

That speck of white just on its marge
 Is Pella; see in the evening glow,

How sharp the silver spear-heads charge
 When Alp meets heaven in snow!

On our other side is the straight-up rock;

And a path is kept 'twixt the gorge and it
 By boulder-stones where lichens mock

The marks on a moth, and small ferns fit
 Their teeth to the polished block.

Oh the sense of the yellow mountain-flowers

And thorny balls, each three in one,
 The chestnuts throw on our path in showers!

For the drop of the woodland fruit 's begun,
 These early November hours,

That crimson the creeper's leaf across
 Like a splash of blood, intense, abrupt,
 O'er a shield else gold from rim to boss,
 And lay it for show on the fairy-cupped
 Elf-needed mat of moss,

By the rose-flesh mushrooms, undivulged
 Last evening — nay, in to-day's first dew
 Yon sudden coral nipple bulged,
 Where a freaked fawn-colored flaky crew
 Of toad-stools peep indulged.

And all day long a bird sings there,
 And a stray sheep drinks at the pond at times ;
 The place is silent and aware ;
 It has had its scenes, its joys and crimes,
 But that is its own affair.

PIPPA PASSES

(From "Pippa Passes")

By Robert Browning

DAY!
 Faster and more fast,
 O'er night's brim, day boils at last ;
 Boils, pure gold, o'er the cloud-cup's brim
 Where spurting and suppressed it lay,
 For not a froth-flake touched the rim
 Of yonder gap in the solid gray
 Of the eastern cloud, an hour away ;

But forth one wavelet, then another, curled,
 Till the whole sunrise, not to be suppressed,
 Rose, reddened, and its seething breast
 Flickered in bounds, grew gold, then overflowed
 the world.

THE IRISH WOLF-HOUND

(From "The Foray of Con O'Donnell")

By Denis Florence MacCarthy



S fly the shadows o'er the grass,
 He flies with step as light and
 sure,
 He hunts the wolf through Tos-
 tan pass,
 And starts the deer by Lisa-
 noure.

The music of the Sabbath bells,
 O Con! has not a sweeter sound
 Than when along the valley swells
 The cry of John Mac Donnell's hound.

His stature tall, his body long,
 His back like night, his breast like snow,
 His fore-leg pillar-like and strong,
 His hind-leg like a bended bow;
 Rough curling hair, head long and thin,
 His ear a leaf so small and round;
 Not Bran, the favorite dog of Fin,
 Could rival John Mac Donnell's hound.

THE FROSTED PANE

By Charles G. D. Roberts



NE night came Winter noise-
 lessly and leaned
 Against my window-pane.
 In the deep stillness of his heart
 convened
 The ghosts of all his slain.

Leaves, and ephemera, and stars of earth,
 And fugitives of grass, —
 White spirits loosed from bonds of mortal birth,
 He drew them on the glass.

AUTOCHTHON

By Charles G. D. Roberts

I AM the spirit astir
 To swell the grain,
 When fruitful sons confer
 With laboring rain ;
 I am the life that thrills
 In branch and bloom ;
 I am the patience of abiding hills,
 The promise masked in doom.

When the sombre lands are wrung,
 And storms are out,
 And giant woods give tongue,
 I am the shout ;

And when the earth would sleep,
 Wrapped in her snows,
I am the infinite gleam of eyes that keep
 The post of her repose.

I am the hush of calm,
 I am the speed,
The flood-tide's triumphing psalm,
 The marsh-pool's heed ;
I work in the rocking roar
 Where cataracts fall ;
I flash in the prisms fire that dances o'er
 The dew's ephemeral ball.

I am the voice of wind
 And wave and tree,
Of stern desires and blind,
 Of strength to be ;
I am the cry by night
 At point of dawn,
The summoning bugle from the unseen height,
 In cloud and doubt withdrawn.

I am the strife that shapes
 The stature of man,
The pang no hero escapes,
 The blessing, the ban ;
I am the hammer that moulds
 The iron of our race,
The omen of God in our blood that a people be-
 holds,
 The foreknowledge veiled in our face.

THE HAWKBIT

By Charles G. D. Roberts



OW sweetly on the autumn scene,
When haws are red amid the
green,
The hawkbit shines with face of
cheer,
The favorite of the faltering
year!

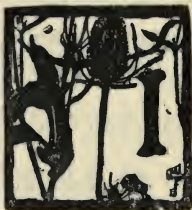
When days grow short and nights grow cold,
How fairly gleams its eye of gold
On pastured field and grassy hill,
Along the roadside and the rill!

It seems the spirit of a flower,
This offspring of the autumn hour,
Wandering back to earth to bring
Some kindly afterthought of spring.

A dandelion's ghost might so
Amid Elysian meadows blow,
Become more fragile and more fine
Breathing the atmosphere divine.

THE FLIGHT OF THE GEESE

By Charles G. D. Roberts



HEAR the low wind wash the
softening snow,
The low tide loiter down the
shore. The night,
Full filled with April forecast,
hath no light.
The salt wave on the sedge-flat
pulses slow.

Through the hid furrows lisp in murmurous flow
The thaw's shy ministers; and hark! The height
Of heaven grows weird and loud with unseen flight
Of strong hosts prophesying as they go!
High through the drenched and hollow night their
wings

Beat northward hard on winter's trail. The sound
Of their confused and solemn voices, borne
Athwart the dark to their long arctic morn,
Comes with a sanction and an awe profound,
A boding of unknown, foreshadowed things.

WALDEINSAMKEIT

By Ralph Waldo Emerson

I DO not count the hours I spend
In wandering by the sea;
The forest is my loyal friend,
Like God it useth me.

In plains that room for shadows make
Of skirting hills to lie,
Bound in by streams which give and take
Their colors from the sky ;

Or on the mountain-crest sublime,
Or down the oaken glade,
O what have I to do with time ?
For this the day was made.

Cities of mortals woe-begone
Fantastic care derides,
But in the serious landscape lone
Stern benefit abides.

Sheen will tarnish, honey cloy,
And merry is only a mask of sad,
But, sober on a fund of joy,
The woods at heart are glad.

There the great Planter plants
Of fruitful worlds the grain,
And with a million spells enchants
The souls that walk in pain.

Still on the seeds of all he made
The rose of beauty burns ;
Through times that wear and forms that fade,
Immortal youth returns.

The black ducks mounting from the lake,
The pigeon in the pines,
The bittern's boom, a desert make
Which no false art refines.

Down in yon watery nook,
 Where bearded mists divide,
 The gray old gods whom Chaos knew,
 The sires of Nature, hide.

Aloft, in secret veins of air,
 Blows the sweet breath of song,
 O, few to scale those uplands dare,
 Though they to all belong !

See thou bring not to field or stone
 The fancies found in books ;
 Leave authors' eyes, and fetch your own,
 'To brave the landscape's looks.

Oblivion here thy wisdom is,
 Thy thrift, the sleep of cares ;
 For a proud idleness like this
 Crowns all thy mean affairs.

THE HUMBLE-BEE

By Ralph Waldo Emerson

BURLY, dozing humble-bee,
 Where thou art is clime for me.
 Let them sail for Porto Rique,
 Far-off heats through seas to seek ;
 I will follow thee alone,
 Thou animated torrid-zone !
 Zigzag steerer, desert cheerer,
 Let me chase thy waving lines ;
 Keep me nearer, me thy hearer,
 Singing over shrubs and vines.

Insect lover of the sun,
Joy of thy dominion !
Sailor of the atmosphere ;
Swimmer through the waves of air ;
Voyager of light and noon ;
Epicurean of June ;
Wait, I prithee, till I come
Within earshot of thy hum, —
All without is martyrdom.

When the south wind, in May days,
With a net of shining haze
Silvers the horizon wall,
And with softness touching all,
Tints the human countenance
With a color of romance,
And infusing subtle heats,
Turns the sod to violets,
Thou, in sunny solitudes,
Rover of the underwoods,
The green silence dost displace
With thy mellow, breezy bass.

Hot midsummer's petted crone,
Sweet to me thy drowsy tone
Tells of countless sunny hours,
Long days, and solid banks of flowers ;
Of gulfs of sweetness without bound
In Indian wildernesses found ;
Of Syrian peace, immortal leisure,
Firmest cheer, and bird-like pleasure.

Aught unsavory or unclean
Hath my insect never seen ;

But violets and bilberry bells,
 Maple-sap and daffodels,
 Grass with green flag half-mast high,
 Succory to match the sky,
 Columbine with horn of honey,
 Scented fern, and agrimony,
 Clover, catchfly, adder's-tongue
 And brier-roses, dwelt among ;
 All beside was unknown waste,
 All was picture as he passed.

Wiser far than human seer,
 Yellow-breeched philosopher !
 Seeing only what is fair,
 Sipping only what is sweet,
 Thou dost mock at fate and care,
 Leave the chaff, and take the wheat.
 When the fierce northwestern blast
 Cools sea and land so far and fast,
 Thou already slumberest deep ;
 Woe and want thou canst outsleep ;
 Want and woe, which torture us,
 Thy sleep makes ridiculous.

SONG OF NATURE

By Ralph Waldo Emerson

MINE are the night and morning,
 The pits of air, the gulf of space,
 The sportive sun, the gibbous moon,
 The innumerable days.

I hide in the solar glory,
I am dumb in the pealing song,
I rest on the pitch of the torrent,
In slumber I am strong.

No numbers have counted my tallies,
No tribes my house can fill,
I sit by the shining Fount of Life
And pour the deluge still ;

And ever by delicate powers
Gathering along the centuries
From race on race the rarest flowers,
My wreath shall nothing miss.

And many a thousand summers
My gardens ripened well,
And light from meliorating stars
With firmer glory fell.

I wrote the past in characters
Of rock and fire the scroll,
The building in the coral sea,
The planting of the coal.

And thefts from satellites and rings
And broken stars I drew,
And out of spent and aged things
I formed the world anew ;

What time the gods kept carnival,
Tricked out in star and flower,
And in cramp elf and saurian forms
They swathed their too much power.

Time and Thought were my surveyors,
They laid their courses well,
They boiled the sea, and piled the layers
Of granite, marl and shell.

But he, the man-child glorious, —
Where tarries he the while ?
The rainbow shines his harbinger,
The sunset gleams his smile.

My boreal lights leap upward,
Forthright my planets roll,
And still the man-child is not born,
The summit of the whole.

Must time and tide forever run ?
Will never my winds go sleep in the west ?
Will never my wheels which whirl the sun
And satellites have rest ?

Too much of donning and doffing,
Too slow the rainbow fades,
I weary of my robe of snow,
My leaves and my cascades ;

I tire of globes and races,
Too long the game is played ;
What without him is summer's pomp,
Or winter's frozen shade ?

I travail in pain for him,
My creatures travail and wait ;
His couriers come by squadrons,
He comes not to the gate.

Twice I have moulded an image,
And thrice outstretched my hand,
Made one of day and one of night
And one of the salt sea-sand.

One in a Judæan manger,
And one by Avon stream,
One over against the mouths of Nile,
And one in the Academe.

I moulded kings and saviors,
And bards o'er kings to rule ; —
But fell the starry influence short,
The cup was never full.

Yet whirl the glowing wheels once more,
And mix the bowl again ;
Seethe, Fate ! the ancient elements,
Heat, cold, wet, dry, and peace, and pain.

Let war and trade and creeds and song
Blend, ripen race on race,
The sunburnt world a man shall breed
Of all the zones and countless days.

No ray is dimmed, no atom worn,
My oldest force is good as new,
And the fresh rose on yonder thorn
Gives back the bending heavens in dew.

THE JOYS OF THE ROAD

By Bliss Carman

OW the joys of the road are
chiefly these:
A crimson touch on the hard-
wood trees;
A vagrant's morning wide and
blue,
In early fall, when the wind walks, too;
A shadowy highway cool and brown,
Alluring up and enticing down
From rippled water to dappled swamp,
From purple glory to scarlet pomp;
The outward eye, the quiet will,
And the striding heart from hill to hill;
The tempter apple over the fence;
The cobweb bloom on the yellow quince;
The palish asters along the wood, —
A lyric touch of the solitude;
An open hand, an easy shoe,
And a hope to make the day go through, —
Another to sleep with, and a third,
To wake me up at the voice of a bird;
The resonant far-listening morn,
And the hoarse-whisper of the corn;

The crickets mourning their comrades lost,
In the night's retreat from the gathering frost ;

(Or is it their slogan, plaintive and shrill,
As they beat on their corselets, valiant still ?)

A hunger fit for the kings of the sea,
And a loaf of bread for Dickon and me ;

A thirst like that of the Thirsty Sword,
And a jug of cider on the board ;

An idle noon, a bubbling spring,
The sea in the pine-tops murmuring ;

A scrap of gossip at the ferry ;
A comrade neither glum nor merry,

Asking nothing, revealing naught,
But minting his words from a fund of thought,

A keeper of silence eloquent,
Needy, yet royally well content,

Of the mettled breed, yet abhorring strife,
And full of the mellow juice of life,

A taster of wine, with an eye for a maid,
Never too bold, and never afraid,

Never heart-whole, never heart-sick,
(These are the things I worship in Dick)

No fidget and no reformer, just
A calm observer of ought and must,

A lover of books, but a reader of man,
No cynic and no charlatan,
Who never defers and never demands,
But, smiling, takes the world in his hands, —
Seeing it good as when God first saw
And gave it the weight of his will for law.
And O the joy that is never won,
But follows and follows the journeying sun,
By marsh and tide, by meadow and stream,
A will-o'-the-wind, a light-o'-dream,
Delusion afar, delight anear,
From morrow to morrow, from year to year,
A jack-o'-lantern, a fairy fire,
A dare, a bliss, and a desire !
The racy smell of the forest loam,
When the stealthy, sad-heart leaves go home ;
(O leaves, O leaves, I am one with you,
Of the mould and the sun and the wind and the dew!)
The broad gold wake of the afternoon ;
The silent fleck of the cold new moon ;
The sound of the hollow sea's release
From stormy tumult to starry peace ;
With only another league to wend ;
And two brown arms at the journey's end !
These are the joys of the open road —
For him who travels without a load.

A MORE ANCIENT MARINER

By Bliss Carman

HE swarthy bee is a buccaneer,
A burly velveted rover,
Who loves the booming wind
in his ear
As he sails the seas of clover.

A waif of the goblin pirate crew,
With not a soul to deplore him,

He steers for the open verge of blue
With the filmy world before him.

His flimsy sails abroad on the wind
Are shivered with fairy thunder;
On a line that sings to the light of his wings
He makes for the lands of wonder.

He harries the ports of the Hollyhocks,
And levies on poor Sweetbrier;
He drinks the whitest wine of Phlox,
And the Rose is his desire.

He hangs in the Willows a night and a day;
He rifles the Buckwheat patches;
Then battens his store of pelf galore
Under the tautest hatches.

He woos the Poppy and weds the Peach,
Inveigles Daffodilly,
And then like a tramp abandons each
For the gorgeous Canada Lily.

There's not a soul in the garden world
But wishes the day were shorter,
When Mariner B. puts out to sea
With the wind in the proper quarter.

Or, so they say! But I have my doubts;
For the flowers are only human,
And the valor and gold of a vagrant bold
Were always dear to woman.

He dares to boast, along the coast,
The beauty of Highland Heather, —
How he and she, with night on the sea,
Lay out on the hills together.

He pilfers from every port of the wind,
From April to golden autumn;
But the thieving ways of his mortal days
Are those his mother taught him.

His morals are mixed, but his will is fixed;
He prospers after his kind,
And follows an instinct, compass-sure,
The philosophers call blind.

And that is why, when he comes to die,
He'll have an easier sentence
Than some one I know who thinks just so,
And then leaves room for repentance.

He never could box the compass round;
He doesn't know port from starboard;
But he knows the gates of the Sundown Straits,
Where the choicest goods are harbored.

He never could see the Rule of Three,
But he knows the rule of thumb
Better than Euclid's, better than yours,
Or the teachers' yet to come.

He knows the smell of the hydromel
As if two and two were five;
And hides it away for a year and a day
In his own hexagonal hive.

Out in the day, hap-hazard, alone,
Booms the old vagrant hummer,
With only his whim to pilot him
Through the splendid vast of summer.

He steers and steers on the slant of the gale,
Like the fiend or Vanderdecken;
And there's never an unknown course to sail
But his crazy log can reckon.

He drones along with his rough sea-song
And the throat of a salty tar,
This devil-may-care, till he makes his lair
By the light of a yellow star.

He looks like a gentleman, lives like a lord,
And works like a Trojan hero;
Then loafs all winter upon his hoard,
With the mercury at zero.

THE SONG THE ORIOLE SINGS

By William Dean Howells



HERE is a bird that comes and
sings

In a professor's garden-trees ;
Upon the English oak he swings,
And tilts and tosses in the
breeze.

I know his name, I know his note,
That so with rapture takes my soul ;
Like flame the gold beneath his throat,
His glossy cope is black as coal.

O oriole, it is the song
You sang me from the cottonwood,
Too young to feel that I was young,
Too glad to guess if life were good.

And while I hark, before my door,
Adown the dusty Concord Road,
The blue Miami flows once more
As by the cottonwood it flowed.

And on the bank that rises steep,
And pours a thousand tiny rills,
From death and absence laugh and leap
My school-mates to their flutter-mills.

The blackbirds jangle in the tops
Of hoary-antlered sycamores ;
The timorous killdee starts and stops
Among the drift-wood on the shores.

Below, the bridge — a noonday fear
Of dust and shadow shot with sun —
Stretches its gloom from pier to pier,
Far unto alien coasts unknown.

And on these alien coasts, above,
Where silver ripples break the stream's
Long blue, from some roof-sheltering grove
A hidden parrot scolds and screams.

Ah, nothing, nothing ! Commonest things :
A touch, a glimpse, a sound, a breath —
It is a song the oriole sings —
And all the rest belongs to death.

But oriole, my oriole,
Were some bright seraph sent from bliss
With songs of heaven to win my soul
From simple memories such as this,

What could he tell to tempt my ear
From you ? What high thing could there be,
So tenderly and sweetly dear
As my lost boyhood is to me ?

APRIL

By Lloyd Mifflin

(From "The Fields of Dawn.")



AMONG the maple-buds we hear
the tones

Of April's earliest bees, al-
though the days

Seemed ruled by Mars. The
veil of gathering haze

Spread round the silent hills
in bluest zones.

Deep in the pines the breezes stirred the cones,
As on we strolled within the wooded ways,
There where the brook, transilient, softly plays
With muffled plectrum on her harp of stones ;

Onward we pushed amid the yielding green
And light rebounding of the cedar boughs,
Until we heard — the forest lanes along,
Above the lingering drift of latest snows —
The Thrush outpour, from coverts still unseen,
His rare ebulliency of liquid song !

SUMMER

By Lloyd Mifflin

(From "The Fields of Dawn")



OW well we loved, in Summer
solitude

To stroll on lonely ridges far
away,

Where beeches, with their
boles of Quaker gray,

Murmured at times a sylvan
interlude !

We heard each songster warble near her brood,
And from the lowland where the mowers lay
Came now and then faint fragrance from the hay,
That touched the heart to reminiscent mood.

We peered down wooded steepes, and saw the sun
Shining in front, tip all the grape-vines wild,
And edge with light the boulders' lichen'd
groups ;

While, deep within the gorge, the tinkling run
Coiled through the hollows with its silver'd
loops

Down to the waiting River, thousand-isled.

AUTUMN

By Lloyd Mifflin

(From "The Fields of Dawn")



HE nearest woodlands wore a
 misty veil ;
 From phantom trees we saw
 the last leaf float ;
 The hills though near us
 seemed to lie remote,
 Wrapped in a balmy vapor,
 golden — pale.
 From somewhere hidden in the dreamy dale —
 Latona's sorrow yet within her note —
 Reft of her comrades, o'er the stubbled oat
 We heard the calling of the lonely quail.
 In the bare corn-field stalked the silent crow ;
 Too faint the breeze to make the grasses sigh,
 And not one carol came from out the sky ;
 But o'er the golden gravelly levels low,
 The brook, loquacious, still went liltng by
 As liquidly as Lara, long ago.

GOLDEN CROWN SPARROW OF ALASKA

By John Burroughs



H, minstrel of these borean hills,
Where twilight hours are
long,
I would my boyhood's fragrant
days
Had known thy plaintive
song;

Had known thy vest of ashen gray,
Thy coat of drab and brown,
The bands of jet upon thy head
That clasp thy golden crown.

We heard thee in the cold White Pass,
Where cloud and mountain meet,
Again where Muir's great glacier shone
Far spread beneath our feet.

I bask me now on emerald heights
To catch thy faintest strain,
But cannot tell if in thy lay
Be more of joy or pain.

Far off behold the snow-white peaks
Athwart the sea's blue-shade;
Anear there rise green Kadiak hills,
Wherein thy nest is made.

I hear the wild bee's mellow chord,
 In airs that swim above ;
 The lesser hermit tunes his flute
 To solitude and love.

But thou, sweet singer of the wild,
 I give more heed to thee ;
 Thy wistful note of fond regret
 Strikes deeper chords in me.

Farewell, dear bird ! I turn my face
 To other skies than thine —
 A thousand leagues of land and sea
 Between thy home and mine.

TO THE LAPLAND LONGSPUR

By John Burroughs

I



H, thou northland bobolink,
 Looking over Summer's brink
 Up to Winter, worn and dim,
 Peering down from mountain
 rim,
 Something takes me in thy note,
 Quivering wing, and bubbling
 throat ;

Something moves me in thy ways —
 Bird, rejoicing in thy days,
 In thy upward-hovering flight.
 In thy suit of black and white,

Chestnut cape and circled crown,
In thy mate of speckled brown;
Surely I may pause and think
Of my boyhood's bobolink.

II

Soaring over meadows wild
(Greener pastures never smiled);
Raining music from above,
Full of rapture, full of love;
Frolic, gay and debonair,
Yet not all exempt from care,
For thy nest is in the grass,
And thou worriest as I pass:
But nor hand nor foot of mine
Shall do harm to thee or thine;
I, musing, only pause to think
Of my boyhood's bobolink.

III

But no bobolink of mine
Ever sang o'er mead so fine,
Starred with flowers of every hue,
Gold and purple, white and blue;
Painted-cup, anemone,
Jacob's-ladder, fleur-de-lis,
Orchid, harebell, shooting-star,
Crane's-bill, lupine, seen afar,
Primrose, poppy, saxifrage,
Pictured type on Nature's page —

These and others here unnamed,
In northland gardens, yet untamed,
Deck the fields where thou dost sing,
Mounting up on trembling wing ;
While in wistful mood I think
Of my boyhood's bobolink.

IV

On Unalaska's emerald lea,
On lonely isles in Bering Sea,
On far Siberia's barren shore,
On north Alaska's tundra floor,
At morn, at noon, in pallid night,
We heard thy song and saw thy flight,
While I, sighing, could but think
Of my boyhood's bobolink.

UNALASKA, July 18, 1899

THE CUP

By John Townsend Trowbridge

THE cup I sing is a cup of gold,
Many and many a century old,
Sculptured fair, and over-filled
With wine of a generous vintage, spilled
In crystal currents and foaming tides
All round its luminous, pictured sides.

Old Time enamelled and embossed
This ancient cup at an infinite cost.
Its frame he wrought of metal that run
Red from the furnace of the sun.
Ages on ages slowly rolled
Before the glowing mass was cold,
And still he toiled at the antique mould,—
Turning it fast in his fashioning hand,
Tracing circle, layer, and band,
Carving figures quaint and strange,
Pursuing, through many a wondrous change,
The symmetry of a plan divine.
At last he poured the lustrous wine,
Crowned high the radiant wave with light,
And held aloft the goblet bright,
Half in shadow, and wreathed in mist
Of purple, amber, and amethyst.

This is the goblet from whose brink
All creatures that have life must drink :
Foemen and lovers, haughty lord,
And sallow beggar with lips abhorred.
The new-born infant, ere it gain
The mother's breast, this wine must drain.
The oak with its subtile juice is fed,
The rose drinks till her cheeks are red,
And the dimpled, dainty violet sips
The limpid stream with loving lips.
It holds the blood of sun and star,
And all pure essences that are :
No fruit so high on the heavenly vine,
Whose golden hanging clusters shine

On the far-off shadowy midnight hills,
But some sweet influence it distils
That slideth down the silvery rills.
Here Wisdom drowned her dangerous thought,
The early gods their secrets brought ;
Beauty, in quivering lines of light,
Ripples before the ravished sight ;
And the unseen mystic spheres combine
To charm the cup and drug the wine.

All day I drink of the wine, and deep
In its stainless waves my senses steep ;
All night my peaceful soul lies drowned
In hollows of the cup profound ;
Again each morn I clamber up
The emerald crater of the cup,
On massive knobs of jasper stand
And view the azure ring expand :
I watch the foam-wreaths toss and swim
In the wine that o'erruns the jewelled rim : —
Edges of chrysolite emerge,
Dawn-tinted, from the misty surge :
My thrilled, uncovered front I lave,
My eager senses kiss the wave,
And drain, with its viewless draught, the lore
That kindles the bosom's secret core,
And the fire that maddens the poet's brain
With wild sweet ardor and heavenly pain.

TROUTING

By John Townsend Trowbridge



ITH slender rod, and line, and
 reel,
 And feather-fly with sting of
 steel,
 Whipping the brooks down sun-
 lit glades,
 Wading the streams in woodland
 shades,

I come to the trout's paradise :
 The flashing fins leap twice or thrice :
 Then idle on this gray boulder lie
 My crinkled line and colored fly,
 While in the foam-flecked, glossy pool
 The shy trout lurk secure and cool.

A rock-lined, wood-embosomed nook, —
 Dim cloister of the chanting brook !
 A chamber within the channelled hills,
 Where the cold crystal brims and spills,
 By dark-browed caverns blackly flows,
 Falls from the cleft like crumbling snows,
 And purls and plashes, breathing round
 A soft, suffusing mist of sound.

Under a narrow belt of sky
 Great boulders in the torrent lie,
 Huge stepping-stones where Titans cross !
 Quaint broderies of vines and moss,

Of every loveliest hue and shape,
With tangle and braid and tassel drape
The beetling rocks, and veil the ledge,
And trail long fringe from the cataract's edge.
A hundred rills of nectar drip
From that Olympian beard and lip !

And, see ! far on, it seems as if
In every crevice along the cliff
Some wild plant grew : the eye discerns
An ivied castle : feathery ferns
Nod from the frieze, and tuft the tall
Dismantled turret and ruined wall.

Strange gusts from deeper solitudes
Waft pungent odors of the woods.
The small, bee-haunted basswood-blooms
Drop in the gorge their faint perfumes.
Here all the wildwood flowers encamp,
That love the dimness and the damp.

High overhead the blue day shines ;
The glad breeze swings in the singing pines.
Somewhere aloft in the boughs is heard
The fine note of some warbling bird.
In the alders, dank with noonday dew,
A restless cat-bird darts and mews.

Dear world ! let summer tourists range
Your great highways in quest of change,
Go seek Niagara and the sea, —
This little nook sufficeth me !

So wild, so fresh, so solitary, —
 I muse in its green sanctuary,
 And breathe into my inmost sense
 A pure, sweet, thrilling influence,
 A bliss even innocent sport would stain,
 And dear old Walton's art profane.

Here, lying beneath this leaning tree,
 On the soft bank, it seems to me,
 The winds that visit this lonely glen
 Should soothe the souls of sorrowing men, —
 The waters over these ledges curled
 Might cool the heart of a fevered world!

THE PEWEE

By John Townsend Trowbridge



HE listening Dryads hushed the
 woods;
 The boughs were thick, and
 thin and few
 The golden ribbons fluttering
 through;
 Their sun-embroidered, leafy
 hoods

The lindens lifted to the blue:
 Only a little forest-brook
 The farthest hem of silence shook:
 When in the hollow shades I heard, —
 Was it a spirit, or a bird?

Or, strayed from Eden, desolate,
 Some Peri calling to her mate,
 Whom nevermore her mate would cheer?
 "Pe-ri ! pe-ri ! peer !"

Through rocky clefts the brooklet fell
 With plashy pour, that scarce was sound,
 But only quiet less profound,
 A stillness fresh and audible :
 A yellow leaflet to the ground
 Whirled noiselessly : with wing of gloss
 A hovering sunbeam brushed the moss,
 And, wavering brightly over it,
 Sat like a butterfly alit :
 The owlet in his open door
 Stared roundly: while the breezes bore
 The plaint to far-off places drear,—
 "Pe-ree ! pe-ree ! peer !"

To trace it in its green retreat
 I sought among the boughs in vain ;
 And followed still the wandering strain,
 So melancholy and so sweet
 The dim-eyed violets yearned with pain.
 'Twas now a sorrow in the air,
 Some nymph's immortalized despair
 Haunting the woods and waterfalls ;
 And now, at long, sad intervals,
 Sitting unseen in dusky shade,
 His plaintive pipe some fairy played,
 With long-drawn cadence thin and clear,—
 "Pe-wee ! pe-wee ! peer !"

Long-drawn and clear its closes were, —
As if the hand of Music through
The sombre robe of Silence drew
A thread of golden gossamer :
So pure a flute the fairy blew.
Like beggared princes of the wood,
In silver rags the birches stood ;
The hemlocks, lordly counsellors,
Were dumb ; the sturdy servitors,
In beechen jackets patched and gray,
Seemed waiting spellbound all the day
That low, entrancing note to hear, —
“ Pe-wee ! pe-wee ! peer ! ”

I quit the search, and sat me down
Beside the brook, irresolute,
And watched a little bird in suit
Of sober olive, soft and brown,
Perched in the maple-branches, mute :
With greenish gold its vest was fringed,
Its tiny cap was ebon-tinged,
With ivory pale its wings were barred,
And its dark eyes were tender-starred.
“ Dear bird,” I said, “ what is thy name ? ”
And thrice the mournful answer came,
So faint and far, and yet so near, —
“ Pe-wee ! pe-wee ! peer ! ”

For so I found my forest bird, —
The pewee of the loneliest woods,
Sole singer in these solitudes,
Which never robin’s whistle stirred,
Where never bluebird’s plume intrudes.

Quick darting through the dewy morn,
 The redstart trilled his twittering horn,
 And vanished in thick boughs : at even,
 Like liquid pearls fresh showered from heaven,
 The high notes of the lone wood-thrush
 Fall on the forest's holy hush :

But thou all day complainest here, —

“Pe-wee ! pe-wee ! peer !”

Hast thou, too, in thy little breast,
 Strange longings for a happier lot, —
 For love, for life, thou know'st not what, —
 A yearning, and a vague unrest,
 For something still which thou hast not ? —
 Thou soul of some benighted child
 That perished, crying in the wild !
 Or lost, forlorn, and wandering maid,
 By love allured, by love betrayed,
 Whose spirit with her latest sigh
 Arose, a little wingèd cry,

Above her chill and mossy bier !

“Dear me ! dear me ! dear !”

Ah, no such piercing sorrow mars
 The pewee's life of cheerful ease !
 He sings, or leaves his song to seize
 An insect sporting in the bars
 Of mild bright light that gild the trees :
 A very poet he ! For him
 All pleasant places still and dim :
 His heart, a spark of heavenly fire,
 Burns with undying, sweet desire :

And so he sings ; and so his song,
 Though heard not by the hurrying throng,
 Is solace to the pensive ear :
 “ Pewee ! pewee ! peer ! ”

TO THE DANDELION

By James Russell Lowell



EAR common flower, that
 grow'st beside the way,
 Fringing the dusty road with
 harmless gold,
 First pledge of blithesome May,
 Which children pluck, and, full
 of pride uphold,

High-hearted buccaneers, o'erjoyed that they
 An Eldorado in the grass have found,
 Which not the rich earth's ample round
 May match in wealth, thou art more dear to me
 Than all the prouder summer-blooms may be.

Gold such as thine ne'er drew the Spanish prow
 Through the primeval hush of Indian seas,
 Nor wrinkled the lean brow
 Of age, to rob the lover's heart of ease ;
 'Tis the Spring's largess, which she scatters now
 To rich and poor alike, with lavish hand,
 Though most hearts never understand
 To take it at God's value, but pass by
 The offered wealth with unrewarded eye.

Thou art my tropics and mine Italy ;
 To look at thee unlocks a warmer clime ;
 The eyes thou givest me
 Are in the heart, and heed not space or time :

Not in mid June the golden-cuirassed bee
 Feels a more summer-like warm ravishment
 In the white lily's breezy tent,
 His fragrant Sybaris, than I, when first
 From the dark green thy yellow circles burst.

Then think I of deep shadows on the grass,
 Of meadows where in sun the cattle graze,
 Where, as the breezes pass,
 The gleaming rushes lean a thousand ways,
 Of leaves that slumber in a cloudy mass,
 Or whiten in the wind, of waters blue
 That from the distance sparkle through
 Some woodland gap, and of a sky above,
 Where one white cloud like a stray lamb doth
 move.

My childhood's earliest thoughts are linked with
 thee ;
 The sight of thee calls back the robin's song,
 Who, from the dark old tree
 Beside the door, sang clearly all day long,
 And I, secure in childish piety,
 Listened as if I heard an angel sing
 With news from heaven, which he could bring
 Fresh every day to my untainted ears
 When birds and flowers and I were happy
 peers.

How like a prodigal doth nature seem,
When thou, for all thy gold, so common art !

Thou teachest me to deem
More sacredly of every human heart,

Since each reflects in joy its scanty gleam
Of heaven, and could some wondrous secret show,
Did we but pay the love we owe,
And with a child's undoubting wisdom look
On all these living pages of God's book.

THE BIGLOW PAPERS

No. 6

By James Russell Lowell



, COUNTRY-BORN an' bred,
know where to find
Some blooms thet make the sea-
son suit the mind,
An' seem to metch the doubtin'
bluebird's notes, —
Half-vent'rin' liverworts in furry
coats,

Bloodroots, whose rolled-up leaves ef you oncurl,
Each on 'em's cradle to a baby-pearl, —
But these are jes' Spring's pickets; sure ez sin,
The rebbles frosts 'll try to drive 'em in;
For half our May's so awfully like May n't,
'Twould rile a Shaker or an evrige saint;
Though I own up I like our back'ard springs
Thet kind o' haggle with their greens an' things,

An' when you 'mos give up, 'ithout more words
 Toss the fields full o' blossoms, leaves, an' birds :
 Thet's Northun natur' slow an' apt to doubt,
 But when it *does* git stirred, ther' 's no gin-out !

Fust come the blackbirds clatt'rin' in tall trees,
 An' settlin' things in windy Congresses, —
 Queer politicians, though, for I'll be skinned
 Ef all on 'em don't head against the wind.
 'Fore long the trees begin to show belief, —
 The maple crimsons to a coral-reef,
 Then saffern swarms swing off from all the willers
 So plump they look like yaller caterpillars,
 Then gray hossches'nuts leetle hands unfold
 Softer'n a baby's be at three days old :
 Thet's robin-redbreast's almanick ; he knows
 Thet arter this ther's only blossom-snows ;
 So, choosin' out a handy crotch an' spouse,
 He goes to plast'rin' his adobe house.

Then seems to come a hitch, — things lag behind,
 Till some fine mornin' Spring makes up her mind,
 An' ez, when snow-swelled rivers cresh their dams
 Heaped-up with ice thet dovetails in an' jams,
 A leak comes spirtin' thru some pin-hole cleft,
 Grows stronger, fercer, tears out right an' left,
 Then all the waters bow themselves an' come,
 Suddin, in one gret slope o' shedderin' foam,
 Jes' so our Spring gits everythin' in tune
 An' gives one leap from April into June :
 Then all comes crowdin' in ; afore you think,
 Young oak-leaves mist the side-hill woods with pink ;

The catbird in the laylock-bush is loud ;
 The orchards turn to heaps o' rosy cloud ;
 Red-cedars blossom tu, though few folks know it,
 An' look all dipt in sunshine like a poet ;
 The lime-trees pile their solid stacks o' shade
 An' drows'ly simmer with the bees' sweet trade ;
 In ellum-shrouds the flashin' hangbird clings
 An' for the summer vy'ge his hammock slings ;
 All down the loose-walled lanes in archin' bowers
 The barb'ry droops its strings o' golden flowers,
 Whose shrinkin' hearts the school-gals love to try
 With pins,—they'll worry yourn so, boys, bimeby !
 But I don't love your cat'logue style,—do you ? —
 Ez ef to sell off Natur' by vendoo ;
 One word with blood in 't's twice ez good ez two :
 'Nuff sed, June's bridesman, poet o' the year,
 Gladness on wings, the bobolink, is here ;
 Half-hid in tip-top apple-blooms he swings,
 Or climbs against the breeze with quiverin' wings,
 Or, givin' way to 't in a mock despair,
 Runs down, a brook o' laughter, thru the air.

DAYBREAK

By Henry Wadsworth Longfellow

A WIND came up out of the sea,
 And said, "O mists, make room for
 me."

It hailed the ships, and cried, "Sail on,
 Ye mariners, the night is gone."

And hurried landward far away,
Crying, "Awake! it is the day."

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wing,
And said, "O bird, awake and sing."

And o'er the farms, "O chanticleer,
Your clarion blow; the day is near."

It whispered to the fields of corn,
"Bow down, and hail the coming morn."

It shouted through the belfry-tower,
"Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie."

RAIN IN SUMMER

By Henry Wadsworth Longfellow



OW beautiful is the rain!
After the dust and heat,
In the broad and fiery street,
In the narrow lane,
How beautiful is the rain!

How it clatters along the roofs,
Like the tramp of hoofs!

How it gushes and struggles out
From the throat of the overflowing spout!

Across the window pane
It pours and pours ;
And swift and wide,
With a muddy tide,
Like a river down the gutter roars
The rain, the welcome rain !

The sick man from his chamber looks
At the twisted brooks ;
He can feel the cool
Breath of each little pool ;
His fevered brain
Grows calm again,
And he breathes a blessing on the rain

From the neighboring school
Come the boys,
With more than their wonted noise
And commotion ;
And down the wet streets
Sail their mimic fleets,
Till the treacherous pool
Ingulfs them in its whirling
And turbulent ocean.

In the country, on every side,
Where far and wide,
Like a leopard's tawny and spotted hide,
Stretches the plain,
To the dry grass and the drier grain
How welcome is the rain !

In the furrowed land
The toilsome and patient oxen stand ;
Lifting the yoke-encumbered head,
With their dilated nostrils spread,
They silently inhale
The clover-scented gale,
And the vapors that arise
From the well-watered and smoking soil.
For this rest in the furrow after toil
Their large and lustrous eyes
Seem to thank the Lord,
More than man's spoken word.

Near at hand,
From under the sheltering trees,
The farmer sees
His pastures, and his fields of grain,
As they bend their tops
To the numberless beating drops
Of the incessant rain.
He counts it as no sin
That he sees therein
Only his own thrift and gain.

These, and far more than these,
The Poet sees !
He can behold
Aquarius old
Walking the fenceless fields of air ;
And from each ample fold
Of the clouds about him rolled
Scattering everywhere

The showery rain,
As the farmer scatters his grain.

He can behold
Things manifold
That have not yet been wholly told, —
Have not been wholly sung nor said.
For his thought, that never stops,
Follows the water-drops
Down to the graves of the dead,
Down through chasms and gulfs profound,
To the dreary fountain-head
Of lakes and rivers under ground ;
And sees them, when the rain is done,
On the bridge of colors seven
Climbing up once more to heaven,
Opposite the setting sun.

Thus the Seer,
With vision clear,
Sees forms appear and disappear,
In the perpetual round of strange
Mysterious change
From birth to death, from death to birth,
From earth to heaven, from heaven to earth ;
Till glimpses more sublime
Of things, unseen before,
Unto his wondering eyes reveal
The Universe, as an immeasurable wheel
Turning forevermore
In the rapid and rushing river of Time.

THE BRIDGE

By Henry Wadsworth Longfellow



STOOD on the bridge at mid-
night,
As the clocks were striking
the hour,
And the moon rose o'er the city,
Behind the dark church-
tower.

I saw her bright reflection
In the waters under me,
Like a golden goblet falling
And sinking into the sea.

And far in the hazy distance
Of that lovely night in June,
The blaze of the flaming furnace
Gleamed redder than the moon.

Among the long, black rafters
The wavering shadows lay,
And the current that came from the ocean
Seemed to lift and bear them away,

As, sweeping and eddying through them,
Rose the belated tide,
And, streaming into the moonlight,
The seaweed floated wide.

And like those waters rushing
Among the wooden piers
A flood of thoughts came o'er me
That filled my eyes with tears.

How often, O how often,
In the days that had gone by,
I had stood on that bridge at midnight,
And gazed on that wave and sky!

How often, O how often,
I had wished that the ebbing tide
Would bear me away on its bosom
O'er the ocean wild and wide!

For my heart was hot and restless,
And my life was full of care,
And the burden laid upon me
Seemed greater than I could bear.

But now it has fallen from me,
It is buried in the sea;
And only the sorrow of others
Throws its shadow over me.

Yet whenever I cross the river
On its bridge with wooden piers,
Like the odor of brine from the ocean
Comes the thought of other years.

And I think how many thousands
Of care-encumbered men,
Each bearing his burden of sorrow,
Have crossed the bridge since then.

I see the long procession
 Still passing to and fro,
 The young heart hot and restless,
 And the old subdued and slow!

And for ever and for ever
 As long as the river flows,
 As long as the heart has passions,
 As long as life has woes ;

The moon and its broken reflection
 And its shadows shall appear,
 As the symbol of love in heaven,
 And its wavering image here.

MY AVIARY

By Oliver Wendell Holmes



THROUGH my north window,
 in the wintry weather, —
 My airy oriel on the river
 shore, —
 I watch the sea-fowl as they flock
 together
 Where late the boatman flashed
 his dripping oar.

The gull, high floating, like a sloop unladen,
 Lets the loose water waft him as it will ;
 The duck, round-breasted as a rustic maiden,
 Paddles and plunges, busy, busy still.

I see the solemn gulls in council sitting
 On some broad ice-floe, pondering long and late,
 While overhead the home-bound ducks are flitting,
 And leave the tardy conclave in debate,

Those weighty questions in their breasts revolving
 Whose deeper meaning science never learns,
 Till at some reverend elder's look dissolving,
 The speechless senate silently adjourns.

But when along the waves the shrill north-easter
 Shrieks through the laboring coaster's shrouds
 "Beware!"

The pale bird, kindling like a Christmas feaster
 When some wild chorus shakes the vinous air,

Flaps from the leaden wave in fierce rejoicing,
 Feels heaven's dumb lightning thrill his torpid
 nerves,

Now on the blast his whistling plumage poisoning,
 Now wheeling, whirling in fantastic curves.

Such is our gull; a gentleman of leisure,
 Less fleshed than feathered; bagged you'll find
 him such;

His virtue silence; his employment pleasure;
 Not bad to look at, and not good for much.

What of our duck? He has some highbred
 cousins, —

His Grace the Canvas-back, My Lord the
 Brant, —

Anas and *Anser* — both served up by dozens,
 At Boston's *Rocher*, half-way to Nahant.

As for himself, he seems alert and thriving,
 Grubs up a living somehow — what, who knows?
 Crabs? mussels? weeds? — Look quick! there's
 one just diving!

Flop! Splash! his white breast glistens — down
 he goes!

And while he's under — just about a minute —
 I take advantage of the fact to say
 His fishy carcase has no virtue in it
 The gunning idiot's worthless hire to pay.

He knows you! "sportsmen" from suburban
 alleys,
 Stretched under seaweed in the treacherous
 punt;
 Knows every lazy, shiftless lout that sallies
 Forth to waste powder — as *he* says, to "hunt."

I watch you with a patient satisfaction,
 Well pleased to discount your predestined luck;
 The float that figures in your sly transaction
 Will carry back a goose, but not a duck.

Shrewd is our bird; not easy to outwit him!
 Sharp is the outlook of those pin-head eyes;
 Still, he is mortal and a shot may hit him,
 One cannot always miss him if he tries.

Look! there's a young one, dreaming not of
 danger;
 Sees a flat log come floating down the stream;
 Stares undismayed upon the harmless stranger;
 Ah! were all strangers harmless as they seem!

Habet! a leaden shower his breast has shattered ;
Vainly he flutters, not again to rise ;
His soft white plumes along the waves are scattered ;
Helpless the wing that braved the tempest lies.

He sees his comrades high above him flying
To seek their nests among the island reeds ;
Strong is their flight ; all lonely he is lying
Washed by the crimsoned water as he bleeds.

O Thou who carest for the falling sparrow,
Canst Thou the sinless sufferer's pang forget ?
Or is Thy dread account-book's page so narrow
Its one long column scores Thy creatures' debt ?

Poor gentle guest, by nature kindly cherished,
A world grows dark with thee in blinding death ;
One little gasp — thy universe has perished,
Wrecked by the idle thief who stole thy breath !

Is this the whole sad story of creation,
Lived by its breathing myriads o'er and o'er, —
One glimpse of day, then black annihilation, —
A sunlit passage to a sunless shore ?

Give back our faith, ye mystery-solving lynxes !
Robe us once more in heaven-aspiring creeds !
Happier was dreaming Egypt with her sphynxes,
The stony convent with its cross and beads !

How often gazing where a bird reposes,
Rocked on the wavelets, drifting with the tide,
I lose myself in strange metempsychosis
And float a sea-fowl at a sea-fowl's side.

From rain, hail, snow in feathery mantle muffled,
 Clear-eyed, strong-limbed, with keenest sense to
 hear
 My mate soft murmuring, who, with plumes un-
 ruffled,
 Where'er I wander still is nestling near;
 The great blue hollow like a garment o'er me;
 Space all unmeasured, unrecorded time;
 While seen with inward eye moves on before me
 Thought's pictured train in wordless pantomime.
 A voice recalls me. From my window turning
 I find myself a plumeless biped still;
 No beak, no claws, no sign of wings discerning,—
 In fact with nothing bird-like but my quill.

MIDSUMMER

By Oliver Wendell Holmes



HERE! sweep these foolish leaves
 away,
 I will not crush my brains to-
 day!
 Look! are the southern curtains
 drawn?
 Fetch me a fan, and so begone!

Not that, the palm-tree's rustling leaf
 Brought from a parching coral-reef!
 Its breath is heated;—I would swing
 The broad gray plumes,—the eagle's wing.
 I hate these roses' feverish blood!—
 Pluck me a half-blown lily-bud,

A long-stemmed lily from the lake,
Cold as a coiling water-snake.

Rain me sweet odors on the air,
And wheel me up my Indian chair,
And spread some book not overwise
Flat out before my sleepy eyes.

— Who knows it not, — this dead recoil
Of weáry fibres stretched with toil, —
The pulse that flutters faint and low
When Summer's seething breezes blow !

O Nature ! bare thy loving breast,
And give thy child one hour of rest, —
One little hour to lie unseen
Beneath thy scarf of leafy green !

So, curtained by a singing pine,
Its murmuring voice shall blend with mine,
Till, lost in dreams, my faltering lay
In sweeter music dies away.

TO AN INSECT

By Oliver Wendell Holmes.

I LOVE to hear thine earnest voice,
Wherever thou art hid,
Thou testy little dogmatist,
Thou pretty Katydid !
Thou mindest me of gentlefolks, —
Old gentlefolks are they, —
Thou say'st an undisputed thing
In such a solemn way.

Thou art a female, Katydid !
I know it by the trill
That quivers through thy piercing notes,
So petulant and shrill ;
I think there is a knot of you
Beneath the hollow tree, —
A knot of spinster Katydids, —
Do Katydids drink tea ?

O tell me where did Katy live,
And what did Katy do ?
And was she very fair and young,
And yet so wicked, too ?
Did Katy love a naughty man,
Or kiss more cheeks than one ?
I warrant Katy did no more
Than many a Kate has done.

Dear me ! I'll tell you all about
My fuss with little Jane,
And Ann, with whom I used to walk
So often down the lane,
And all that tore their locks of black,
Or wet their eyes of blue, —
Pray tell me, sweetest Katydid,
What did poor Katy do ?

Ah no ! the living oak shall crash,
That stood for ages still,
The rock shall rend its mossy base
And thunder down the hill,

Before the little Katydid
 Shall add one word, to tell
 The mystic story of the maid
 Whose name she knows so well.

Peace to the ever-murmuring race !
 And when the latest one
 Shall fold in death her feeble wings
 Beneath the autumn sun,
 Then shall she raise her fainting voice,
 And lift her drooping lid,
 And then the child of future years
 Shall hear what Katy did.

THE PLANTING OF THE APPLE- TREE

By William Cullen Bryant



COME, let us plant the apple-
 tree.

Cleave the tough greensward
 with the spade ;
 Wide let its hollow bed be made ;
 There gently lay the roots, and
 there

Sift the dark mould with kindly care,
 And press it o'er them tenderly,
 As, round the sleeping infant's feet,
 We softly fold the cradle-sheet ;
 So plant we the apple-tree.

What plant we in this apple-tree ?
Buds, which the breath of summer days
Shall lengthen into leafy sprays ;
Boughs where the thrush, with crimson breast,
Shall haunt and sing and hide her nest ;
 We plant, upon the sunny lea,
A shadow for the noontide hour,
A shelter from the summer shower,
 When we plant the apple-tree.

What plant we in this apple-tree ?
Sweets for a hundred flowery springs
To load the May-wind's restless wings,
When, from the orchard-row, he pours
Its fragrance through our open doors ;
 A world of blossoms for the bee,
Flowers for the sick girl's silent room,
For the glad infant sprigs of bloom,
 We plant with the apple-tree.

What plant we in this apple-tree ?
Fruits that shall swell in sunny June,
And redden in the August noon,
And drop, when gentle airs come by,
That fan the blue September sky,
 While children come, with cries of glee,
And seek them where the fragrant grass
Betrays their bed to those who pass,
 At the foot of the apple-tree.

And when, above this apple-tree,
The winter stars are quivering bright,
And winds go howling through the night,

Girls, whose young eyes o'erflow with mirth,
 Shall peel its fruit by cottage-hearth,
 And guests in prouder homes shall see,
 Heaped with the grape of Cintra's vine
 And golden orange of the line,
 The fruit of the apple-tree.

The fruitage of this apple-tree
 Winds and our flag of stripe and star
 Shall bear to coasts that lie afar,
 Where men shall wonder at the view,
 And ask in what fair groves they grew ;
 And sojourners beyond the sea
 Shall think of childhood's careless day,
 And long, long hours of summer play,
 In the shade of the apple-tree.

Each year shall give this apple-tree
 A broader flush of roseate bloom,
 A deeper maze of verdurous gloom,
 And loosen, when the frost-clouds lower,
 The crisp brown leaves in thicker shower.
 The years shall come and pass, but we
 Shall hear no longer, where we lie,
 The summer's songs, the autumn's sigh,
 In the boughs of the apple-tree.

And time shall waste this apple-tree.
 Oh, when its aged branches throw
 Thin shadows on the ground below,
 Shall fraud and force and iron will
 Oppress the weak and helpless still ?

What shall the tasks of mercy be,
Amid the toils, the strifes, the tears
Of those who live when length of years
Is wasting this little apple-tree ?

“ Who planted this old apple-tree ? ”
The children of that distant day
Thus to some aged man shall say ;
And, gazing on its mossy stem,
The gray-haired man shall answer them :

“ A poet of the land was he,
Born in the rude but good old times ;
'Tis said he made some quaint old rhymes,
On planting the apple-tree.”

THE PATH

By William Cullen Bryant



THE path we planned beneath
October's sky,
Along the hillside, through the
woodland shade,
Is finished ; thanks to thee, whose
kindly eye
Has watched me, as I plied
the busy spade ;

Else had I wearied, ere this path of ours
Had pierced the woodland to its inner bowers.

Yet, 'twas a pleasant toil to trace and beat,
Among the glowing trees, this winding way,
While the sweet autumn sunshine, doubly sweet,
Flushed with the ruddy foliage, round us lay,

As if some gorgeous cloud of morning stood,
In glory, mid the arches of the wood.

A path ! what beauty does a path bestow
Even on the dreariest wild ! its savage nooks
Seem homelike where accustomed footsteps go,
And the grim rock puts on familiar looks.
The tangled swamp, through which a pathway
strays,
Becomes a garden with strange flowers and sprays.

See from the weedy earth a rivulet break
And purl along the untrodden wilderness ;
There the shy cuckoo comes his thirst to slake,
There the shrill jay alights his plumes to dress ;
And there the stealthy fox, when morn is gray,
Laps the clear stream and lightly moves away.

But let a path approach that fountain's brink,
And nobler forms of life, behold ! are there :
Boys kneeling with protruded lips to drink,
And slender maids that homeward slowly bear
The brimming pail, and busy dames that lay
Their webs to whiten in the summer ray.

Then know we that for herd and flock are poured
Those pleasant streams that o'er the pebbles
slip ;
Those pure sweet waters sparkle on the board ;
Those fresh cool waters wet the sick man's lip ;
Those clear bright waters from the font are shed,
In dews of baptism, on the infant's head.

What different steps the rural footway trace !

The laborer afield at early day ;
The schoolboy sauntering with uneven pace ;
The Sunday worshipper in fresh array ;
And mourner in the weeds of sorrow drest ;
And, smiling to himself, the wedding guest.

There he who cons a speech and he who hums
His yet unfinished verses, musing walk.
There, with her little brood, the matron comes,
To break the spring flower from its juicy stalk ;
And lovers, loitering, wonder that the moon
Has risen upon their pleasant stroll so soon.

Bewildered in vast woods, the traveller feels
His heavy heart grow lighter, if he meet
The traces of a path, and straight he kneels,
And kisses the dear print of human feet,
And thanks his God, and journeys without fear,
For now he knows the abodes of men are near.

Pursue the slenderest path across the lawn ;
Lo ! on the broad highway it issues forth,
And, blended with the greater track, goes on,
Over the surface of the mighty earth,
Climbs hills and crosses vales, and stretches far,
Through silent forests, toward the evening star —

And enters cities murmuring with the feet
Of multitudes, and wanders forth again,
And joins the climes of frost to climes of heat,
Binds East to West, and marries main to main,
Nor stays till at the long-resounding shore
Of the great deep, where paths are known no more.

Oh, mighty instinct, that dost thus unite
 Earth's neighborhoods and tribes with friendly
 bands,
 What guilt is theirs who, in their greed or spite,
 Undo thy holy work with violent hands,
 And post their squadrons, nursed in war's grim
 trade,
 To bar the ways for mutual succor made!

JUNE

By William Cullen Bryant



GAZED upon the glorious sky
 And the green mountains
 round,
 And thought that when I came
 to lie
 At rest within the ground,
 'Twere pleasant, that in flowery
 June,

When brooks send up a cheerful tune,
 And groves a joyous sound,
 The sexton's hand, my grave to make,
 The rich, green mountain-turf should break.

A cell within the frozen mould,
 A coffin borne through sleet,
 And icy clods above it rolled,
 While fierce the tempests beat —
 Away! — I will not think of these —
 Blue be the sky and soft the breeze,
 Earth green beneath the feet,

And be the damp mould gently pressed
Into my narrow place of rest.

There through the long, long summer hours,
The golden light should lie,
And thick young herbs and groups of flowers
Stand in their beauty by.
The oriole should build and tell
His love-tale close beside my cell ;
The idle butterfly
Should rest him there, and there be heard
The housewife bee and humming-bird.

And what if cheerful shouts at noon
Come from the village sent,
Or songs of maids, beneath the moon
With fairy laughter blent ?
And what if, in the evening light,
Betrothèd lovers walk in sight
Of my low monument ?
I would the lovely scene around
Might know no sadder sight nor sound.

I know that I no more should see
The season's glorious show,
Nor would its brightness shine for me,
Nor its wild music flow ;
But if, around my place of sleep,
The friends I love should come to weep,
They might not haste to go.
Soft airs, and song, and light, and bloom
Should keep them lingering by my tomb.

These to their softened hearts should bear
 The thought of what has been,
 And speak of one who cannot share
 The gladness of the scene ;
 Whose part, in all the pomp that fills
 The circuit of the summer hills,
 Is that his grave is green ;
 And deeply would their hearts rejoice
 To hear again his living voice.

TO A WATERFOWL

By William Cullen Bryant



HITHER, midst falling dew,
 While glow the heavens with
 the last steps of day,
 Far, through their rosy depths,
 dost thou pursue
 Thy solitary way ?

Vainly the fowler's eye

Might mark thy distant flight to do thee wrong,
 As, darkly painted on the crimson sky,
 Thy figure floats along.

Seek'st thou the plashy brink

Of weedy lake, or marge of river wide,
 Or where the rocking billows rise and sink
 On the chafed ocean-side ?

There is a Power whose care
Teaches thy way along that pathless coast, —
The desert and illimitable air —
Lone wandering, but not lost.

All day thy wings have fanned,
At that far height the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.

And soon that toil shall end ;
Soon shalt thou find a summer home, and rest,
And scream among thy fellows: reeds shall bend,
Soon, o'er thy sheltered nest.

Thou'rt gone, the abyss of heaven
Hath swallowed up thy form ; yet, on my heart
Deeply has sunk the lesson thou hast given,
And shall not soon depart.

He who, from zone to zone,
Guides through the boundless sky thy certain
flight,
In the long way that I must tread alone,
Will lead my steps aright.

AN INVITATION TO THE COUNTRY

By William Cullen Bryant



ALREADY, close by our summer dwelling,
The Easter sparrow repeats her song;
A merry warbler, she chides the blossoms —
The idle blossoms that sleep so long.

The bluebird chants, from the elm's long branches,
A hymn to welcome the budding year.
The south wind wanders from field to forest,
And softly whispers, "The Spring is here."

Come, daughter mine, from the gloomy city,
Before those lays from the elm have ceased;
The violet breathes, by our door, as sweetly
As in the air of her native East.

Though many a flower in the wood is waking,
The daffodil is our doorside queen;
She pushes upward the sward already,
To spot with sunshine the early green.

No lays so joyous as these are warbled
From wiry prison in maiden's bower;
No pampered bloom of the green-house chamber
Has half the charm of the lawn's first flower.

Yet these sweet sounds of the early season,
 And these fair sights of its sunny days,
 Are only sweet when we fondly listen,
 And only fair when we fondly gaze.

There is no glory in star or blossom
 Till looked upon by a loving eye;
 There is no fragrance in April breezes
 Till breathed with joy as they wander by.

Come, Julia dear, for the sprouting willows,
 The opening flowers, and the gleaming brooks,
 And hollows, green in the sun, are waiting
 Their dower of beauty from thy glad looks.

THE GLADNESS OF NATURE

By William Cullen Bryant



Is this a time to be cloudy and sad,
 When our mother Nature
 laughs around;
 When even the deep blue heav-
 ens look glad,
 And gladness breathes from
 the blossoming ground?

There are notes of joy from the hang-bird and wren
 And the gossip of swallows through all the sky;
 The ground-squirrel gayly chirps by his den,
 And the wilding bee hums merrily by.

The clouds are at play in the azure space
 And their shadows at play on the bright-green
 vale,

And here they stretch to the frolic chase,
 And there they roll on the easy gale.

There's a dance of leaves in that aspen bower,
 There's a titter of winds in that beechen tree,
 There's a smile on the fruit, and a smile on the
 flower,
 And a laugh from the brook that runs to the sea.

And look at the broad-faced sun, how he smiles
 On the dewy earth that smiles in his ray,
 On the leaping waters and gay young isles;
 Ay, look, and he'll smile thy gloom away.

TO THE SMALL CELANDINE *

By William Wordsworth



PRIMSIES, lilies, kingcups, daisies,
 Let them live upon their praises;
 Long as there's a sun that sets,
 Primroses will have their glory;
 Long as there are violets,
 They will have a place in story:
 There's a flower that shall be
 mine,

'Tis the little Celandine.

Eyes of some men travel far
 For the finding of a star;

* Common Pilewort.

Up and down the heavens they go,
Men that keep a mighty rout !
I'm as great as they, I trow,
Since the day I found thee out,
Little Flower ! — I'll make a stir,
Like a sage astronomer.

Modest, yet withal an Elf
Bold, and lavish of thyself ;
Since we needs must first have met
I have seen thee, high and low,
Thirty years or more, and yet
'Twas a face I did not know ;
Thou hast now, go where I may,
Fifty greetings in a day.

Ere a leaf is on a bush,
In the time before the thrush
Has a thought about her nest,
Thou wilt come with half a call,
Spreading out thy glossy breast
Like a careless Prodigal ;
Telling tales about the sun,
When we've little warmth, or none.

Poets, vain men in their mood !
Travel with the multitude :
Never heed them ; I aver
That they all are wanton wooers ;
But the thrifty cottager,
Who stirs little out of doors,
Joys to spy thee near her home ;
Spring is coming, Thou art come !

Comfort have thou of thy merit,
Kindly, unassuming Spirit !
Careless of thy neighborhood,
Thou dost show thy pleasant face
On the moor, and in the wood,
In the lane ; — there's not a place,
Howsoever mean it be,
But 'tis good enough for thee.

Ill befall the yellow flowers,
Children of the flaring hours !
Buttercups, that will be seen,
Whether we will see or no ;
Others, too, of lofty mien ;
They have done as worldlings do,
Taken praise that should be thine,
Little, humble Celandine !

Prophet of delight and mirth,
Ill-requited upon earth ;
Herald of a mighty band,
Of a joyous train ensuing,
Serving at my heart's command,
Tasks that are no tasks renewing,
I will sing, as doth behove,
Hymns in praise of what I love !

THREE YEARS SHE GREW IN SUN AND SHOWER

By William Wordsworth



THREE years she grew in sun
and shower

Then Nature said, "A lovelier
flower

On earth was never sown ;
This Child I to myself will take ;
She shall be mine, and I will make
A Lady of my own.

"Myself will to my darling be
Both law and impulse : and with me
The Girl, in rock and plain,
In earth and heaven, in glade and bower,
Shall feel an overseeing power
To kindle or restrain.

"She shall be sportive as the fawn
That wild with glee across the lawn
Or up the mountain springs ;
And hers shall be the breathing balm,
And hers the silence and the calm
Of mute insensate things.

"The floating clouds their state shall lend
To her ; for her the willow bend ;

Nor shall she fail to see
Even in the motions of the Storm
Grace that shall mould the Maiden's form
By silent sympathy.

"The stars of midnight shall be dear
To her; and she shall lend her ear
In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.

"And vital feelings of delight
Shall rear her form to stately height,
Her virgin bosom swell;
Such thoughts to Lucy I will give
While she and I together live
Here in this happy dell."

Thus Nature spake — The work was done --
How soon my Lucy's race was run !
She died, and left to me
This heath, this calm and quiet scene;
The memory of what has been,
And never more will be.

A slumber did my spirit seal,
I had no human fears :
She seemed a thing that could not feel
The touch of earthly years.

No motion has she now, no force;
 She neither hears nor sees;
 Rolled round in earth's diurnal course
 With rocks, and stones, and trees!

THE NIGHTINGALE

By William Wordsworth



NIGHTINGALE! thou surely
 art

A creature of a "fiery heart": —
 These notes of thine — they
 pierce and pierce;
 Tumultuous harmony and fierce!
 Thou sing'st as if the God of
 wine

Had helped thee to a Valentine;
 A song in mockery and despite
 Of shades, and dews, and silent night;
 And steady bliss, and all the loves
 Now sleeping in these peaceful groves.

I heard a Stock-dove sing or say
 His homely tale, this very day;
 His voice was buried among trees,
 Yet to be come-at by the breeze:
 He did not cease; but cooed — and cooed;
 And somewhat pensively he wooed:
 He sang of love with quiet blending,
 Slow to begin, and never ending;
 Of serious faith, and inward glee;
 That was the song — the song for me!

TO A SKYLARK

By William Wordsworth

P with me ! up with me into the
clouds !

For thy song, Lark, is strong ;
Up with me, up with me into the
clouds !

Singing, singing,
With clouds and sky about thee
ringing,

Lift me, guide me, till I find
That spot which seems so to thy mind !

I have walked through wildernesses dreary,
And to-day my heart is weary ;
Had I now the wings of a Faery,
Up to thee would I fly.
There's madness about thee, and joy divine
In that song of thine ;
Lift me, guide me, high and high
To thy banqueting-place in the sky.

Joyous as morning,
Thou art laughing and scorning ;
Thou hast a nest for thy love and thy rest,
And, though little troubled with sloth,
Drunken Lark ! thou wouldst be loth
To be such a traveller as I.

Happy, happy Liver,
 With a soul as strong as a mountain river,
 Pouring out praise to the Almighty Giver,
 Joy and jollity be with us both !

Alas ! my journey, rugged and uneven,
 Through prickly moors or dusty ways must wind ;
 But hearing thee, or others of thy kind,
 As full of gladness and as free of heaven,
 I, with my fate contented, will plod on,
 And hope for higher raptures when life's day is
 done.

TINTERN ABBEY

By William Wordsworth



HAVE learned
 To look on nature, not as in the
 hour
 Of thoughtless youth, but hearing
 oftentimes
 The still, sad music of humanity,
 Not harsh nor grating, though of
 ample power

To chasten and subdue. And I have felt
 A presence that disturbs me with the joy
 Of elevated thoughts ; a sense sublime
 Of something far more deeply interfused,
 Whose dwelling is the light of setting suns,
 And the round ocean and the living air,

And the blue sky, and in the mind of man :
 A motion and a spirit, that impels
 All thinking things, all objects of all thought,
 And rolls through all things. Therefore am I still
 A lover of the meadows and the woods,
 And mountains; and of all that we behold
 From this green earth ; of all the mighty world
 Of eye, and ear, — both what they half create,
 And what perceive ; well pleased to recognize
 In nature and the language of the sense
 The anchor of my purest thoughts.

TO THE CUCKOO

By William Wordsworth



BLITHE New-comer ! I have
 heard,
 I hear thee and rejoice.
 O Cuckoo ! shall I call thee
 Bird,
 Or but a wandering Voice ?

While I am lying on the grass
 Thy twofold shout I hear,
 From hill to hill it seems to pass,
 At once far off, and near.

Though babbling only to the Vale,
 Of sunshine and of flowers,
 Thou bringest unto me a tale
 Of visionary hours.

Thrice welcome, darling of the Spring!
Even yet thou art to me
No Bird, but an invisible thing,
A voice, a mystery;

The same whom in my school-boy days
I listened to; that Cry
Which made me look a thousand ways
In bush, and tree, and sky.

To seek thee did I often rove
Through woods and on the green;
And thou wert still a hope, a love;
Still longed for, never seen.

And I can listen to thee yet;
Can lie upon the plain
And listen, till I do beget
That golden time again.

O blessed Bird! the earth we pace
Again appears to be
An unsubstantial, faery place,
That is fit home for Thee!

A NIGHT PIECE *

By William Wordsworth

The sky is overcast
 With a continuous cloud of texture close,
 Heavy and wan, all whitened by the Moon,
 Which through that veil is indistinctly seen,
 A dull, contracted circle, yielding light
 So feebly spread, that not a shadow falls,
 Chequering the ground — from rock, plant, tree, or
 tower.

At length a pleasant instantaneous gleam
 Startles the pensive traveller while he treads
 His lonesome path, with unobserving eye
 Bent earthwards; he looks up — the clouds are
 split

Asunder, — and above his head he sees
 The clear Moon, and the glory of the heavens.
 There in a black-blue vault she sails along,
 Followed by multitudes of stars, that, small
 And sharp, and bright, along the dark abyss
 Drive as she drives: how fast they wheel away,
 Yet vanish not! — the wind is in the tree,
 But they are silent; — still they roll along
 Immeasurably distant; and the vault,
 Built round by those white clouds, enormous
 clouds,

Still deepens its unfathomable depth.
 At length the Vision closes; and the mind,

* The poetical works of William Wordsworth. Edited by E. Dowden, 1892, Vol. 2, p. 88.

Not undisturbed by the delight it feels,
Which slowly settles into peaceful calm,
Is left to muse upon the solemn scene.

TO MY SISTER

By William Wordsworth

Written at a small distance from my house, and sent by
my little boy.



It is the first mild day of March :
Each minute sweeter than before,
The redbreast sings from the
tall larch
That stands beside our door.

There is a blessing in the air,
Which seems a sense of joy to yield
To the bare trees, and mountains bare,
And grass in the green field.

My sister ! ('tis a wish of mine)
Now that our morning meal is done,
Make haste, your morning task resign ;
Come forth and feel the sun.

Edward will come with you ; — and, pray,
Put on with speed your woodland dress ;
And bring no book : for this one day
We'll give to idleness.

No joyless forms shall regulate
Our living calendar :
We from to-day, my Friend, will date
The opening of the year.

Love, now a universal birth,
From heart to heart is stealing,
From earth to man, from man to earth :
— It is the hour of feeling.

One moment now may give us more
Than years of toiling reason :
Our minds shall drink at every pore
The spirit of the season.

Some silent laws our hearts will make,
Which they shall long obey :
We for the year to come may take
Our temper from to-day.

And from the blessed power that rolls
About, below, above,
We'll frame the measure of our souls :
They shall be turned to love.

Then come, my Sister ; come, I pray,
With speed put on your woodland dress ;
And bring no book : for this one day
We'll give to idleness.

LINES WRITTEN IN EARLY SPRING

By William Wordsworth



HEARD a thousand blended
notes,
While in a grove I sate re-
clined,
In that sweet mood when
pleasant thoughts
Bring sad thoughts to the mind.

To her fair works did Nature link
The human soul that through me ran ;
And much it grieved my heart to think
What man has made of man.

Through primrose tufts, in that sweet bower,
The periwinkle trailed its wreaths ;
And 'tis my faith that every flower
Enjoys the air it breathes.

The birds around me hopped and played ;
Their thoughts I cannot measure : —
But the least motion which they made,
It seemed a thrill of pleasure.

The budding twigs spread out their fan,
To catch the breezy air ;
And I must think, do all I can,
That there was pleasure there.

If this belief from heaven be sent,
 If such be Nature's holy plan,
 Have I not reason to lament
 What man has made of man ?

THERE WAS A BOY

By William Wordsworth



HERE was a Boy ; ye knew him
 well, ye cliffs
 And islands of Winander ! —
 many a time,
 At evening, when the earliest
 stars began
 To move along the edges of the
 hills,

Rising or setting, would he stand alone,
 Beneath the trees, or by the glimmering lake ;
 And there, with fingers interwoven, both hands
 Pressed closely palm to palm and to his mouth
 Uplifted, he, as through an instrument,
 Blew mimic hootings to the silent owls,
 That they might answer him. — And they would
 shout

Across the watery vale, and shout again,
 Responsive to his call, — with quivering peals,
 And long halloos, and screams, and echoes loud
 Redoubled and redoubled ; concourse wild
 Of jocund din ! And, when there came a pause
 Of silence such as baffled his best skill :

Then, sometimes, in that silence, while he hung
 Listening, a gentle shock of mild surprise
 Has carried far into his heart the voice
 Of mountain torrents; or the visible scene
 Would enter unawares into his mind
 With all its solemn imagery, its rocks,
 Its woods, and that uncertain heaven received
 Into the bosom of the steady lake.

This boy was taken from his mates, and died
 In childhood, ere he was full twelve years old.
 Pre-eminent in beauty is the vale
 Where he was born and bred: the church-yard
 hangs
 Upon a slope above the village school;
 And, through that church-yard when my way has
 led
 On summer evenings, I believe that there
 A long half-hour together I have stood
 Mute — looking at the grave in which he lies!

“UP! UP! MY FRIEND, AND QUIT
 YOUR BOOKS”

By William Wordsworth

UP! up! my Friend, and quit your books;
 Or surely you'll grow double:
 Up! up! my Friend, and clear your looks;
 Why all this toil and trouble?

The sun, above the mountain's head,
A freshening lustre mellow
Through all the long green fields has spread,
His first sweet evening yellow.

Books ! 'tis a dull and endless strife :
Come, hear the woodland linnet,
How sweet his music ! on my life,
There's more of wisdom in it.

And hark ! how blithe the throstle sings .
He, too, is no mean preacher :
Come forth into the light of things,
Let Nature be your Teacher.

She has a world of ready wealth,
Our minds and hearts to bless —
Spontaneous wisdom breathed by health,
Truth breathed by cheerfulness.

One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.

Sweet is the lore which Nature brings ;
Our meddling intellect
Misshapes the beauteous forms of things : —
We murder to dissect.

Enough of Science and of Art ;
Close up these barren leaves ;
Come forth, and bring with you a heart
That watches and receives.

DAFFODILS

By William Wordsworth

WANDERED lonely as a cloud
 That floats on high o'er vales
 and hills,
 When all at once I saw a crowd,
 A host, of golden daffodils;
 Beside the lake, beneath the trees,
 Fluttering and dancing in the
 breeze.

Continuous as the stars that shine
 And twinkle on the milky way,
 They stretched in never-ending line
 Along the margin of a bay:
 Ten thousand saw I at a glance,
 Tossing their heads in sprightly dance.

The waves beside them danced, but they
 Outdid the sparkling waves in glee;
 A poet could not but be gay
 In such a jocund company.
 I gazed — and gazed — but little thought
 What wealth the show to me had brought.

For oft, when on my couch I lie,
 In vacant or in pensive mood,
 They flash upon that inward eye
 Which is the bliss of solitude;
 And then my heart with pleasure fills,
 And dances with the daffodils.

MY HEART LEAPS UP WHEN I BEHOLD

By William Wordsworth



MY heart leaps up when I behold
A rainbow in the sky :
So was it when my life began ;
So is it now I am a man ;
So be it when I shall grow old,
Or let me die !
The Child is father of the Man ;
And I could wish my days to be
Bound each to each by natural piety.

“THE WORLD IS TOO MUCH WITH US”

By William Wordsworth



THE world is too much with us ;
late and soon,
Getting and spending, we lay
waste our powers :
Little we see in Nature that is
ours ;
We have given our hearts away,
a sordid boon !
This Sea that bares her bosom to the moon ;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers ;
For this, for every thing, we are out of tune ;

It moves us not. — Great God ! I'd rather be
 A Pagan suckled in a creed outworn ;
 So might I, standing on this pleasant lea,
 Have glimpses that would make me less forlorn ;
 Have sight of Proteus rising from the sea ;
 Or hear old Triton blow his wreathèd horn.

TO A BUTTERFLY

By William Wordsworth



'VE watched you now a full half-
 hour,
 Self-poised upon that yellow
 flower ;
 And, little Butterfly ! indeed
 I know not if you sleep or feed,
 How motionless ! — not frozen
 seas

More motionless ! and then
 What joy awaits you, when the breeze
 Hath found you out among the trees,
 And calls you forth again !

This plot of Orchard-ground is ours ;
 My trees they are, my Sister's flowers ;
 Here rest your wings when they are weary ;
 Here lodge as in a sanctuary !
 Come often to us, fear no wrong ;
 Sit near us on the bough !
 We'll talk of sunshine and of song,
 And summer days, when we were young ;
 Sweet childish days, that were as long
 As twenty days are now.

AMONG THE HILLS

By John Greenleaf Whittier



FOR weeks the clouds had raked
the hills
And vexed the vales with
raining,
And all the woods were sad with
mist,
And all the brooks complain-
ing.

At last, a sudden night-storm tore
The mountain veils asunder,
And swept the valleys clean before
The besom of the thunder.

Through Sandwich notch the west-wind sang
Good morrow to the cotter;
And once again Chocorua's horn
Of shadow pierced the water.

Above his broad lake Ossipee,
Once more the sunshine wearing,
Stooped, tracing on that silver shield
His grim armorial bearing.

Clear drawn against the hard blue sky,
The peaks had winter's keenness;
And close, on autumn's frost, the vales
Had more than June's fresh greenness.

Again the sodden forest floors
 With golden lights were checkered,
Once more rejoicing leaves in wind
 And sunshine danced and flickered.

It was as if the summer's late
 Atoning for its sadness
Had borrowed every season's charm
 To end its days in gladness.

I call to mind those banded vales
 Of shadow and of shining,
Through which, my hostess at my side,
 I drove in day's declining.

We held our sideling way above
 The river's whitening shallows,
By homesteads old, with wide-flung barns
 Swept through and through by swallows;

By maple orchards, belts of pine
 And larches climbing darkly
The mountain slopes, and, over all,
 The great peaks rising starkly.

You should have seen that long hill-range
 With gaps of brightness riven, —
How through each pass and hollow streamed
 The purpling lights of heaven, —

Rivers of gold-mist flowing down
 From far celestial fountains, —
The great sun flaming through the rifts
 Beyond the wall of mountains !

We paused at last where home-bound cows
Brought down the pasture's treasure,
And in the barn the rhythmic flails
Beat out a harvest measure.

We heard the night-hawk's sullen plunge,
The crow his tree-mates calling ;
The shadows lengthening down the slopes
About our feet were falling.

And through them smote the level sun
In broken lines of splendor,
Touched the gray rocks and made the green
Of the shorn grass more tender.

The maples bending o'er the gate,
Their arch of leaves just tinted
With yellow warmth, the golden glow
Of coming autumn hinted.

Keen white between the farm-house showed,
And smiled on porch and trellis,
The fair democracy of flowers
That equals cot and palace.

And weaving garlands for her dog,
'Twixt chidings and caresses,
A human flower of childhood shook
The sunshine from her tresses.

SNOW-BOUND

By John Greenleaf Whittier

HE sun that brief December
day

Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning
moon.

Slow tracing down the thickening
sky

Its mute and ominous prophecy,
A portent seeming less than threat,
It sank from sight before it set.
A chill no coat, however stout,
Of homespun stuff could quite shut out.
A hard, dull bitterness of cold,
That checked, mid-vein, the circling race
Of life-blood in the sharpened face,
The coming of the snow-storm told.
The wind blew east; we heard the roar
Of Ocean on his wintry shore,
And felt the strong pulse throbbing there
Beat with low rhythm our inland air.

Meanwhile we did our nightly chores, —
Brought in the wood from out of doors,
Littered the stalls, and from the mows
Raked down the herd's-grass for the cows;
Heard the horse whinnying for his corn;
And, sharply clashing horn on horn,

Impatient down the stanchion rows
The cattle shake their walnut bows ;
While, peering from his early perch
Upon the scaffold's pole of birch,
The cock his crested helmet bent,
And down his querulous challenge sent.

Unwarmed by any sunset light
The gray day darkened into night,
A night made hoary with the swarm,
And whirl-dance of the blinding storm,
As zigzag, wavering to and fro,
Crossed and recrossed the wingèd snow :
And ere the early bedtime came
The white drift piled the window-frame,
And through the glass the clothes-line posts
Looked in like tall and sheeted ghosts.

So all night long the storm roared on :
The morning broke without a sun ;
In tiny spherule traced with lines
Of Nature's geometric signs,
In starry flake and pellicle,
All day the hoary meteor fell ;
And, when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.

Around the glistening wonder bent
The blue walls of the firmament,
No cloud above, no earth below, —
A universe of sky and snow !

The old familiar sights of ours
Took marvellous shapes; strange domes and towers
Rose up where sty or corn-crib stood,
Or garden-wall, or belt of wood;
A smooth white mound the brush-pile showed,
A fenceless drift what once was road;
The bridle-post an old man sat
With loose-flung coat and high cocked hat;
The well-curb had a Chinese roof;
And even the long sweep, high aloof
In its slant splendor, seemed to tell
Of Pisa's leaning miracle.

A prompt, decisive man, no breath
Our father wasted: "Boys, a path!"
Well pleased (for when did farmer boy
Count such a summons less than joy?)
Our buskins on our feet we drew;
With mittened hands, and caps drawn low,
To guard our necks and ears from snow,
We cut the solid whiteness through.
And, where the drift was deepest, made
A tunnel walled and overlaid
With dazzling crystal: we had read
Of rare Aladdin's wondrous cave,
And to our own his name we gave,
With many a wish the luck were ours
To test his lamp's supernal powers.
We reached the barn with merry din,
And roused the prisoned brutes within.
The old horse thrust his long head out,
And grave with wonder gazed about;

The cock his lusty greeting said,
And forth his speckled harem led ;
The oxen lashed their tails, and hooked,
And mild reproach of hunger looked ;
The hornèd patriarch of the sheep,
Like Egypt's Amun roused from sleep,
Shook his sage head with gesture mute,
And emphasized with stamp of foot.

All day the gusty north-wind bore
The loosening drift its breath before ;
Low circling round its southern zone,
The sun through dazzling snow-mist shone.
No church-bell lent its Christian tone
To the savage air, no social smoke
Curled over woods of snow-hung oak.
A solitude made more intense
By dreary-voicèd elements,
The shrieking of the mindless wind,
The moaning tree-boughs swaying blind,
And on the glass the unmeaning beat
Of ghostly finger-tips of sleet.

Beyond the circle of our hearth
No welcome sound of toil or mirth
Unbound the spell, and testified
Of human life and thought outside.
We minded that the sharpest ear
The buried brooklet could not hear,
The music of whose liquid lip
Had been to us companionship,
And, in our lonely life, had grown
To have an almost human tone.

As night drew on, and, from the crest
Of wooded knolls that ridged the west,
The sun, a snow-blown traveller, sank
From sight beneath the smothering bank,
We piled, with care, our nightly stack
Of wood against the chimney-back, —
The oaken log, green, huge, and thick,
And on its top the stout back-stick;
The knotty fore-stick laid apart,
And filled between with curious art
The ragged brush; then, hovering near,
We watched the first red blaze appear,
Heard the sharp crackle, caught the gleam
On whitewashed wall and sagging beam
Until the old rude-furnished room
Burst, flower-like, into rosy bloom;
While radiant with a mimic flame
Outside the sparkling drift became,
And through the bare-boughed lilac-tree
Our own warm hearth seemed blazing free.
The crane and pendent trammels showed,
The Turks' heads on the andirons glowed;
While childish fancy prompt to tell
The meaning of the miracle,
Whispered the old rhyme: "*Under the tree,
When fire outdoors burns merrily,
There the witches are making tea.*"

The moon above the eastern wood
Shone at its full; the hill-range stood
Transfigured in the silver flood,
Its blown snows flashing cold and keen,

Dead white, save where some sharp ravine
Took shadow, or the sombre green
Of hemlocks turned to pitchy black
Against the whiteness at their back.
For such a world and such a night
Most fitting that unwarming light,
Which only seemed where'er it fell
To make the coldness visible.

Shut in from all the world without,
We sat the clean-winged hearth about,
Content to let the north-wind roar
In baffled rage at pane and door,
While the red logs before us beat
The frost-line back with tropic heat ;
And ever, when a louder blast
Shook beam and rafter as it passed,
The merrier up its roaring draught
The great throat of the chimney laughed ;
The house-dog on his paws outspread
Laid to the fire his drowsy head,
The cat's dark silhouette on the wall
A couchant tiger's seemed to fall ;
And, for the winter fireside meet,
Between the andirons' straddling feet,
The mug of cider simmered slow,
The apples sputtered in a row,
And, close at hand, the basket stood
With nuts from brown October's wood.

THE BAREFOOT BOY*

By John Greenleaf Whittier



LESSINGS on thee, little man,
Barefoot boy, with cheek of tan !
With thy turned-up pantaloons,
And thy merry whistled tunes ;
With thy red lip, redder still
Kissed by strawberries on the
hill ;

With the sunshine on thy face,
Through thy torn brim's jaunty grace ;
From my heart I give thee joy, —
I was once a barefoot boy !
Prince thou art, — the grown-up man
Only is republican.

Let the million-dollared ride !
Barefoot, trudging at his side,
Thou hast more than he can buy
In the reach of ear and eye, —
Outward sunshine, inward joy ;
Blessings on thee, barefoot boy !

Oh for boyhood's painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor's rules,
Knowledge never learned of schools,
Of the wild bee's morning chase,
Of the wild-flower's time and place,

*The Poetical Works of John Greenleaf Whittier. Ticknor & Fields, 1869.

Flight of fowl and habitude
Of the tenants of the wood ;
How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground-mole sinks his well ;
How the robin feeds her young,
How the oriole's nest is hung ;
Where the whitest lilies blow,
Where the freshest berries grow,
Where the groundnut trails its vine,
Where the wood-grape's clusters shine ;
Of the black wasp's cunning way,
Mason of his walls of clay,
And the architectural plans
Of gray hornet artisans ! —
For, eschewing books and tasks,
Nature answers all he asks ;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy, —
Blessings on the barefoot boy !

Oh for boyhood's time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
I was rich in flowers and trees,
Humming-birds and honey-bees ;
For my sport the squirrel played,
Plied the snouted mole his spade ;
For my taste the blackberry cone
Purpled over hedge and stone ;

Laughed the brook for my delight
Through the day and through the night,
Whispering at the garden wall,
Talked with me from fall to fall ;
Mine the sand-rimmed pickerel pond,
Mine the walnut slopes beyond,
Mine, on bending orchard trees,
Apples of Hesperides !
Still as my horizon grew,
Larger grew my riches too ;
All the world I saw or knew
Seemed a complex Chinese toy,
Fashioned for a barefoot boy !

Oh for festal dainties spread,
Like my bowl of milk and bread ; —
Pewter spoon and bowl of wood,
On the door-stone, gray and rude !
O'er me, like a regal tent,
Cloudy-ribbed, the sunset bent,
Purple-curtained, fringed with gold,
Looped in many a wind-swung fold ;
While for music came the play
Of the pied frogs' orchestra ;
And, to light the noisy choir,
Lit the fly his lamp of fire.
I was monarch ; pomp and joy
Waited on the barefoot boy !

Cheerily, then, my little man,
Live and laugh, as boyhood can !
Though the flinty slopes be hard,
Stubble-speared the new-mown sward,

Every morn shall lead thee through
 Fresh baptisms of the dew ;
 Every evening from thy feet
 Shall the cool wind kiss the heat ;
 All too soon these feet must hide
 In the prison cells of pride,
 Lose the freedom of the sod,
 Like a colt's for work be shod,
 Made to tread the mills of toil,
 Up and down in ceaseless moil ;
 Happy if their track be found
 Never on forbidden ground ;
 Happy if they sink not in
 Quick and treacherous sands of sin.
 Ah ! that thou couldst know thy joy,
 Ere it passes, barefoot boy !

THE BOBOLINK

By Thomas Hill



BOBOLINK ! that in the meadow,

Or beneath the orchard's shadow,
 Keepest up a constant rattle
 Joyous as my children's prattle,
 Welcome to the north again !
 Welcome to mine ear thy strain,

Welcome to mine eye the sight
 Of thy buff, thy black and white.

Brighter plumes may greet the sun
By the banks of Amazon ;
Sweeter tones may weave the spell
Of enchanting Philomel ;
But the tropic bird would fail,
And the English nightingale,
If we should compare their worth
With thine endless, gushing mirth.

When the ides of May are past,
June and summer nearing fast,
While from depths of blue above
Comes the mighty breath of love,
Calling out each bud and flower
With resistless, secret power, —
Waking hope and fond desire,
Kindling the erotic fire, —
Filling youths' and maidens' dreams
With mysterious, pleasing themes ;
Then, amid the sunlight clear
Floating in the fragrant air,
Thou dost fill each heart with pleasure
By thy glad ecstatic measure.

A single note, so sweet and low,
Like a full heart's overflow,
Forms the prelude ; but the strain
Gives us no such tone again ;
For the wild and saucy song
Leaps and skips the notes among,
With such quick and sportive play,
Ne'er was madder, merrier lay.

Gayest songster of the spring!
Thy melodies before me bring
Visions of some dream-built land,
Where, by constant zephyrs fanned,
I might walk the livelong day,
Embosomed in perpetual May.
Nor care nor fear thy bosom knows;
For thee a tempest never blows;
But when our northern summer's o'er,
By Delaware's or Schuylkill's shore
The wild rice lifts its airy head,
And royal feasts for thee are spread.
And when the winter threatens there,
Thy tireless wings yet own no fear,
But bear thee to more southern coasts,
Far beyond the reach of frosts.
Bobolink! still may thy gladness
Take from me all taints of sadness;
Fill my soul with trust unshaken
In that Being who has taken
Care for every living thing,
In Summer, Winter, Fall, and Spring.

THE VESPER SPARROW

By Edith M. Thomas

IT comes from childhood land,
Where summer days are long
And summer eves are bland,—
A lulling good-night song.

Upon a pasture stone,
 Against the fading west,
 A small bird sings alone,
 Then dives and finds its nest.

The evening star has heard,
 And flutters into sight;
 O childhood's vesper-bird,
 My heart calls back, Good-Night.

THE GRASSHOPPER

By Edith M. Thomas



HUTTLE of the sunburnt grass,
 Fifer in the dun cuirass,
 Fifing shrilly in the morn,
 Shrilly still at eve unworn;
 Now to rear, now in the van,
 Gayest of the elfin clan:
 Though I watch their rustling
 flight,

I can never guess aright
 Where their lodging-places are;
 'Mid some daisy's golden star,
 Or beneath a roofing leaf,
 Or in fringes of a sheaf,
 Tenanted as soon as bound!
 Loud thy reveille doth sound,
 When the earth is laid asleep,
 And her dreams are passing deep,

Or mid-August afternoons;
 And through all the harvest moons,
 Nights brimmed up with honeyed peace,
 Thy gainsaying doth not cease.
 When the frost comes, thou art dead;
 We along the stubble tread,
 On blue, frozen morns, and note
 No least murmur is afloat:
 Wondrous still our fields are then,
 Fifer of the elfin men!

A WORD WITH A SKYLARK

By Sarah Piatt

(A Caprice of Homesickness.)



Is this be all, for which I've listened long,
 Oh, spirit of the dew!
 You did not sing to Shelley such
 a song
 As Shelley sung to you.

Yet, with this ruined Old World for a nest,
 Worm-eaten through and through, —
 This waste of grave-dust stamped with crown and
 crest, —
 What better could you do?

Ah me! but when the world and I were young,
 There was an apple-tree,
 There was a voice came in the dawn and sung
 The buds awake — ah me!

Oh, Lark of Europe, downward fluttering near,
 Like some spent leaf at best,
 You'd never sing again if you could hear
 My Blue-Bird of the West !

IN THE HAUNTS OF BASS AND BREAM

By Maurice Thompson



I

REAMS come true, and every-
 thing

Is fresh and lusty in the spring.

In groves, that smell like am-
 bergris,

Wind-songs, bird-songs, never cease.

Go with me down by the stream,
 Haunt of bass and purple bream ;

Feel the pleasure, keen and sweet,
 When the cool waves lap your feet ;

Catch the breath of moss and mould,
 Hear the grosbeak's whistle bold ;

See the heron all alone
 Mid-stream on a slippery stone,

Or, on some decaying log,
 Spearing snail or water-frog ;

See the shoals of sun-perch shine
Among the pebbles smooth and fine,
Whilst the sprawling turtles swim
In the eddies cool and dim !

II

The busy nuthatch climbs his tree,
Around the great bole spirally,
Peeping into wrinkles gray,
Under ruffled lichens gay,
Lazily piping one sharp note
From his silver mailed throat ;
And down the wind the catbird's song
A slender medley trails along.
Here a grackle chirping low,
There a crested vireo ;
Deep in tangled underbrush
Flits the shadowy hermit-thrush ;
Cooes the dove, the robin trills,
The crows caw from the airy hills ;
Purple finch and pewee gray,
Blue-bird, swallow, oriole gay, —
Every tongue of Nature sings ;
The air is palpitant with wings !
Halcyon prophecies come to pass
In the haunts of bream and bass.

III

Bubble, bubble, flows the stream,
Like an old tune through a dream.

Now I cast my silken line ;
See the gay lure spin and shine,

While with delicate touch I feel
The gentle pulses of the reel.

Halcyon laughs and cuckoo cries ;
Through its leaves the plane-tree sighs.

Bubble, bubble, flows the stream,
Here a glow and there a gleam ;

Coolness all about me creeping,
Fragrance all my senses steeping, —

Spicewood, sweet-gum, sassafras,
Calamus and water-grass,

Giving up their pungent smells,
Drawn from Nature's secret wells ;

On the cool breath of the morn,
Perfume of the cock-spur thorn,

Green spathes of the dragon-root,
Indian turnip's tender shoot,

Dogwood, red-bud, elder, ash,
Snowy gleam and purple flash,

Hillside thickets, densely green,
That the partridge revels in !

IV

I see the morning-glory's curl,
The curious star-flower's pointed whorl ;

Hear the woodpecker, rap-a-tap !
See him with his cardinal's cap !

And the querulous, leering jay,
How he clamors for a fray !

Patiently I draw and cast,
Keenly expectant till, at last,

Comes a flash, down in the stream,
Never made by perch or bream ;

Then a mighty weight I feel,
Sings the line and whirs the reel !

V

Out of a giant tulip-tree
A great gay blossom falls on me ;

Old gold and fire its petals are,
It flashes like a falling star.

A big blue heron flying by
Looks at me with a greedy eye.

I see a striped squirrel shoot
Into a hollow maple-root ;

A bumble-bee with mail all rust,
His thighs puffed out with anther-dust,

Clasps a shrinking bloom about,
And draws her amber sweetness out.

VI

Bubble, bubble, flows the stream,
Like a song heard in a dream.

A white-faced hornet hurtles by,
Lags a turquoise butterfly, —

One intent on prey and treasure,
One afloat on tides of pleasure !

Sunshine arrows, swift and keen,
Pierce the burr-oak's helmet green.

VII

I follow where my victim leaps
Through tangles of rank water-weeds,

O'er stone and root and knotty log,
O'er faithless bits of reedy bog.

I wonder will he ever stop ?
The reel hums like a humming top !

Through graceful curves he sweeps the line,
He sulks, he starts, his colors shine,

Whilst I, all flushed and breathless, tear
Through lady-fern and maiden's-hair,

And in my straining fingers feel
The throbbing of the rod and reel !

A thin sandpiper, wild with fright,
Goes into ecstasies of flight ;

A gaunt green bittern quits the rushes,
The yellow-throat its warbling hushes ;

Bubble, bubble, flows the stream,
Like an old tune through a dream !

VIII

At last he tires, I reel him in ;
I see the glint of scale and fin.

The crinkled halos round him break,
He leaves gay bubbles in his wake.

I raise the rod, I shorten line,
And safely land him, — he is mine !

IX

The belted halcyon laughs, the wren
Comes twittering from its brushy den ;

The turtle sprawls upon its log,
I hear the booming of a frog.

Liquidamber's keen perfume,
Sweet-punk, calamus, tulip bloom ;

Dancing wasp and dragon-fly,
Wood-thrush whistling tenderly ;

Damp cool breath of moss and mould,
Noontide's influence manifold ;

Glimpses of a cloudless sky, —
Soothe me as I resting lie.

Bubble, bubble, flows the stream,
Like low music through a dream.

A TOUCH OF NATURE

By Thomas Bailey Aldrich



WHEN first the crocus thrusts its
point of gold

Up through the still snow-
drifted garden mould,

And folded green things in dim
woods uncloset

Their crinkled spears, a sudden
tremor goes

Into my veins and makes me kith and kin
To every wild-born thing that thrills and blows.
Sitting beside this crumbling sea-coal fire,
Here in the city's ceaseless roar and din,
Far from the brambly paths I used to know,
Far from the rustling brooks that slip and shine
Where the Neponset alders take their glow,
I share the tremulous sense of bud and briar
And inarticulate ardors of the vine.

SEA LONGINGS

By Thomas Bailey Aldrich

HE first world-sound that fell
 upon my ear
 Was that of the great winds
 along the coast
 Crushing the deep-sea beryl on
 the rocks —
 The distant breakers' sullen
 cannonade.

Against the spires and gables of the town
 The white fog drifted, catching here and there
 At over-leaning cornice or peaked roof,
 And hung — weird gonfalons. The garden walks
 Were choked with leaves, and on their ragged
 biers
 Lay dead the sweets of summer — damask rose,
 Clove-pink, old-fashioned, loved New England
 flowers.

Only keen salt sea-odors filled the air.
 Sea-sounds, sea-odors — these were all my world.
 Hence is it that life languishes with me
 Inland; the valleys stifle me with gloom
 And pent-up prospects; in their narrow bound
 Imagination flutters futile wings.
 Vainly I seek the sloping pearl-white sand
 And the mirage's phantom citadels
 Miraculous, a moment seen, then gone.
 Among the mountains I am ill at ease,

Missing the stretched horizon's level line
 And the illimitable restless blue.
 The crag-torn sky is not the sky I love,
 But one unbroken sapphire spanning all;
 And nobler than the branches of a pine
 Aslant upon a precipice's edge
 Are the strained spars of some great battle-ship
 Plowing across the sunset. No bird's lilt
 So takes me as the whistling of the gale
 Among the shrouds. My cradle-song was this,
 Strange inarticulate sorrows of the sea,
 Blithe rhythms upgathered from the Sirens' caves.
 Perchance of earthly voices the last voice
 That shall an instant my freed spirit stay
 On this world's verge, will be some message blown
 Over the dim salt lands that fringe the coast
 At dusk or when the tranced midnight droops
 With weight of stars, or haply just as dawn,
 Illumining the sullen purple wave,
 Turns the gray pools and willow-stems to gold.

THE BLUEBIRD

By Thomas Bailey Aldrich

(From "Spring in New England.")

HARK 'tis the bluebird's venturous strain
 High on the old fringed elm at the gate—
 Sweet-voiced, valiant on the swaying bough,
 Alert, elate,
 Dodging the fitful spits of snow,
 New England's poet-laureate
 Telling us Spring has come again!

SONG OF THE RIVER

By Charles Kingsley



LEAR and cool, clear and cool,
By laughing shallow, and dream-
ing pool ;

Cool and clear, cool and clear,
By shining shingle, and foaming
wear ;

Under the crag where the ouzel
sings,

And the ivied wall where the church-bell rings,
Undefiled, for the undefiled ;
Play by me, bathe in me, mother and child.

Dank and foul, dank and foul,
By the smoky town in its murky cowl ;
Foul and dank, foul and dank,
By wharf and sewer and slimy bank ;
Darker and darker the further I go,
Baser and baser the richer I grow ;
Who dare sport with the sin-defiled ?
Shrink from me, turn from me, mother and child.

Strong and free, strong and free,
The floodgates are open, away to the sea,
Free and strong, free and strong,
Cleansing my streams as I hurry along
To the golden sands, and the leaping bar,
And the taintless tide that awaits me afar,

As I lose myself in the infinite main,
 Like a soul that has sinned and is pardoned again.
 Undefined, for the undefined;
 Play by me, bathe in me, mother and child.

THE ROSE IN OCTOBER

By Mary Townley



LATE and sweet, too sweet,
 too late!

What nightingale will sing to
 thee?

The empty nest, the shivering
 tree,

The dead leaves by the garden
 gate,

And cawing crows for thee will wait,

O sweet and late!

Where wert thou when the soft June nights

Were faint with perfume, glad with song?

Where wert thou when the days were long

And steeped in summer's young delights?

What hopest thou now but checks and slights,

Brief days, lone nights?

Stay! there's a gleam of winter wheat

Far on the hill; down in the woods

A very heaven of stillness broods;

And through the mellow sun's noon heat,

Lo, tender pulses round thee beat,

O late and sweet!

NOVEMBER

By C. L. Cleaveland

HEN thistle-blows do lightly
float

About the pasture-height,
And shrills the hawk a parting
note,

And creeps the frost at night,
Then hilly ho ! though singing
so,

And whistle as I may,
There comes again the old heart pain
Through all the livelong day.

In high wind creaks the leafless tree
And nods the fading fern ;
The knolls are dun as snow-clouds be,
And cold the sun does burn.
Then ho, hollo ! though calling so,
I cannot keep it down ;
The tears arise unto my eyes,
And thoughts are chill and brown.

Far in the cedars' dusky stoles,
Where the sere ground-vine weaves,
The partridge drums funereal rolls
Above the fallen leaves.
And hip, hip, ho ! though cheering so,
It stills no whit the pain ;
For drip, drip, drip, from bare branch-tip,
I hear the year's last rain.

So drive the cold cows from the hill,
 And call the wet sheep in;
 And let their stamping clatter fill
 The barn with warming din.
 And ho, folk, ho ! though it is so
 That we no more may roam,
 We still will find a cheerful mind
 Around the fire at home !

THE HUMMING-BIRD

By Ednah Proctor Clarke



DANCER of air,
 Flashing thy flight across the
 noontide hour,
 To pierce and pass ere it is full
 aware
 Each wondering flower !

Jewelled coryphée,
 With quivering wings like shielding gauze out-
 spread,

And measure like a gleaming shuttle's play
 With unseen thread !

The phlox, milk-white,
 Sways to thy whirling ; stirs each warm rose breast ;
 But not for these thy palpitant delight,
 Thy rhythmic quest ;

Swift weaves thy maze
 Where flaunts the trumpet-vine its scarlet pride,
 Where softer fire, behind its chalice blaze,
 Doth fluttering hide.

The grave thrush sings
 His love-call, and the nightingale's romance
 Throbs through the twilight; thou hast but thy
 wings,

Thy sun-thrilled dance.

Yet doth love's glow
 Burn in the ruby of thy restless throat,
 Guiding thy voiceless ecstasy to know
 The richest note

Of brooding thrush!
 Now for thy joy the emptied air doth long;
 Thine is the nested silence, and the hush
 That needs no song.

FOOTPRINTS IN THE SNOW

By Frank Dempster Sherman



ORN is the winter rug of white,
 And in the snow-bare spots
 once more
 Glimpses of faint green grass in
 sight, —
 Spring's footprints on the
 floor.

Upon the sombre forest gates
 A crimson flush the mornings catch,
 The token of the Spring, who waits
 With finger on the latch.

Blow, bugles of the south, and win
 The warders from their dreams too long,
 And bid them let the new guest in
 With her glad hosts of song.

She shall make bright the dismal ways
 With broideries of bud and bloom,
 With music fill the nights and days
 And end the garden's gloom.

Her face is lovely with the sun ;
 Her voice — ah, listen to it now !
 The silence of the year is done :
 The bird is on the bough !

Spring here, — by what magician's touch ?
 'Twas winter scarce an hour ago.
 And yet I should have guessed as much, —
 Those footprints in the snow !

TO THE CAT-BIRD

Anonymous

YOU, who would with wanton art
 Counterfeit another's part,
 And with noisy utterance claim
 Right to an ignoble name, —
 Inharmonious! — why must you,
 To a better self untrue,
 Gifted with the charm of song,
 Do the generous gift such wrong?

Delicate and downy throat,
Shaped for pure, melodious note, —
Silvery wings of softest gray, —
Bright eyes glancing every way, —
Graceful outline, — motion free :
Types of perfect harmony !

Ah ! you much mistake your duty,
Mating discord thus with beauty, —
'Mid these heavenly sunset gleams,
Vexing the smooth air with screams, —
Burdening the dainty breeze
With insane discordancies.

I have heard you tell a tale
Tender as the nightingale,
Sweeter than the early thrush
Pipes at day-dawn from the bush.
Wake once more the liquid strain
That you poured, like music-rain,
When, last night, in the sweet weather,
You and I were out together.

Unto whom two notes are given,
One of earth, and one of heaven,
Were it not a shameful tale
That the earth-note should prevail ?

For the sake of those who love us,
For the sake of God above us,
Each and all should do their best
To make music for the rest.

So will I no more reprove,
 Though the chiding be in love :
 Uttering harsh rebuke to you,
 That were inharmonious, too.

THE WHITE-THROATED SPARROW

By A. West



ARK ! 't is our Northern Night-
 ingale that sings
 In far-off, leafy cloisters, dark
 and cool,
 Flinging his flute-notes bounding
 from the skies !

Thou wild musician of the
 mountain-streams,
 Most tuneful minstrel of the forest-choirs,
 Bird of all grace and harmony of soul,
 Unseen, we hail thee for thy blissful voice !

Up in yon tremulous mist where morning wakes
 Illimitable shadows from their dark abodes,
 Or in this woodland glade tumultuous grown
 With all the murmurous language of the trees,
 No blither presence fills the vocal space.
 The wandering rivulets dancing through the grass,
 The gambols, low or loud, of insect-life,
 The cheerful call of cattle in the vales,
 Sweet natural sounds of the contented hours, —
 All seem less jubilant when thy song begins.

Deep in the shade we lie and listen long;
 For human converse well may pause, and man
 Learn from such notes fresh hints of praise,
 That upward swelling from thy grateful tribe
 Circles the hills with melodies of joy.

A CAGED BIRD

By Sarah Orne Jewett



IGH at the window in her cage
 The old canary flits and sings,
 Nor sees across the curtain pass
 The shadow of a swallow's
 wings.

A poor deceit and copy, this,
 Of larger lives that mark their span,
 Unreckoning of wider worlds
 Or gifts that Heaven keeps for man.

She gathers piteous bits and shreds,
 This solitary, mateless thing,
 To patient build again the nest
 So rudely scattered spring by spring;

And sings her brief, unlistened songs,
 Her dreams of bird-life wild and free,
 Yet never beats her prison bars
 At sound of song from bush or tree.

But in my busiest hours I pause,
Held by a sense of urgent speech,
Bewildered by that spark-like soul,
Able my very soul to reach.

She will be heard; she chirps me loud,
When I forget those gravest cares,
Her small provision to supply,
Clear water or her seedsman's wares.

She begs me now for that chief joy
The round great world is made to grow, —
Her wisp of greenness. Hear her chide,
Because my answering thought is slow!

What can my life seem like to her?
A dull, unpunctual service mine;
Stupid before her eager call,
Her flitting steps, her insight fine.

To open wide thy prison door,
Poor friend, would give thee to thy foes;
And yet a plaintive note I hear,
As if to tell how slowly goes

The time of thy long prisoning.
Bird! does some promise keep thee sane?
Will there be better days for thee?
Will thy soul too know life again?

Ah, none of us have more than this:
If one true friend green leaves can reach
From out some fairer, wider place,
And understand our wistful speech.

BLOOD-ROOT

By E. S. F.



HEN 'mid the budding elms the
bluebird flits,
As if a bit of sky had taken
wings;
When cheerily the first brave
robin sings,
While timid April smiles and
weeps by fits,

Then dainty Blood-Root dons her pale-green wrap,
And ventures forth in some warm, sheltered nook,
To sit and listen to the gurgling brook,
And rouse herself from her long winter nap.
Give her a little while to muse and dream,
And she will throw her leafy cloak aside,
And stand in shining raiment, like a bride
Waiting her lord ; whiter than snow will seem
Her spotless robe, the moss-grown rocks beside,
And bright as morn her golden crown will gleam.

THE PASSING OF MARCH

By Robert Burns Wilson

THE braggart March stood in the season's
door
With his broad shoulders blocking up
the way,
Shaking the snow-flakes from the cloak he wore,
And from the fringes of his kirtle gray.

Near by him April stood with tearful face,
 With violets in her hands, and in her hair
 Pale, wild anemones; the fragrant lace
 Half-parted from her breast, which seemed like
 fair;
 Dawn-tinted mountain snow, smooth-drifted there.

She on the blusterer's arm laid one white hand,
 But he would none of her soft blandishment,
 Yet did she plead with tears none might withstand,
 For even the fiercest hearts at last relent.
 And he, at last, in ruffian tenderness,
 With one swift, crushing kiss her lips did greet,
 Ah, poor starved heart! — for that one rude caress,
 She cast her violets underneath his feet.

WHEN IN THE NIGHT WE WAKE AND HEAR THE RAIN

By Robert Burns Wilson



WHEN in the night we wake and
 hear the rain
 Like myriad merry footfalls on
 the grass,
 And, on the roof, the friendly,
 threatening crash
 Of sweeping, cloud-spiced messen-
 gers, that pass
 Far through the clamoring night; or loudly dash
 Against the rattling windows; storming, still
 In swift recurrence, each dim-streaming pane,

Insistent that the dreamer wake, within,
 And dancing in the darkness on the sill :
 How is it, then, with us — amidst the din,
 Recalled from Sleep's dim, vision-swept do-
 main —
 When in the night we wake and hear the rain ?

When in the night we wake and hear the rain,
 Like mellow music, comforting the earth ;
 A muffled, half-elusive serenade,
 Too softly sung for grief, too grave for mirth ;
 Such as night-wandering fairy minstrels made
 In fabled, happier days ; while far in space
 The serious thunder rolls a deep refrain,
 Jarring the forest, wherein Silence makes
 Amidst the stillness her lone dwelling-place ;
 Then in the soul's sad consciousness awakes
 Some nameless chord, touched by that haunt-
 ing strain,
 When in the night we wake and hear the rain.

When in the night we wake and hear the rain,
 And from blown casements see the lightning sweep
 The ocean's breadth with instantaneous fire,
 Dimpling the lingering curve of waves that creep
 In steady tumult — waves that never tire
 For vexing, night and day, the glistening rocks,
 Firm-fixed in their immovable disdain
 Against the sea's alternate rage and play :
 Comes there not something on the wind which
 mocks
 The feeble thoughts, the foolish aims that sway

Our souls with hopes of unenduring gain —
 When in the night we wake and hear the
 rain?

When in the night we wake and hear the rain
 Which on the white bloom of the orchard falls,
 And on the young, green wheat-blades, nodding
 now,
 And on the half-turned field, where thought re-
 calls

How in the furrow stands the rusting plow,
 Then fancy pictures what the day will see —
 The ducklings paddling in the puddled lane,
 Sheep grazing slowly up the emerald slope,
 Clear bird-notes ringing, and the droning bee
 Among the lilacs' bloom — enchanting hope —
 How fair the fading dreams we entertain,
 When in the night we wake and hear the rain !

When in the night we wake and hear the rain
 Which falls on Summer's ashes, when the leaves
 Are few and fading, and the fields forlorn
 No more remember their long-gathered sheaves,
 Nor aught of all the gladness they have worn ;
 When melancholy veils the misty hills
 Where sombre Autumn's latest glories wane ;
 Then goes the soul forth where the sad year lays
 On Summer's grave her withered gifts, and fills
 Her urn with broken memories of sweet days —
 Dear days which, being vanished, yet remain,
 When in the night we wake and hear the
 rain.

When in the night we wake not with the rain —
 When Silence, like a watchful shade, will keep
 Too well her vigil by the lonely bed
 In which at last we rest in quiet sleep ;
 While from the sod the melted snows be shed,
 And Spring's green grass, with Summer's ripening
 sun,
 Grows brown and matted like a lion's mane,
 How will it be with us? No more to care
 Along the journeying wind's wild path to run
 When Nature's voice shall call, no more to share
 Love's madness — no regret — no longings
 vain —
 When in the night we wake not with the rain.

DOVER BEACH

By Matthew Arnold



THE sea is calm to-night.
 The tide is full, the moon lies
 fair
 Upon the straits; — on the
 French coast the light
 Gleams and is gone; the cliffs of
 England stand,
 Glimmering and vast, out in the tranquil bay.
 Come to the window, sweet is the night-air!
 Only, from the long line of spray
 Where the sea meets the moon-blanch'd land,
 Listen! you hear the grating roar

Of pebbles which the waves draw back, and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,
With tremulous cadence slow, and bring
The eternal note of sadness in.

Sophocles long ago
Heard it on the Ægæan, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

The sea of faith
Was once, too, at the full, and round earth's
 shore
Lay like the folds of a bright girdle furl'd.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.

Ah, love, let us be true
To one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

POOR MATTHIAS

By Matthew Arnold

POOR Matthias! — Found him
 lying
 Fall'n beneath his perch and
 dying?
 Found him stiff, you say, though
 warm —
 All convulsed his little form?

Poor canary! many a year
 Well he knew his mistress dear;
 Now in vain you call his name,
 Vainly raise his rigid frame,
 Vainly warm him in your breast,
 Vainly kiss his golden crest,
 Smooth his ruffled plumage fine,
 Touch his trembling beak with wine.
 One more gasp — it is the end!
 Dead and mute our tiny friend!
 — Songster thou of many a year,
 Now thy mistress brings thee here,
 Says, it fits that I rehearse,
 Tribute due to thee, a verse,
 Mead for daily song of yore
 Silent now for evermore.

Poor Matthias! Wouldst thou have
 More than pity? claim'st a stave?
 — Friends more near us than a bird
 We dismiss'd without a word.

Rover, with the good brown head,
Great Atossa, they are dead;
Dead, and neither prose nor rhyme
Tells the praises of their prime.
Thou didst know them old and grey,
Know them in their sad decay.
Thou hast seen Atossa sage
Sit for hours beside thy cage;
Thou wouldst chirp, thou foolish bird,
Flutter, chirp — she never stirr'd!
What were now these toys to her?
Down she sank amid her fur;
Eyed thee with a soul resign'd —
And thou deemedst cats were kind!
— Cruel, but composed and bland,
Dumb, inscrutable and grand,
So Tiberius might have sat,
Had Tiberius been a cat.

Rover died — Atossa too.
Less than they to us are you!
Nearer human were their powers,
Closer knit their life with ours.
Hands had stroked them, which are cold,
Now for years, in churchyard mould;
Comrades of our past were they,
Of that unreturning day.
Changed and aging, they and we
Dwelt, it seem'd, in sympathy.
Alway from their presence broke
Somewhat which remembrance woke

Of the loved, the lost, the young —
Yet they died, and died unsung.

Geist came next, our little friend;
Geist had verse to mourn his end.
Yes, but that enforcement strong
Which compell'd for Geist a song —
All that gay courageous cheer,
All that human pathos dear;
Soul-fed eyes with suffering worn,
Pain heroically borne,
Faithful love in depth divine —
Poor Matthias, were they thine?

Max and Kaiser we to-day
Greet upon the lawn at play;
Max a dachshund without blot —
Kaiser should be, but is not.
Max, with shining yellow coat,
Prinking ears and dewlap throat —
Kaiser, with his collie face,
Penitent for want of race.
— Which may be the first to die,
Vain to augur, they or I!
But, as age comes on, I know,
Poet's fire gets faint and low;
If so be that travel they
First the inevitable way,
Much I doubt if they shall have
Dirge from me to crown their grave.

Yet, poor bird, thy tiny corse
Moves me, somehow, to remorse;

Something haunts my conscience, brings
Sad, compunctious visitings.
Other favourites, dwelling here,
Open lived to us, and near;
Well we knew when they were glad,
Plain we saw if they were sad,
Joy'd with them when they were gay,
Soothed them in their last decay;
Sympathy could feel and show
Both in weal of theirs and woe.

Birds, companions more unknown,
Live beside us, but alone;
Finding not, do all they can,
Passage from their souls to man.
Kindness we bestow, and praise,
Laud their plumage, greet their lays;
Still, beneath their feather'd breast,
Stirs a history unexpress'd.
Wishes there, and feelings strong,
Incommunicably throng;
What they want, we cannot guess,
Fail to track their deep distress —
Dull look on when death is nigh,
Note no change, and let them die.
Poor Matthias! couldst thou speak,
What a tale of thy last week!
Every morning did we pay
Stupid salutations gay,
Suited well to health, but how
Mocking, how incongruous now!

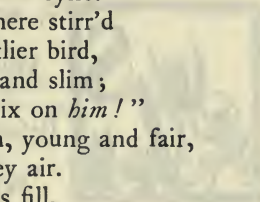
Cake we offer'd, sugar, seed,
Never doubtful of thy need;
Praised, perhaps, thy courteous eye,
Praised thy golden livery.
Gravely thou the while, poor dear!
Sat'st upon thy perch to hear,
Fixing with a mute regard
Us, thy human keepers hard,
Troubling, with our chatter vain,
Ebb of life, and mortal pain —
Us, unable to divine
Our companion's dying sign,
Or o'erpass the severing sea
Set betwixt ourselves and thee,
Till the sand thy feathers smirch
Fallen dying off thy perch!

Was it, as the Grecian sings,
Birds were born the first of things,
Before the sun, before the wind,
Before the gods, before mankind,
Airy, ante-mundane throng —
Witness their unworldly song!
Proof they give, too, primal powers,
Of a prescience more than ours —
Teach us, while they come and go,
When to sail, and when to sow.
Cuckoo calling from the hill,
Swallow skimming by the mill,
Swallows trooping in the sedge,
Starlings swirling from the hedge,

Mark the seasons, map our year,
As they show and disappear.
But, with all this travail sage
Brought from that anterior age,
Goes an unreversed decree
Whereby strange are they and we,
Making want of theirs, and plan,
Indiscernible by man.

No, away with tales like these
Stol'n from Aristophanes !
Does it, if we miss your mind,
Prove us so remote in kind ?
Birds ! we but repeat on you
What amongst ourselves we do.
Somewhat more or somewhat less,
'Tis the same unskilfulness.
What you feel, escapes our ken —
Know we more our fellow men ?
Human suffering at our side,
Ah, like yours is undescried !
Human longings, human fears,
Miss our eyes and miss our ears.
Little helping, wounding much,
Dull of heart, and hard of touch,
Brother man's despairing sign
Who may trust us to divine ?
Who assure us, sundering powers
Stand not 'twixt his soul and ours ?

Poor Matthias ! See, thy end
What a lesson doth it lend !

For that lesson thou shalt have,
Dead canary bird, a stave !
Telling how, one stormy day,
Stress of gale and showers of spray
Drove my daughter small and me
Inland from the rocks and sea.
Driv'n inshore, we follow down
Ancient streets of Hastings town —
Slowly thread them — when behold,
French canary-merchant old
Shepherding his flock of gold
In a low dim-lighted pen
Scann'd of tramps and fishermen !
There a bird, high-colored, fat,
Proud of port, though something squat —
Pursy, play'd-out Philistine —
Dazzled Nelly's youthful eyne.
But, far in, obscure, there stir'd
On his perch a sprightlier bird,
Courteous-eyed, erect and slim ;
And I whisper'd : " Fix on *him* ! " 
Home we brought him, young and fair,
Songs to thrill in Surrey air.
Here Matthias sang his fill,
Saw the cedars of Pains Hill ;
Here he pour'd his little soul,
Heard the murmur of the Mole.
Eight in number now the years
He hath pleased our eyes and ears ;
Other favorites he hath known
Go, and now himself is gone.

— Fare thee well, companion dear!
 Fare for ever well, nor fear,
 Tiny though thou art, to stray
 Down the uncompanion'd way!
 We without thee, little friend,
 Many years have not to spend;
 What are left, will hardly be
 Better than we spent with thee.

THE DEPARTURE OF THE CUCKOO

(From "Thyrsis")

By Matthew Arnold



O, some tempestuous morn in
 early June,
 When the year's primal burst
 of bloom is o'er,
 Before the roses and the longest
 day —
 When garden-walks and all
 the grassy floor
 With blossoms red and white of fallen May
 And chestnut-flowers are strewn —
 So have I heard the cuckoo's parting cry,
 From the wet field, through the vext garden-
 trees,
 Come with the volleying rain and tossing breeze:
The bloom is gone, and with the bloom go I!

PHILOMELA

By Matthew Arnold

ARK ! ah, the nightingale —
 The tawny-throated !
 Hark, from that moonlit cedar
 what a burst !
 What triumph ! hark ! — what
 pain !

O wanderer from a Grecian shore,
 Still, after many years, in distant lands,
 Still nourishing in thy bewildered brain
 That wild, unquench'd, deep-sunken, old-world
 pain —

Say, will it never heal ?
 And can this fragrant lawn,
 With its cool trees, and night,
 And the sweet, tranquil Thames,
 And moonshine, and the dew,
 To thy rack'd heart and brain
 Afford no balm ?

Dost thou to-night behold,
 Here, through the moonlight on this English grass,
 The unfriendly palace in the Thracian wild ?
 Dost thou again peruse
 With hot cheeks and seared eyes
 The too clear web, and thy dumb sister's shame !
 Dost thou once more essay

Thy flight, and feel come over thee,
 Poor fugitive, the feathery change
 Once more, and once more make resound,
 With love and hate, triumph and agony,
 Lone Daulis, and the high Cephissian vale?
 Listen, Eugenia —
 How thick the bursts come crowding through the
 leaves!
 Again — thou hearest?
 Eternal passion!
 Eternal pain!

TRAILING ARBUTUS

By Henry Abbey



IN spring, when branches of
 woodbine
 Hung leafless over the rocks,
 And the fleecy snow in the
 hollows
 Lay in unshepherded flocks,

By the road where the dead leaves rustled,
 Or damply matted the ground,
 While over me lifted the robin
 His honeyed passion of sound,

I saw the trailing arbutus
 Blooming in modesty sweet,
 And gathered store of its richness
 Offered and spread at my feet.

It grew under leaves, as if seeking
No hint of itself to disclose,
And out of its pink-white petals
A delicate perfume rose,

As faint as the fond remembrance
Of joy that was only dreamed ;
And like a divine suggestion
The scent of the flower seemed.

I had sought for love on the highway,
For love unselfish and pure,
And had found it in good deeds blooming,
Though often in haunts obscure.

Often in leaves by the wayside,
But touched with a heavenly glow,
And with self-sacrifice fragrant,
The flowers of great love grow.

O lovely and lowly arbutus !
As year unto year succeeds,
Be thou the laurel and emblem
Of noble, unselfish deeds.

WINTER DAYS

By Henry Abbey

NOW comes the graybeard of the north :
The forests bare their rugged breasts
To every wind that wanders forth,
And, in their arms, the lonely nests
That housed the birdlings months ago
Are egged with flakes of drifted snow.

No more the robin pipes his lay
To greet the flushed advance of morn ;
He sings in valleys far away ;
His heart is with the south to-day ;
He cannot shrill among the corn :
For all the hay and corn are down
And garnered ; and the withered leaf,
Against the branches bare and brown,
Rattles ; and all the days are brief.

An icy hand is on the land ;
The cloudy sky is sad and gray ;
But through the misty sorrow streams
A heavenly and golden ray.
And on the brook that cuts the plain
A diamond wonder is aglow,
Fairer than that which, long ago,
De Rohan staked a name to gain.

ROBIN'S COME!

By William W. Caldwell

FROM the elm-tree's topmost bough,
Hark! the Robin's early song!
Telling one and all that now
Merry spring-time hastes along ;
Welcome tidings dost thou bring,
Little harbinger of spring,
Robin's come !

Of the winter we are weary,
Weary of the frost and snow,
Longing for the sunshine cheery,
And the brooklet's gurgling flow ;
Gladly then we hear thee sing
The reveillé of spring,
Robin's come !

Ring it out o'er hill and plain,
Through the garden's lonely bowers,
Till the green leaves dance again,
Till the air is sweet with flowers !
Wake the cowslips by the rill,
Wake the yellow daffodil !
Robin's come !

Then as thou wert wont of yore,
Build thy nest and rear thy young,
Close beside our cottage door,
In the woodbine leaves among ;
Hurt or harm thou need'st not fear,
Nothing rude shall venture near.
Robin's come !

Swinging still o'er yonder lane
Robin answers merrily ;
Ravished by the sweet refrain,
Alice claps her hands in glee,
Calling from the open door,
With her soft voice, o'er and o'er,
Robin's come !

TO A SEA-BIRD

By Francis Bret Harte

SAUNTERING hither on listless
wings,

Careless vagabond of the sea,
Little thou heedest the surf that
sings,

The bar that thunders, the shale
that rings, —

Give me to keep thy company.

Little thou hast, old friend, that's new ;

Storms and wrecks are old things to thee ;

Sick am I of these changes too ;

Little to care for, little to rue, —

I on the shore, and thou on the sea.

All of thy wanderings, far and near,

Bring thee at last to shore and me ;

All of my journeyings end them here,

This our tether must be our cheer, —

I on the shore, and thou on the sea.

Lazily rocking on ocean's breast,

Something in common, old friend, have we ;

Thou on the shingle seekest thy nest,

I to the waters look for rest, —

I on the shore, and thou on the sea.

GRIZZLY

By Francis Bret Harte



OWARD, — of heroic size,
In whose lazy muscles lies
Strength we fear and yet despise;
Savage, — whose relentless tusks
Are content with acorn husks;
Robber, — whose exploits ne'er
soared

O'er the bee's or squirrel's hoard;
Whiskered chin, and feeble nose,
Claws of steel on baby toes, —
Here, in solitude and shade,
Shambling, shuffling plantigrade,
Be thy courses undismayed!

Here, where Nature makes thy bed,
Let thy rude, half-human tread
Point to hidden Indian springs,
Lost in ferns and fragrant grasses,
Hovered o'er by timid wings,
Where the wood-duck lightly passes,
Where the wild bee holds her sweets, —
Epicurean retreats,
Fit for thee, and better than
Fearful spoils of dangerous man.

In thy fat-jowled deviltry
Friar Tuck shall live in thee;

Thou mayest levy tithe and dole ;
 Thou shalt spread the woodland cheer,
 From the pilgrim taking toll ;
 Match thy cunning with his fear ;
 Eat, and drink, and have thy fill ;
 Yet remain an outlaw still !

NATURE

By Jones Very



HE bubbling brook doth leap
 when I come by,
 Because my feet find measure
 with its call ;
 The birds know when the friend
 they love is nigh,
 For I am known to them, both
 great and small.

The flower that on the lonely hillside grows
 Expects me there when Spring its bloom has given ;
 And many a tree and bush my wandering knows,
 And e'en the clouds and silent stars of heaven ;
 For he who with his Maker walks aright,
 Shall be their lord as ADAM was before ;
 His ear shall catch each sound with new delight,
 Each object wear the dress that then it wore ;
 And he, as when erect in soul he stood,
 Hear from his Father's lips that all is good.

SEEKING THE MAY-FLOWER

By Edmund Clarence Stedman

HE sweetest sound our whole
year round —

'Tis the first robin of the
spring!

The song of the full orchard
choir

Is not so fine a thing.

Glad sights are common: Nature draws
Her random pictures through the year,
But oft her music bids us long
Remember those most dear.

To me, when in the sudden spring
I hear the earliest robin's lay,
With the first trill there comes again
One picture of the May.

The veil is parted wide, and lo,
A moment, though my eyelids close,
Once more I see that wooded hill
Where the arbutus grows.

I see the village dryad kneel,
Trailing her slender fingers through
The knotted tendrils, as she lifts
Their pink, pale flowers to view.

Once more I dare to stoop beside
The dove-eyed beauty of my choice,
And long to touch her careless hair,
And think how dear her voice.

My eager, wandering hands assist
With fragrant blooms her lap to fill,
And half by chance they meet her own,
Half by our young hearts' will.

Till, at the last, those blossoms won, —
Like her, so pure, so sweet, so shy, —
Upon the gray and lichened rocks
Close at her feet I lie.

Fresh blows the breeze through hemlock trees,
The fields are edged with green below ;
And naught but youth and hope and love
We know or care to know !

Hark ! from the moss-clung apple-bough,
Beyond the tumbled wall, there broke
That gurgling music of the May, —
'Twas the first robin spoke !

I heard it, ay, and heard it not, —
For little then my glad heart wist
What toil and time should come to pass,
And what delight be missed ;

Nor thought thereafter, year by year,
Hearing that fresh yet olden song,
To yearn for unreturning joys
That with its joy belong.

WHAT THE WINDS BRING

By Edmund Clarence Stedman



HICH is the wind that brings the cold ?

The north-wind, Freddy, and
all the snow ;
And the sheep will scamper into
the fold
When the north begins to blow.

Which is the wind that brings the heat ?

The south-wind, Katy ; and corn will grow,
And peaches redden for you to eat,
When the south begins to blow.

Which is the wind that brings the rain ?

The east-wind, Arty ; and farmers know
That cows come shivering up the lane
When the east begins to blow.

Which is the wind that brings the flowers ?

The west-wind, Bessy ; and soft and low
The birdies sing in the summer hours
When the west begins to blow.

UNDER THE LEAVES

By Albert Loughton

OFT have I walked these woodland paths,
Without the blessed foreknowing
That underneath the withered leaves
The fairest buds were growing.

To-day the south-wind sweeps away
 The types of autumn's splendor,
 And shows the sweet arbutus flowers, —
 Spring's children, pure and tender.

O prophet-flowers! — with lips of bloom,
 Outvying in your beauty
 The pearly tints of ocean shells, —
 Ye teach me faith and duty!

Walk life's dark ways, ye seem to say,
 With love's divine foreknowing,
 That where man sees but withered leaves,
 God sees sweet flowers growing.

NANTASKET

By Mary Clemmer Ames

(From "Nantasket")



AIR is thy face, Nantasket,
 And fair thy curving shores;
 The peering spires of villages;
 The boatman's dipping oars;
 The lonely ledge of Minot,
 Where the watchman tends
 his light,

And sets its perilous beacon —
 A star in the stormiest night.

Along thy vast sea highways
 The great ships slide from sight,
 And flocks of wingèd phantoms
 Flit by like birds in flight.

Over the toppling sea-wall
The homebound dories float ;
I see the patient fisherman
Bend in his anchored boat.

I am alone with Nature,
With the soft September day ;
The lifting hills above me,
With golden-rod are gay.
Across the fields of ether
Flit butterflies at play ;
And cones of garnet sumach
Glow down the country way.

The autumn dandelion
Beside the roadside burns ;
Above the lichened boulders
Quiver the plumèd ferns.
The cream-white silk of the milkweed
Floats from its sea-green pod ;
From out the mossy rock-seams
Flashes the golden-rod.

The woodbine's scarlet banners
Flaunt from their towers of stone ;
The wan, wild morning-glory
Dies by the road alone.
By the hill-path to the seaside
Wave myriad azure bells ;
Over the grassy ramparts
Bend milky immortelles.

I see the tall reeds shiver
Beside the salt sea marge ;
I see the seabird glimmer
Far out on airy barge.
The cumulate cry of the cricket
Pierces the amber noon ;
Over and through it Ocean
Chants his pervasive rune.

Fair is the earth behind me,
Vast is the sea before ;
Afar in the misty mirage
Glistens another shore.
Is it a realm enchanted ?
It cannot be more fair
Than this nook of Nature's kingdom,
With its spell of space and air.

Lo, over the sapphire ocean
Trembles a bridge of flame, —
To the burning core of the sunset,
To the city too fair to name ;
Till a ray of its inner glory
Streams to this lower sea,
And we see with human vision
What Heaven itself may be.

GREEN THINGS GROWING

By Dinah Mulock Craik



THE green things growing, the
green things growing,
The faint sweet smell of the
green things growing !
I should like to live, whether I
smile or grieve,
Just to watch the happy life of
my green things growing.

O the fluttering and the pattering of those green
things growing !
How they talk each to each, when none of us are
knowing ;
In the wonderful white of the weird moonlight
Or the dim dreamy dawn when the cocks are
crowing.

I love, I love them so — my green things growing !
And I think that they love me, without false
showing ;
For by many a tender touch, they comfort me so
much,
With the soft mute comfort of green things growing.

And in the rich store of their blossoms glowing
Ten for one I take they're on me bestowing :
Oh, I should like to see, if God's will it may be,
Many, many a summer of my green things growing !

But if I must be gathered for the angel's sowing,
 Sleep out of sight awhile, like the green things
 growing,
 Though dust to dust return, I think I'll scarcely
 mourn,
 If I may change into green things growing.

CORNFIELDS

By Mary Howitt



WHEN on the breath of autumn
 breeze,
 From pastures dry and brown,
 Goes floating like an idle thought
 The fair white thistle-down,
 O then what joy to walk at will
 Upon the golden harvest hill!

What joy in dreamy ease to lie
 Amid a field new shorn,
 And see all round on sun-lit slopes
 The piled-up stacks of corn;
 And send the fancy wandering o'er
 All pleasant harvest-fields of yore.

I feel the day — I see the field,
 The quivering of the leaves,
 And good old Jacob and his house
 Binding the yellow sheaves;
 And at this very hour I seem
 To be with Joseph in his dream.

I see the fields of Bethlehem,
And reapers many a one,
Bending unto their sickles' stroke —
And Boaz looking on ;
And Ruth, the Moabite so fair,
Among the gleaners stooping there.

Again I see a little child,
His mother's sole delight, —
God's living gift unto
The kind, good Shunamite ;
To mortal pangs I see him yield,
And the lad bear him from the field.

The sun-bathed quiet of the hills,
The fields of Galilee,
That eighteen hundred years ago
Were full of corn, I see ;
And the dear Saviour takes his way
'Mid ripe ears on the Sabbath day.

O golden fields of bending corn,
How beautiful they seem !
The reaper-folk, the piled-up sheaves,
To me are like a dream.
The sunshine and the very air
Seem of old time, and take me there.

AUGUST

By Celia Thaxter



UTTERCUP nodded and said
good-by,
Clover and daisy went off
together,
But the fragrant water-lilies lie
Yet moored in the golden
August weather.

The swallows chatter about their flight,
The cricket chirps like a rare good fellow,
The asters twinkle in clusters bright,
While the corn grows ripe and the apples mellow.

WILD GEESE.

By Celia Thaxter



HE wind blows, the sun shines,
the birds sing loud,
The blue, blue sky is flecked
with fleecy dappled cloud,
Over earth's rejoicing fields the
children dance and sing,
And the frogs pipe in chorus,
"It is spring! It is spring!"

The grass comes, the flower laughs where lately
lay the snow,
O'er the breezy hill-top hoarsely calls the crow,

By the flowing river the alder catkins swing,
And the sweet song-sparrow cries, "Spring! It is
spring!"

Hark, what a clamor goes winging through the sky!
Look, children! Listen to the sound so wild and
high!

Like a peal of broken bells, — kling, klang, kling, —
Far and high the wild geese cry, "Spring! It is
spring!"

Bear the winter off with you, O wild geese dear!
Carry all the cold away, far away from here;
Chase the snow into the north, O strong of heart
and wing,

While we share the robin's rapture, crying, "Spring!
It is spring!"

THE SANDPIPER

By Celia Thaxter



CROSS the narrow beach we flit,
One little sandpiper and I,
And fast I gather, bit by bit,
The scattered driftwood
bleached and dry.

The wild waves reach their
hands for it,

The wild wind raves, the tide runs high,
As up and down the beach we flit, —
One little sandpiper and I.

Above our heads the sullen clouds
Scud black and swift across the sky ;
Like silent ghosts in misty shrouds
Stand out the white lighthouses high.
Almost as far as eye can reach
I see the close-reefed vessels fly,
As fast we flit along the beach,—
One little sandpiper and I.

I watch him as he skims along,
Uttering his sweet and mournful cry.
He starts not at my fitful song,
Or flash of fluttering drapery.
He has no thought of any wrong ;
He scans me with a fearless eye.
Stanch friends are we, well tried and strong,
The little sandpiper and I.

Comrade, where wilt thou be to-night
When the loosed storm breaks furiously ?
My driftwood fire will burn so bright !
To what warm shelter canst thou fly ?
I do not fear for thee, though wroth
The tempest rushes through the sky :
For are we not God's children both,
Thou, little sandpiper and I ?

THE BIRDS OF SCOTLAND

By Hugh Macdonald



THE birds of bonnie Scotland,
 I love them one and all —
 The eagle soaring high in pride,
 The wren so blithe and small.
 I love the cushat in the wood,
 The heron by the stream,
 The lark that sings the stars
 asleep,
 The merle that wakes their beam.

O the birds of dear old Scotland,
 I love them every one —
 The owl that leaves the tower by night,
 The swallow in the sun.
 I love the raven on the rock,
 The sea-bird on the shore,
 The merry chaffinch in the wood,
 And the curlew on the moor.

O the birds of bonnie Scotland,
 How lovely are they all!
 The ousel by the forest spring
 Or lonely waterfall!
 The thrush that from the leafless bough
 Delights the infant year,
 The redbreast wailing sad and lone,
 When leaves are falling sear.

O for the time when first I roamed
The woodland and the field,
A silent sharer in the joy
Each summer minstrel pealed.
Their nests I knew them every one —
In bank, or bush, or tree;
Familiar as a voice of home,
Their every tone of glee.

They tell of birds in other climes
In richest plumage gay,
With gorgeous tints that far outshine
An eastern king's array.
Strangers to song! more dear to me
The linnet, modest gray,
That pipes among the yellow broom
His wild, heart-witching lay.

More dear than all their shining hues,
The wells of glee that lie
In throstle's matchless mottled breast
Or merle's of ebon dye.
And though a lordling's wealth were mine,
In some far sunny spot,
My heart could never own a home
Where minstrel birds were not.

Sweet wilding birds of Scotland,
I loved ye when a boy,
And to my soul your names are linked
With dreams of vanished joy.
And I could wish, when death's cold hand

Has stilled this heart of mine,
That o'er my last low bed of earth
Might swell your notes divine.

TO AN ORIOLE

By Edgar Fawcett



OW falls it, oriole, thou hast
come to fly
In tropic splendor through our
Northern sky?

At some glad moment was it
nature's choice
To dower a scrap of sunset with
a voice?

Or did some orange tulip, flaked with black,
In some forgotten garden, ages back,

Yearning toward Heaven until its wish was heard,
Desire unspeakably to be a bird?

A TOAD

By Edgar Fawcett

BLUE dusk, that brings the dewy hours,
Brings thee, of graceless form in sooth,
Dark stumbler at the roots of flowers,
Flaccid, inert, uncouth.

Right ill can human wonder guess
 Thy meaning or thy mission here,
 Gray lump of mottled clamminess,
 With that preposterous leer!

But when I meet thy dull bulk where
 Luxurious roses bend and burn,
 Or some slim lily lifts to air
 Its frail and fragrant urn,

Of these, among the garden-ways,
 So grim a watcher dost thou seem,
 That I, with meditative gaze,
 Look down on thee and dream

Of thick-lipped slaves, with ebon skin,
 That squat in hideous dumb repose,
 And guard the drowsy ladies in
 Their still seraglios!

A WHITE CAMELLIA

By Edgar Fawcett

IMPERIAL bloom, whose every curve we see
 So glacial a symmetry control,
 Looking, in your pale odorless apathy,
 Like the one earthly flower that has no soul,

With all sweet radiance bathed in chill eclipse,
 Pure shape of colorless majesty, you seem
 The rose that silence first laid on her lips,
 Far back among the shadowy days of dream!

By such inviolate calmness you are girt,
 I doubt, while wondering at the spell it weaves,
 If even decay's dark hand shall dare to hurt
 The marble immobility of your leaves !

For never sunbeam yet had power to melt
 This virginal coldness, absolute as though
 Diana's awful chastity still dwelt
 Regenerate amid your blossoming snow.

And while my silent reverie deeply notes
 What arctic torpor in your bosom lies,
 A wandering thought across my spirit floats,
 Like a new bird along familiar skies.

White ghost, in centuries past, has dread mischance
 Thus ruined your vivid warmth, your fragrant
 breath,

While making you, by merciless ordinance,
 The first of living flowers that gazed on death ?

THE HUMMING-BIRD

By John Banister Tabb

A FLASH of harmless lightning,
 A mist of rainbow dyes,
 The burnished sunbeams brightening,
 From flower to flower he flies :

While wakes the nodding blossom,
 But just too late to see
 What lip hath touched her bosom
 And drained her nectary.

THE WATER-LILY

By John Banister Tabb



HENCE, O fragrant form of
light,
Hast thou drifted through the
night,
Swanlike, to a leafy nest,
On the restless waves, at
rest?

Art thou from the snowy zone
Of a mountain-summit blown,
Or the blossom of a dream,
Fashioned in the foamy stream?

Nay; methinks the maiden moon,
When the daylight came too soon,
Fleeting from her bath to hide,
Left her garment in the tide.

THE SONG-SPARROW*

By Henry van Dyke

THERE is a bird I know so well,
It seems as if he must have sung
Beside my crib when I was young;
* Before I knew the way to spell
The name of even the smallest bird,
His gentle-joyful song I heard.

* From "The Builders and other Poems," by Henry van Dyke. Copyright, 1897, by Charles Scribner's Sons.

Now see if you can tell, my dear,
What bird it is that, every year,
Sings "*Sweet — sweet — sweet — very merry cheer.*"

He comes in March, when winds are strong,
And snow returns to hide the earth;
But still he warms his heart with mirth,
And waits for May. He lingers long
While flowers fade; and every day
Repeats his small, contented lay;
As if to say, we need not fear
The season's change, if love is here
With "*Sweet — sweet — sweet — very merry cheer.*"

He does not wear a Joseph's-coat
Of many colors, smart and gay;
His suit is Quaker brown and gray,
With darker patches at his throat.
And yet of all the well-dressed throng
Not one can sing so brave a song.
It makes the pride of looks appear
A vain and foolish thing, to hear
His "*Sweet — sweet — sweet — very merry cheer.*"

A lofty place he does not love,
But sits by choice, and well at ease,
In hedges, and in little trees
That stretch their slender arms above
The meadow-brook; and there he sings
Till all the field with pleasure rings;
And so he tells in every ear,
That lowly homes to heaven are near
In "*Sweet — sweet — sweet — very merry cheer.*"

I like the tune, I like the words ;
 They seem so true, so free from art,
 So friendly, and so full of heart,
 That if but one of all the birds
 Could be my comrade everywhere,
 My little brother of the air,
 This is the one I'd choose, my dear,
 Because he'd bless me, every year,
 With " *Sweet — sweet — sweet — very merry cheer.*"

AN ANGLER'S WISH*

By Henry van Dyke

I



WHEN tulips bloom in Union
 Square,
 And timid breaths of vernal air
 Go wandering down the dusty
 town,
 Like children lost in Vanity
 Fair ;

When every long, unlovely row
 Of westward houses stands aglow,
 And leads the eyes toward sunset skies
 Beyond the hills where green trees grow ;

Then weary seems the street parade,
 And weary books, and weary trade :

I'm only wishing to go a-fishing ;
 For this the month of May was made.

* From " *The Builders and other Poems,*" by Henry van Dyke. Copy right, 1897, by Charles Scribner's Sons.

II

I guess the pussy-willows now
Are creeping out on every bough
Along the brook ; and robins look
For early worms behind the plough.

The thistle-birds have changed their dun,
For yellow coats, to match the sun ;
And in the same array of flame
The Dandelion Show 's begun.

The flocks of young anemones
Are dancing round the budding trees :
Who can help wishing to go a-fishing
In days as full of joy as these ?

III

I think the meadow-lark's clear sound
Leaks upward slowly from the ground,
While on the wing the blue-birds ring
Their wedding-bells to woods around.

The flirting chewink calls his dear
Behind the bush ; and very near,
Where water flows, where green grass grows,
Song-sparrows gently sing, " Good cheer."

And, best of all, through twilight's calm
The hermit-thrush repeats his psalm.
How much I'm wishing to go a-fishing
In days so sweet with music's balm !

IV

'T is not a proud desire of mine ;
 I ask for nothing superfine ;
 No heavy weight, no salmon great,
 To break the record — or my line :

Only an idle little stream,
 Whose amber waters softly gleam,
 Where I may wade, through woodland shade,
 And cast the fly, and loaf, and dream :

Only a trout or two, to dart
 From foaming pools, and try my art :
 No more I'm wishing — old-fashioned fishing,
 And just a day on Nature's heart.

DAWN

By Richard Watson Gilder



HE night was dark, though some-
 times a faint star
 A little while a little space made
 bright.
 Dark was the night and like an
 iron bar
 Lay heavy on the land — till
 o'er the sea

Slowly, within the East, there grew a light
 Which half was starlight, and half seemed to be
 The herald of a greater. The pale white
 Turned slowly to pale rose, and up the height

Of heaven slowly climbed. The gray sea grew
 Rose-colored like the sky. A white gull flew
 Straight toward the utmost boundary of the East
 Where slowly the rose gathered and increased.
 There was light now, where all was black before.
 It was as on the opening of a door
 By one who in his hand a lamp doth hold,
 (Its flame being hidden by the garment's fold) —
 The still air moves, the wide room is less dim.

More bright the East became, the ocean
 turned

Dark and more dark against the brightening sky —
 Sharper against the sky the long sea line.
 The hollows of the breakers on the shore
 Were green like leaves whereon no sun doth shine,
 Though sunlight make the outer branches hoar.
 From rose to red the level heaven burned ;
 Then sudden, as if a sword fell from on high,
 A blade of gold flashed on the ocean's rim.

THE VOICE OF THE PINE

By Richard Watson Gilder

'**T**IS night upon the lake. Our bed of
 boughs
 Is built where, high above, the pine-tree
 soughs.
 'Tis still — and yet what woody noises loom
 Against the background of the silent gloom !
 One well might hear the opening of a flower
 If day were hushed as this. A mimic shower

Just shaken from a branch, how large it sounded,
 As 'gainst our canvas roof its three drops bounded !
 Across the rumpling waves the hoot-owl's bark
 Tolls forth the midnight hour upon the dark.
 What mellow booming from hills doth come ? —
 The mountain quarry strikes its mighty drum.

Long had we lain beside our pine-wood fire,
 From things of sport our talk had risen higher.
 How frank and intimate the words of men
 When tented lonely in some forest glen !
 No dallying now with masks, from whence emerges
 Scarce one true feature forth. The night-wind
 urges

To straight and simple speech. So we had thought
 Aloud ; no secrets but to light were brought.
 The hid and spiritual hopes, the wild,
 Unreasoned longings that, from child to child,
 Mortals still cherish (though with modern shame)—
 To these, and things like these, we gave a name ;
 And as we talked, the intense and resinous fire
 Lit up the towering boles, till nigh and nigher
 They gather round, a ghostly company,
 Like beasts who seek to know what men may be.

Then to our hemlock beds, but not to sleep —
 For listening to the stealthy steps that creep
 About the tent, or falling branch, but most
 A noise was like the rustling of a host,
 Or like the sea that breaks upon the shore —
 It was the pine-tree's murmur. More and more
 It took a human sound. These words I felt
 Into the skyey darkness float and melt :

“ Heardst thou these wanderers reasoning of a
time

When men more near the Eternal One shall climb?
How like the new-born child, who cannot tell
A mother’s arm that wraps it warm and well!
Leaves of His rose; drops in His sea that flow,—
Are they, alas, so blind they may not know
Here, in this breathing world of joy and fear,
They can no nearer get to God than here.”

A SONG OF EARLY AUTUMN

By Richard Watson Gilder



HEN late in summer the streams
run yellow,
Burst the bridges and spread
into bays;
When berries are black and
peaches are mellow,
And hills are hidden by rainy
haze;

When the goldenrod is golden still,
But the heart of the sunflower is darker and
sadder;

When the corn is in stacks on the slope of the hill,
And slides o’er the path the striped adder.

When butterflies flutter from clover to thicket,
Or wave their wings on the drooping leaf;
When the breeze comes shrill with the call of the
cricket,
Grasshopper’s rasp, and rustle of sheaf.

When high in the field the fern-leaves wrinkle,
 And brown is the grass where the mowers have
 mown;

When low in the meadow the cow-bells tinkle,
 And small brooks crinkle o'er stock and stone.

When heavy and hollow the robin's whistle
 And shadows are deep in the heat of noon;
 When the air is white with the down o' the thistle,
 And the sky is red with the harvest moon;

Oh then be chary, young Robert and Mary,
 No time let slip, not a moment wait!
 If the fiddle would play it must stop its tuning,
 And they who would wed must be done
 with their mooning;
 Let the churn rattle, see well to the cattle,
 And pile the wood by the barn-yard gate!

“GREAT NATURE IS AN ARMY GAY”

By Richard Watson Gilder

GREAT nature is an army gay,
 Resistless marching on its way;
 I hear the bugles clear and sweet,
 I hear the tread of million feet.
 Across the plain I see it pour;
 It tramples down the waving grass;
 Within the echoing mountain-pass
 I hear a thousand cannon roar.

It swarms within my garden gate ;
 My deepest well it drinketh dry.
 It doth not rest ; it doth not wait ;
 By night and day it sweepeth by ;
 Ceaseless it marches by my door ;
 It heeds me not, though I implore.
 I know not whence it comes, nor where
 It goes. For me it doth not care —
 Whether I starve, or eat, or sleep,
 Or live, or die, or sing, or weep.
 And now the banners all are bright,
 Now torn and blackened by the fight.
 Sometimes its laughter shakes the sky,
 Sometimes the groans of those who die.
 Still through the night and through the livelong day
 The infinite army marches on its remorseless way.

DECEMBER

By Joel Benton



WHEN the feud of hot and
 cold
 Leaves the autumn woodlands
 bare ;
 When the year is getting old,
 And flowers are dead, and keen
 the air ;

When the crow has new concern,
 And early sounds his raucous note ;
 And — where the late witch-hazels burn —
 The squirrel from a chuckling throat

Tells that one larder's space is filled,
 And tilts upon a towering tree ;
 And, valiant, quick, and keenly thrilled,
 Upstarts the tiny chickadee ;

When the sun's still shortening arc
 Too soon night's shadows dun and gray
 Brings on, and fields are drear and dark,
 And summer birds have flown away, —

I feel the year's slow-beating heart,
 The sky's chill prophecy I know ;
 And welcome the consummate art
 Which weaves this spotless shroud of snow !

IN JUNE

By Nora Perry



O sweet, so sweet the roses in
 their blowing,
 So sweet the daffodils, so fair
 to see ;
 So blithe and gay the humming-
 bird a-going
 From flower to flower, a-hunt-
 ing with the bee.

So sweet, so sweet the calling of the thrushes,
 The calling, cooing, wooing, everywhere ;
 So sweet the water's song through reeds and rushes,
 The plover's piping note, now here, now there.

So sweet, so sweet from off the fields of clover
The west wind blowing, blowing up the hill ;
So sweet, so sweet with news of some one's lover,
Fleet footsteps, ringing nearer, nearer still.

So near, so near, now listen, listen thrushes ;
Now plover, blackbird, cease, and let me hear ;
And water, hush your song through reeds and
rushes
That I may know whose lover cometh near.

So loud, so loud the thrushes kept their calling,
Plover or blackbird never heeding me ;
So loud the mill-stream too kept fretting, falling,
O'er bar and bank, in brawling, boisterous
glee.

So loud, so loud ; yet blackbird, thrush, nor
plover,
Nor noisy mill-stream, in its fret and fall,
Could drown the voice, the low voice of my
lover,
My lover calling through the thrushes' call.

"Come down, come down !" he called, and straight
the thrushes
From mate to mate sang all at once, "Come
down !"
And while the water laughed through reeds and
rushes,
The blackbird chirped, the plover piped, "Come
down !"

Then down and off, and through the fields of
 clover,
 I followed, followed, at my lover's call;
 Listening no more to blackbird, thrush, or plover,
 The water's laugh, the mill-stream's fret and fall.

AUGUST

By William Davis Gallagher



UST on my mantle! dust,
 Bright Summer, on thy livery of
 green!
 A tarnish, as of rust,
 Dims thy late-brilliant sheen:
 And thy young glories — leaf,
 and bud, and flower —
 Change cometh over them with every hour.

Thee hath the August sun
 Looked on with hot, and fierce, and brassy face:
 And still and lazily run,
 Scarce whispering in their pace,
 The half-dried rivulets, that lately sent
 A shout of gladness up, as on they went.

Flame-like, the long mid-day —
 With not so much of sweet air as hath stirr'd
 The down upon the spray,
 Where rests the panting bird,
 Dozing away the hot and tedious noon,
 With fitful twitter, sadly out of tune.

Seeds in the sultry air,
 And gossamer web-work on the sleeping trees !
 E'en the tall pines, that rear
 Their plumes to catch the breeze,
 The slightest breeze from the unrefreshing west,
 Partake the general languor, and deep rest.

Happy, as man can be,
 Stretch'd on his back, in homely bean-vine bower,
 While the voluptuous bee
 Robs each surrounding flower,
 And prattling childhood clammers o'er his breast,
 The husbandman enjoys his noon-day rest.

Against the hazy sky
 The thin and fleecy clouds, unmoving, rest.
 Beneath them far, yet high
 In the dim, distant west,
 The vulture, scenting thence its carrion-fare,
 Sails, slowly circling in the sunny air.

Soberly, in the shade,
 Repose the patient cow, and toil-worn ox ;
 Or in the shoal stream wade,
 Sheltered by jutting rocks :
 The fleecy flock, fly-scourg'd and restless, rush
 Madly from fence to fence, from bush to bush.

Tediously pass the hours,
 And vegetation wilts, with blistered root —
 And droop the thirsting flow'rs,
 Where the slant sunbeams shoot :

But of each tall old tree, the lengthening line,
Slow-creeping eastward, marks the day's decline.

Faster, along the plain,
Moves now the shade, and on the meadow's edge :
The kine are forth again,
The bird flits in the hedge.
Now in the molten west sinks the hot sun.
Welcome, mild eve ! — the sultry day is done.

Pleasantly comest thou,
Dew of the evening, to the crisp'd-up grass ;
And the curl'd corn-blades bow,
As the light breezes pass,
'That their parch'd lips may feel thee, and expand,
Thou sweet reviver of the fevered land.

So, to the thirsting soul,
Cometh the dew of the Almighty's love ;
And the scathed heart, made whole,
Turneth in joy above,
To where the spirit freely may expand,
And rove, untrammel'd, in that " better land."

THE CARDINAL BIRD

By William Davis Gallagher

A DAY and then a week passed by :
The redbird hanging from the sill
Sang not; and all were wondering why
It was so still —
When one bright morning, loud and clear,
Its whistle smote my drowsy ear,

Ten times repeated, till the sound
Filled every echoing niche around ;
And all things earliest loved by me, —
The bird, the brook, the flower, the tree, —
Came back again, as thus I heard
 The cardinal bird.

Where maple orchards towered aloft,
 And spicewood bushes spread below,
Where skies were blue, and winds were soft,
 I could but go —
For, opening through a wildering haze,
Appeared my restless childhood's days ;
And truant feet and loitering mood
Soon found me in the same old wood
(Illusion's hour but seldom brings
So much the very form of things)
Where first I sought, and saw, and heard
 The cardinal bird.

Then came green meadows, broad and bright,
 Where dandelions, with wealth untold,
Gleamed on the young and eager sight
 Like stars of gold ;
And on the very meadow's edge,
Beneath the ragged blackberry hedge,
Mid mosses golden, gray and green,
The fresh young buttercups were seen,
And small spring-beauties, sent to be
The heralds of anemone :
All just as where I earliest heard
 The cardinal bird.

Upon the gray old forest's rim
 I snuffed the crab-tree's sweet perfume ;
 And farther, where the light was dim,
 I saw the bloom
 Of May-apples, beneath the tent
 Of umbrel leaves above them bent ;
 Where oft was shifting light and shade
 The blue-eyed ivy wildly strayed ;
 And Solomon's-seal, in graceful play,
 Swung where the straggling sunlight lay :
 The same as when I earliest heard
 The cardinal bird.

And on the slope, above the rill
 That wound among the sugar-trees,
 I heard them at their labors still,
 The murmuring bees :
 Bold foragers ! that come and go
 Without permit from friend or foe ;
 In the tall tulip-trees o'erhead
 On pollen greedily they fed,
 And from low purple phlox, that grew
 About my feet, sipped honey-dew : —
 How like the scenes when first I heard
 The cardinal bird !

How like ! — and yet. . . . The spell grows weak :—
 Ah, but I miss the sunny brow —
 The sparkling eye — the ruddy cheek !
 Where, where are now
 The three who then beside me stood
 Like sunbeams in the dusky wood ?

Alas, I am alone ! Since then,
 They've trod the weary ways of men :
 One on the eve of manhood died ;
 Two in its flush of power and pride.
 Their graves are green, where first we heard
 The cardinal bird.

The redbird, from the window hung,
 Not long my fancies thus beguiled :
 Again in maple-groves it sung
 Its wood-notes wild ;
 For, rousing with a tearful eye,
 I gave it to the trees and sky !
 I missed so much those brothers three,
 Who walked youth's flowery ways with me,
 I could not, dared not but believe
 It too had brothers, that would grieve
 Till in old haunts again 't was heard, —
 The cardinal bird.

THE ENGLISH SPARROW

By Mary Isabella Forsyth

SO dainty in plumage and hue,
 A study in grey and in brown,
 How little, how little we knew
 The pest he would prove to the town !

From dawn until daylight grows dim,
 Perpetual chatter and scold.
 No winter migration for him,
 Not even afraid of the cold !

Scarce a song-bird he fails to molest,
 Belligerent, meddlesome thing !
 Wherever he goes as a guest
 He is sure to remain as a King.

Yet, from tip of his tail to his beak,
 I like him, the sociable elf.
 The reason is needless to seek, —
 Because I'm a gossip myself.

TO A TROUBLESOME FLY

By Thomas MacKellar



HAT! here again, indomitable
 pest !

Thou plagu'st me like a pep-
 per-temper'd sprite ;

Thou makest me the butt of
 all thy spite,

And bitest me, and buzzest as in
 jest.

Ten times I've closed my heavy lids in vain
 This early morn to court an hour of sleep ;
 For thou — tormentor ! — constantly dost keep
 Thy whizzing tones resounding through my
 brain,

Or lightest on my sensitive nose, and there
 Thou trimm'st thy wings and shak'st thy legs of hair :

Ten times I've raised my hand in haste to smite,
 But thou art off ; and ere I lay my head
 And fold mine arms in quiet on my bed,

Thou com'st again — and tak'st another bite.

As Uncle Toby says, "The world is wide
Enough for thee and me." Then go, I pray,
And through this world do take some other way,
And let us travel no more side by side.

Go, live among the flowers ; go anywhere ;
Or to the empty sugar-hogshead go,
That standeth at the grocer's store below ;

Go suit thy taste with any thing that's there.
There's his molasses-measure ; there's his cheese,
And ham and herring :— What ! will nothing
please ?

Presumptuous imp ! then die ! — But no ! I'll
smite

Thee not ; for thou, perchance, art young in days,
And rather green as yet in this world's ways ;
So live and suffer — age may set thee right.

ODE TO AUTUMN

By John Keats



EASON of mists and mellow
fruitfulness !

Close bosom-friend of the
maturing sun ;

Conspiring with him how to
load and bless

With fruit the vines that
round the thatch-eaves run ;

To bend with apples the mossed cottage-trees,
And fill all fruit with ripeness to the core ;

To swell the gourd, and plump the hazel-shells
With a sweet kernel ; to set budding more,

And still more, later flowers for the bees,
 Until they think warm days will never cease ;
 For Summer has o'erbrimm'd their clammy
 cells.

Who hath not seen thee oft amid thy store ?
 Sometimes whoever seeks abroad may find
 Thee sitting careless on a granary floor,
 Thy hair soft-lifted by the winnowing wind ;
 Or on a half-reaped furrow sound asleep,
 Drowsed with the fume of poppies, while thy
 hook
 Spares the next swath and all its twined flow-
 ers ;
 And sometime like a gleaner thou dost keep
 Steady thy laden head across a brook ;
 Or by a cider-press, with patient look,
 Thou watchest the last oozyings, hours by
 hours.

Where are the songs of spring ? Ay, where are
 they ?
 Think not of them, thou hast thy music too, —
 While barrèd clouds bloom the soft-dying day,
 And touch the stubble-plains with rosy hue ;
 Then in a wailful choir the small gnats mourn
 Among the river-sallows, borne aloft
 Or sinking as the light wind lives or dies ;
 And full-grown lambs loud bleat from hilly bourn ;
 Hedge-cricket sing, and now with treble soft
 The red-breast whistles from a garden-croft,
 And gathering swallows twitter in the skies.

ODE TO A NIGHTINGALE

By John Keats

Written in the spring of 1819, when suffering from physical depression, the precursor of his death, which happened soon after.



Y heart aches, and a drowsy
numbness pains

My sense, as though of hem-
lock I had drunk,

Or emptied some dull opiate to
the drains

One minute past, and Lethe-
ward had sunk :

'Tis not through envy of thy happy lot,

But being too happy in thy happiness, —

That thou, light-wingèd Dryad of the trees,

In some melodious plot

Of beechen green, and shadows numberless,

Singest of summer in full-throated ease.

Oh for a draught of vintage, that hath been

Cooled a long age in the deep-delvèd earth,

Tasting of Flora and the country green,

Dance, and Provençal song, and sunburnt
mirth!

Oh for a beaker full of the warm South,

Full of the true, the blushful Hippocrene,
 With beaded bubbles winking at the brim,
 And purple-stained mouth;
 That I might drink, and leave the world unseen,
 And with thee fade away into the forest dim:

Fade far away, dissolve, and quite forget
 What thou among the leaves hast never known,
 The weariness, the fever, and the fret
 Here, where men sit and hear each other
 groan;
 Where palsy shakes a few, sad, last gray hairs;
 Where youth grows pale, and specter-thin, and
 dies;
 Where but to think is to be full of sorrow
 And leaden-eyed despairs,
 Where Beauty cannot keep her lustrous eyes,
 Or new Love pine at them beyond to-
 morrow.

Away! away! for I will fly to thee,
 Not charioted by Bacchus and his pards,
 But on the viewless wings of Poesy,
 Though the dull brain perplexes and retards:
 Already with thee! tender is the night,
 And haply the Queen-Moon is on her throne,
 Clustered around by all her starry Fays;
 But here there is no light,
 Save what from heaven is with the breezes
 blown
 Through verdurous glooms and winding mossy
 ways.

I cannot see what flowers are at my feet,
 Nor what soft incense hangs upon the boughs,
 But, in embalmèd darkness, guess each sweet
 Wherewith the seasonable month endows
 The grass, the thicket, and the fruit-tree wild ;
 White hawthorn and the pastoral eglantine ;
 Fast-fading violets, covered up in leaves ;
 And mid-May's eldest child,
 The coming musk-rose, full of dewy wine,
 The murmurous haunt of flies on summer eves.

Darkling I listen ; and, for many a time
 I have been half in love with easeful Death,
 Called him soft names in many a musèd rhyme,
 To take into the air my quiet breath ;
 Now more than ever seems it rich to die,
 To cease upon the midnight with no pain,
 While thou art pouring forth thy soul abroad
 In such an ecstasy !
 Still wouldst thou sing, and I have ears in vain, —
 To thy high requiem become a sod.

Thou wast not born for death, immortal Bird !
 No hungry generations tread thee down ;
 The voice I hear this passing night was heard
 In ancient days by emperor and clown ;
 Perhaps the self-same song that found a path
 Through the sad heart of Ruth, when, sick for
 home,
 She stood in tears amid the alien corn ;
 The same that ofttimes hath
 Charmed magic casements opening on the foam
 Of perilous seas, in fairy-lands forlorn.

Forlorn ! the very word is like a bell
 To toll me back from thee to my sole self !
 Adieu ! the Fancy cannot cheat so well
 As she is famed to do, deceiving elf.
 Adieu ! adieu ! thy plaintive anthem fades
 Past the near meadows, over the still stream,
 Up the hill-side ; and now 't is buried deep
 In the next valley-glades :
 Was it a vision, or a waking dream ?
 Fled is that music : — Do I wake or sleep ?

THOUGHTS IN A GARDEN

By Andrew Marvell



HOW vainly men themselves
 amaze,
 To win the palm, the oak, or
 bays,
 And their incessant labors see
 Crowned from some single herb
 or tree,
 Whose short and narrow-vergèd shade
 Does prudently their toils upbraid ;
 While all the flowers and trees do close,
 To weave the garlands of repose.

Fair Quiet, have I found thee here,
 And Innocence, thy sister dear ?
 Mistaken long, I sought you then
 In busy companies of men.

Your sacred plants, if here below,
Only among the plants will grow :
Society is all but rude
To this delicious solitude.

No white nor red was ever seen
So amorous as this lovely green.
Fond lovers, cruel as their flame,
Cut in these trees their mistress' name :
Little, alas ! they know or heed
How far these beauties her exceed !
Fair trees ! where'er your barks I wound,
No name shall but your own be found.

When we have run our passion's heat
Love hither makes his best retreat.
The gods, who mortal beauty chase,
Still in a tree did end their race ;
Apollo hunted Daphne so,
Only that she might laurel grow ;
And Pan did after Syrinx speed,
Not as a nymph, but for a reed.

What wondrous life is this I lead !
Ripe apples drop about my head ;
The luscious clusters of the vine
Upon my mouth do crush their wine ;
The nectarine, and curious peach,
Into my hands themselves do reach ;
Stumbling on melons, as I pass,
Ensnared with flowers, I fall on grass.

Meanwhile the mind, from pleasure less,
Withdraws into its happiness,—

The mind, that ocean where each kind
Does straight its own resemblance find,
Yet it creates, transcending these,
Far other worlds, and other seas,
Annihilating all that's made
To a green thought in a green shade.

Here at the fountain's sliding foot,
Or at some fruit-tree's mossy root,
Casting the body's vest aside,
My soul into the boughs does glide ;
There, like a bird, it sits and sings,
Then whets and claps its silver wings,
And, till prepared for longer flight,
Waves in its plumes the various light.

Such was that happy garden-state
While man there walk'd without a mate :
After a place so pure and sweet,
What other help could yet be meet !
But 'twas beyond a mortal's share
To wander solitary there :
Two paradises are in one,
To live in Paradise alone.

How well the skilful gardener drew
Of flowers and herbs this dial new
Where, from above, the milder sun
Does through a fragrant zodiac run,
And, as it works, th' industrious bee
Computes its time as well as we !
How could such sweet and wholesome hours
Be reckon'd but with herbs and flowers !

SHADOWS

By William Sloane Kennedy

HE moon a light-hung world
 of gold,
 Low-drooping, pale, and phan-
 tom-fair;
 The fresh pomp of the summer
 leaves,
 And fragrance in the breathing
 air.

Beneath the trees flat silhouettes,
 Mute idiot shapes that shun the light,
 Weird crook-kneed things, a fickle crew,
 The restless children of the night.

In idle vacant pantomime
 They nod and nod forevermore,
 And clutch with aimless fluttering hands,
 With thin black hands the leaf-strewn floor.

Quivering, wavering there forever
 On the bright and silent ground,
 Meshed and tangled there together
 While the rolling earth goes round,

And the gold-tinged aery ocean
 Ripples light in many a breeze
 O'er the sweet-breathed purple lilac,
 O'er the tall and slumbering trees.

THE PIPE OF PAN

By Elizabeth Akers

HERE in this wild, primeval dell
 Far from the haunts of man,
 Where never fashion's footsteps
 fell,
 Where shriek of steam nor clang
 of bell,
 Nor din of those who buy and
 sell,
 Has broken Nature's perfect spell,
 May one not hear, who listens well,
 The mystic pipe of Pan?

So virgin and unworldly seem
 All things in this deep glade
 Thick curtained from the noonday beam,
 That, hearkening, one may almost dream
 Fair naiads plashing in the stream,
 While graceful limbs and tresses gleam
 Along the dim green shade.

The cool brook runs as clear and sweet
 As ever water ran;
 I almost hear the rhythmic beat
 Of pattering footfalls, light and fleet,
 As Daphne speeds, with flying feet
 To hide with leaves her safe retreat,—
 But not the pipe of Pan.

On yonder rocky mountain's sides
Do oreads dance and climb ?
In that dark grot what nymph abides ?
And when the freakish wind-god rides,
Do sylphs float on the breezy tides,
While in the hollow tree-trunk hides
The dryad of old time ?

Or is the world so changed to-day
That all the sylvan clan,
Nymph, dryad, oread, sylph and fay
Have flown forevermore away,
So, though we watch, and wait, and pray,
Never again on earth will play
The witching pipe of Pan ?

Come, sit on yonder stone and play
O Pan, thy pipe of reeds,
As when the earth was young and gay,
Long ere this dull and sordid day, —
Play till we learn thy simple lay,
And grief and discord fade away,
And selfish care recedes !

O, darkened sense ! O, dense, deaf ear !
The world has placed its ban
Against the genii, once so dear,
And strife and greed, for many a year,
Have spoiled the sweet old atmosphere,
So, though he play, we cannot hear
The wondrous pipe of Pan !

THE MIRACLE-WORKERS

By Elizabeth Akers

WHO had seen them, the mystic
 sprites,
 The working forces of earth
 and air,
 And light and water, which,
 days and nights,
 Labor incessantly everywhere?
 Those wondrous powers which since the birth
 Of growing things, when the first leaf sprung,
 Have kept the gracious and fruitful earth
 Renewed with years, and forever young.

They taper the sprout to pierce the mould
 Of the yielding earth in the early spring,
 They edge the columbine's red with gold,
 And paint the tanager's brilliant wing,—
 They pencil lightly with tender pink
 The pale spring-beauty, that hides her flowers
 In chilly hollows, where snowdrifts shrink
 Under April's persistent showers.

They hang the boughs of the chestnut-tree
 With slender tassels of swinging bloom;
 They wake the chrysalis tenderly
 And call forth life from its winter tomb;
 They flatter the strawberry's white to red,
 And dint its coral with amber seeds;
 They honey the tubes of the clover-heads,
 And gild the ear-drops of jewel-weeds.

They trim the lanterns of living light
That sail the air in the summer eves ;
They stretch the gossamers in the night,
They curl the tendrils, and notch the leaves.
They lead the bee to the buckwheat-blooms
Whose hidden nectar he else might miss ;
They deck with garlands of silky plumes
The clambering length of the clematis.

They weave unseen in some magic loom
The grass-spread cobwebs, bedropt with light,
And blow to sudden and fragrant bloom
The evening-primrose buds at night ;
They teach the ox-eyes to dance and swing,
And top the grass-waves like milk-white
froth,
They girdle the wasp with a golden ring,
And powder with silver the candle-moth.

They drape the curtains of morning mist, —
They bridge with rainbows the cataract's flood,
They prank the pansy, and deftly twist
The point of the morning-glory bud ;
They give the earthquake its awful force ;
The dread volcano obeys their word ;
They rouse the whirlwind and shape its course, —
And bronze the neck of the humming-bird.

They round the dew-drop that winks and shines
Like a diamond-spark when the grass is wet ;
They trace with purple the dainty lines
In the cup of the shy white violet ;

They warm the peach with a scarlet streak,
 And touch its velvet with rich perfume ;
 They redden the ripening apple's cheek,
 And dust the grape with its azure bloom.

They shape the snowflakes in perfect forms
 Of stars and crosses and tiny spheres ;
 They beckon the tides and rule the storms,
 And rend the rocks of a thousand years, —
 But who shall see them, the wondrous powers
 Of earth and water and light and air
 Which counting cycles as only hours,
 Labor incessantly everywhere ?

SNOW

By Elizabeth Akers



O, what wonders the day hath
 brought,
 Born of the soft and slum-
 brous snow !
 Gradual, silent, slowly wrought ;
 Even as an artist, thought by
 thought,
 Writes expression on lip and brow.

Hanging garlands the caves o'erbrim,
 Deep drifts smother the paths below ;
 The elms are shrouded, trunk and limb,
 And all the air is dizzy and dim
 With a whirl of dancing, dazzling snow.

Dimly out of the baffled sight

Houses and church-spires stretch away ;
The trees, all spectral and still and white,
Stand up like ghosts in the failing light,
And fade and faint with the blinded day.

Down from the roofs in gusts are hurled

The eddying drifts to the waste below ;
And still is the banner of storm unfurled,
Till all the drowned and desolate world
Lies dumb and white in a trance of snow.

Slowly the shadows gather and fall,

Still the whispering snow-flakes beat ;
Night and darkness are over all :
Rest, pale city, beneath their pall !
Sleep, white world, in thy winding-sheet !

Clouds may thicken, and storm-winds breathe :

On my wall is a glimpse of Rome, —
Land of my longing ! — and underneath
Swings and trembles my olive-wreath ;
Peace and I are at home, at home !

THE BROOK

By Alfred Tennyson

I COME from haunts of coot and hern,
I make a sudden sally,
And sparkle out among the fern,
To bicker down a valley.

By thirty hills I hurry down,
Or slip between the ridges,
By twenty thorps, a little town,
And half a hundred bridges.

Till last by Philip's farm I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.

With many a curve my banks I fret
By many a field and fallow,
And many a fairy foreland set
With willow-weed and mallow.

I chatter, chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

I wind about, and in and out,
With here a blossom sailing,
And here and there a lusty trout,
And here and there a grayling,

And here and there a foamy flake
Upon me, as I travel
With many a silvery waterbreak
Above the golden gravel,

And draw them all along, and flow
 To join the brimming river,
 For men may come and men may go,
 But I go on for ever.

I steal by lawns and grassy plots,
 I slide by hazel covers;
 I move the sweet forget-me-nots
 That grow for happy lovers.

I slip, I slide, I gloom, I glance,
 Among my skimming swallows;
 I make the netted sunbeam dance
 Against my sandy shallows.

I murmur under moon and stars
 In brambly wildernesses;
 I linger by my shingly bars;
 I loiter round my cresses;

And out again I curve and flow
 To join the brimming river,
 For men may come and men may go,
 But I go on for ever.

THE DRAGON-FLY

(From "The Two Voices")

By Alfred Tennyson

"**T**O-DAY I saw the dragon-fly
 Come from the wells where he did lie.
 "An inner impulse rent the veil
 Of his old husk: from head to tail
 Came out clear plates of sapphire mail.

“He dried his wings: like gauze they grew;
Thro’ crofts and pastures wet with dew
A living flash of light he flew.”

THE BLACKBIRD

By Alfred Tennyson



BLACKBIRD! sing me some-
thing well:
While all the neighbors shoot
thee round,
I keep smooth plats of fruitful
ground,
Where thou may'st warble, eat
and dwell.

The espaliers and the standards all
Are thine; the range of lawn and park:
The unnetted black-hearts ripen dark,
All thine, against the garden wall.

Yet, tho' I spared thee all the spring,
Thy sole delight is, sitting still,
With that gold dagger of thy bill
To fret the summer jenneting.

A golden bill! the silver tongue,
Cold February loved, is dry:
Plenty corrupts the melody
That made thee famous once, when young:

And in the sultry garden-squares,
 Now thy flute-notes are changed to coarse,
 I hear thee not at all, or hoarse
 As when a hawker hawks his wares.

Take warning! he that will not sing
 While yon sun prospers in the blue,
 Shall sing for want, ere leaves are new,
 Caught in the frozen palms of Spring.

A FAREWELL

By Alfred Tennyson



LOW down, cold rivulet, to the
 sea,
 Thy tribute wave deliver:
 No more by thee my steps shall
 be,
 For ever and for ever.

Flow, softly flow, by lawn and lea,
 A rivulet then a river:
 No where by thee my steps shall be,
 For ever and for ever.

But here will sigh thine alder tree,
 And here thine aspen shiver;
 And here by thee will hum the bee,
 For ever and for ever.

A thousand suns will stream on thee,
 A thousand moons will quiver;
 But not by thee my steps shall be,
 For ever and for ever.

THE EAGLE

(Fragment)

By Alfred Tennyson



He clasps the crag with hooked
 hands;
 Close to the sun in lonely lands,
 Ring'd with the azure world, he
 stands.

The wrinkled sea beneath him
 crawls;

He watches from his mountain walls,
 And like a thunderbolt he falls.

BREAK, BREAK, BREAK

By Alfred Tennyson

BREAK, break, break,
 On thy cold gray stones, O Sea!
 And I would that my tongue could utter
 The thoughts that arise in me.

O well for the fisherman's boy,
 That he shouts with his sister at play!
 O well for the sailor lad,
 That he sings in his boat on the bay!

And the stately ships go on
 To their haven under the hill ;
 But O for the touch of a vanish'd hand,
 And the sound of a voice that is still !

Break, break, break,
 At the foot of thy crags, O Sea !
 But the tender grace of a day that is dead
 Will never come back to me.

AUTUMN

(From "In Memoriam")

By Alfred Tennyson



CALM is the morn without a
 sound,
 Calm as to suit a calmer
 grief,
 And only thro' the faded leaf
 The chestnut pattering to the
 ground :

Calm and deep peace on this high wold,
 And on these dews that drench the furze,
 And all the silvery gossamers
 That twinkle into green and gold :

Calm and still light on yon great plain
 That sweeps with all its autumn bowers,
 And crowded farms and lessening towers,
 To mingle with the bounding main :

Calm and deep peace in this wide air,
 These leaves that redden to the fall;
 And in my heart, if calm at all,
 If any calm, a calm despair:

Calm on the seas, and silver sleep,
 And waves that sway themselves in rest,
 And dead calm in that noble breast
 Which heaves but with the heaving deep.

THE THROSTLE

By Alfred Tennyson



UMMER is coming, summer
 is coming.

I know it, I know it, I know
 it.

Light again, leaf again, life again,
 love again,"

Yes, my wild little Poet.

Sing the new year in under the blue.

Last year you sang it as gladly.

"New, new, new, new!" Is it then *so* new
 That you should carol so madly?

"Love again, song again, nest again, young again,"
 Never a prophet so crazy!

And hardly a daisy as yet, little friend,
 See, there is hardly a daisy.

“ Here again, here, here, here, happy year !
 O warble unchidden, unbidden !
 Summer is coming, is coming, my dear,
 And all the winters are hidden.”

APRIL DAYS

(From “ In Memoriam ”)

By Alfred Tennyson



IP down upon the northern
 shore,
 O sweet new-year delaying
 long ;
 Thou doest expectant nature
 wrong ;
 Delaying long, delay no more.

What stays thee from the clouded noons,
 Thy sweetness from its proper place ?
 Can trouble live with April days,
 Or sadness in the summer moons ?

Bring orchis, bring the foxglove spire,
 The little speedwell's darling blue,
 Deep tulips dash'd with fiery dew,
 Laburnums, dropping-wells of fire.

O thou, new-year, delaying long,
 Delayest the sorrow in my blood,
 That longs to burst a frozen bud,
 And flood a fresher throat with song.

EARLY SPRING

By Alfred Tennyson

I



NCE more the Heavenly Power
Makes all things new,
And domes the red-plow'd hills
With loving blue ;
The blackbirds have their wills,
The throistles too.

II

Opens a door in 'Heaven ;
From skies of glass
A Jacob's ladder falls
On greening grass,
And o'er the mountain-walls
Young angels pass.

III

Before them fleets the shower,
And burst the buds,
And shine the level lands,
And flash the floods ;
The stars are from their hands
Flung thro' the woods,

IV

The woods with living airs
How softly fann'd,
Light airs from where the deep,
All down the sand,
Is breathing in his sleep,
Heard by the land.

V

O follow, leaping blood,
The season's lure !
O heart, look down and up,
Serene, secure,
Warm as the crocus cup,
Like snow-drops, pure !

VI

Past, Future glimpse and fade
Thro' some slight spell,
Some gleam from yonder vale,
Some far blue fell,
And sympathies, how frail,
In sound and smell !

VII

Till at thy chuckled note,
Thou twinkling bird,
The fairy fancies range,
And, lightly stirred,
Ring little bells of change
From word to word.

VIII

For now the Heavenly Power
 Makes all things new,
 And thaws the cold, and fills
 The flower with dew ;
 The blackbirds have their wills,
 The poets too.

SPRING

(From " In Memoriam ")

By Alfred Tennyson



OW fades the last long streak of
 snow,
 Now burgeons every maze of
 quick
 About the flowering squares,
 and thick
 By ashen roots the violets blow.

Now rings the woodland loud and long,
 The distance takes a lovelier hue,
 And drown'd in yonder living blue
 The lark becomes a sightless song.

Now dance the lights on lawn and lea,
 The flocks are whiter down the vale,
 And milkier every milky sail
 On winding stream or distant sea ;

Where now the seamew pipes, or dives
 In yonder greening gleam, and fly
 The happy birds, that change their sky
 To build and brood ; that live their lives

From land to land ; and in my breast
 Spring wakens too ; and my regret
 Becomes an April violet,
 And buds, and blossoms like the rest.

THE SHELL

(From " Maud ")

By Alfred Tennyson

I



EE what a lovely shell,
 Small and pure as a pearl,
 Lying close to my foot,
 Frail, but a work divine,
 Made so fairly well
 With delicate spire and whorl,
 How exquisitely minute,
 A miracle of design !

II

What is it ? a learned man
 Could give it a clumsy name.
 Let him name it who can,
 The beauty would be the same.

III

The tiny cell is forlorn,
 Void of the little living will
 That made it stir on the shore.
 Did he stand at the diamond door
 Of his house in a rainbow frill?
 Did he push, when he was uncurl'd,
 A golden foot or a fairy horn
 Thro' his dim water-world?

IV

Slight, to be crush'd with a tap
 Of my finger-nail on the sand,
 Small, but a work divine,
 Frail, but of force to withstand,
 Year upon year, the shock
 Of cataract seas that snap
 The three decker's oaken spine
 Athwart the ledges of rock,
 Here on the Breton strand!

“I AM AN ACME OF THINGS
 ACCOMPLISHED”

(From “Walt Whitman”)

By Walt Whitman

I AM an acme of things accomplished, and I
 an encloser of things to be.
I My feet strike an apex of the apices of
 the stairs;

On every step bunches of ages, and larger bunches
between the steps ;
All below duly travell'd, and still I mount and
mount.

Rise after rise bow the phantoms behind me ;
Afar down I see the huge first Nothing — I know
I was even there ;
I waited unseen and always, and slept through the
lethargic mist,
And took my time, and took no hurt from the fetid
carbon.

Long I was hugg'd close — long and long.

Immense have been the preparations for me,
Faithful and friendly the arms that have help'd me.

Cycles ferried my cradle, rowing and rowing like
cheerful boatmen ;
For room to me stars kept aside in their own rings ;
They sent influences to look after what was to
hold me.

Before I was born out of my mother, generations
guided me.
My embryo has never been torpid — nothing could
overlay it.

For it the nebula cohered to an orb,
The long slow strata piled to rest it on,
Vast vegetables gave it sustenance,
Monstrous sauroids transported it in their mouths,
and deposited it with care.

All forces have been steadily employ'd to complete
and delight me ;
Now on this spot I stand with my robust Soul.

THE MICROCOSM

(From "Walt Whitman")

By Walt Whitman



BELIEVE a leaf of grass is no
less than the journey-work
of the stars,
And the pismire is equally perfect,
and a grain of sand,
and the egg of the wren,
And the tree-toad is a chef-
d'œuvre for the highest,
And the running blackberry would adorn the parlors
of heaven,
And the narrowest hinge in my hand puts to scorn
all machinery,
And the cow crunching with depress'd head sur-
passes any statue,
And a mouse is miracle enough to stagger sextil-
lions of infidels,
And I could come every afternoon of my life to
look at the farmer's girl boiling her iron tea-
kettle and baking short-cake.

I find I incorporate gneiss, coal, long-threaded moss,
fruits, grains, esculent roots,
And am stucco'd with quadrupeds and birds all
over,
And have distanced what is behind me for good
reasons,
And call anything close again, when I desire it.

In vain the speeding or shyness ;
In vain the plutonic rocks send their old heat
against my approach ;
In vain the mastodon retreats beneath its own
powder'd bones ;
In vain objects stand leagues off, and assume mani-
fold shapes ;
In vain the ocean settling in hollows, and the great
monsters lying low ;
In vain the buzzard houses herself with the sky ;

In vain the snake slides through the creepers and
logs ;
In vain the elk takes to the inner passes of the
woods ;
In vain the razor-bill'd auk sails far north to Lab-
rador ;
I follow quickly, I ascend to the nest in the fissure
of the cliff.

“OXEN THAT RATTLE THE YOKE AND CHAIN”

(From “Walt Whitman”)

By Walt Whitman



OXEN that rattle the yoke and
chain, or halt in the leafy
shade!

What is that you express in
your eyes?

It seems to me more than all the
print I have read in my
life.

My tread scares the wood-drake and the wood-
duck, on my distant and day-long ramble;
They rise together — they slowly circle around.

I believe in those wing'd purposes,
And acknowledge red, yellow, white, playing with-
in me,
And consider green and violet, and the tufted
crown, intentional;
And do not call the tortoise unworthy because she
is not something else;
And the jay in the woods never studied the gamut,
yet trills pretty well to me;
And the look of the bay mare shames silliness out
of me.

BARE-BOSOM'D NIGHT

(From "Walt Whitman")

By Walt Whitman

AM he that walks with the tender and growing night ;

I call to the earth and sea, half-held by the night.

Press close, bare-bosom'd night !

Press close, magnetic, nourishing night !

Night of south winds ! night of the large few stars !
Still, nodding night ! mad, naked, summer night.

Smile, O voluptuous, cool-breath'd earth !

Earth of the slumbering and liquid trees ;

Earth of departed sunset ! earth of the mountains,
misty-topt !

Earth of the vitreous pour of the full moon, just
tinged with blue !

Earth of shine and dark, mottling the tide of the river !

Earth of the limpid gray of clouds, brighter and
clearer for my sake !

Far-swooping elbow'd earth ! rich, apple-blossom'd
earth !

Smile, for your lover comes !

Prodigal, you have given me love ! Therefore I to
you give love !

O unspeakable, passionate love !

YOU SEA!

(From "Walt Whitman")

By Walt Whitman

YOU sea! I resign myself to you
 also — I guess what you
 mean;
 I behold from the beach your
 crooked inviting fingers;
 I believe you refuse to go back
 without feeling of me;
 We must have a turn together — I undress —
 hurry me out of sight of the land;
 Cushion me soft, rock me in billowy drowse;
 Dash me with amorous wet — I can repay you.

Sea of stretch'd ground-swells!
 Sea breathing broad and convulsive breaths!
 Sea of the brine of life! sea of unshovell'd yet
 always-ready graves!
 Howler and scooper of storms! capricious and
 dainty sea!
 I am integral with you — I too am of one phase,
 and of all phases.

THIS COMPOST

(From "Leaves of Grass")

By Walt Whitman

I



SOMETHING startles me where
 I thought I was safest;
 I withdraw from the still woods
 I loved;
 I will not go now on the past-
 ures to walk;
 I will not strip the clothes from
 my body to meet my lover
 the sea;

I will not touch my flesh to the earth, as to other
 flesh, to renew me.

2

O how can it be that the ground itself does not
 sicken?

How can you be alive, you growths of spring?

How can you furnish health, you blood of herbs,
 roots, orchards, grain?

Are they not continually putting distemper'd
 corpses within you?

Is not every continent work'd over and over with
 sour dead?

Where have you disposed of their carcasses?

Those drunkards and gluttons of so many genera-
 tions;

Where have you drawn off all the foul liquid and meat ?

I do not see any of it upon you to-day — or perhaps I am deceiv'd ;

I will run a furrow with my plough — I will press my spade through the sod, and turn it up underneath ;

I am sure I shall expose some of the foul meat.

3

Behold this compost ! behold it well !

Perhaps every mite has once form'd part of a sick person — Yet behold !

The grass of spring covers the prairies,

The bean bursts noiselessly through the mould in the garden,

The delicate spear of the onion pierces upward,

The apple-buds cluster together on the apple-branches,

The resurrection of the wheat appears with pale visage out of its graves,

The tinge awakes over the willow-tree and the mulberry-tree,

The he-birds carol mornings and evenings, while the she-birds sit on their nests,

The young of poultry break through the hatched eggs,

The new-born of animals appear — the calf is dropt from the cow, the colt from the mare,

Out of its little hill faithfully rise the potato's dark green leaves,

Out of its hill rises the yellow maize-stalk — the
lilacs bloom in the door-yards ;

The summer growth is innocent and disdainful
above all those strata of sour dead.

What chemistry !

That the winds are really not infectious,

That this is no cheat, this transparent green-wash
of the sea, which is so amorous after me,

That it is safe to allow it to lick my naked body
all over with its tongues,

That it will not endanger me with the fevers that
have deposited themselves in it,

That all is clean forever and forever.

That the cool drink from the well tastes so good,

That blackberries are so flavorful and juicy,

That the fruits of the apple-orchard, and of the
orange-orchard — that melons, grapes, peaches,
plums, will none of them poison me,

That when I recline on the grass I do not catch
any disease,

Though probably every spear of grass rises out of
what was once a catching disease.

4

Now I am terrified at the Earth ! it is that calm and
patient,

It grows such sweet things out of such corruptions,

It turns harmless and stainless on its axis, with
such endless successions of diseases' corpses,

It distils such exquisite winds out of such infused
fetor,

It renews with such unwitting looks, its prodigal,
 annual, sumptuous crops,
 It gives such divine materials to men, and accepts
 such leavings from them at last.

THERE WAS A CHILD WENT FORTH

(From "Leaves of Grass")

By Walt Whitman



HERE was a child went forth
 every day;
 And the first object he look'd up-
 on, that object he became;
 And that object became part of
 him for the day, or a certain
 part of the day, or for many
 years, or stretching cycles of
 years.

The early lilacs became part of this child,
 And grass, and white and red morning-glories, and
 white and redclover, and the song of the phœbe-
 bird,
 And the Third-month lambs, and the sow's pink-
 faint litter, and the mare's foal, and the cow's
 calf,
 And the noisy brood of the barn-yard, or by the
 mire of the pond-side,

And the fish suspending themselves so curiously
below there — and the beautiful curious
liquid,

And the water-plants with their graceful flat heads
— all became part of him.

The field-sprouts of Fourth-month and Fifth-
month became part of him ;

Winter-grain sprouts, and those of the light-yellow
corn, and the esculent roots of the garden,

And the apple-trees cover'd with blossoms, and
the fruit afterward, and wood-berries, and the
commonest weeds by the road ;

And the old drunkard staggering home from the
out-house of the tavern, whence he had lately
risen,

And the school-mistress that pass'd on her way to
the school,

And the friendly boys that pass'd — and the quarrel-
some boys,

And the tidy and fresh-cheek'd girls — and the
barefoot negro boy and girl,

And all the changes of city and country, wherever
he went.

His own parents,

He that had father'd him, and she that had con-
ceiv'd him in her womb, and birth'd him,

They gave this child more of themselves than
that ;

They gave him afterward every day — they became
part of him.

The mother at home, quietly placing the dishes on
the supper-table ;

The mother with mild words — clean her cap and
gown, a wholesome odor falling off her person
and clothes as she walks by ;

The father, strong, self-sufficient, manly, mean,
anger'd, unjust ;

The blow, the quick loud word, the tight bargain,
the crafty lure,

The family usages, the language, the company, the
furniture — the yearning and swelling heart,
Affection that will not be gainsay'd — the sense
of what is real — the thought if, after all, it
should prove unreal,

The doubts of day-time and the doubts of night-
time — the curious whether and how,

Whether that which appears so is so, or is it all
flashes and specks ?

Men and women crowding fast in the streets — if
they are not flashes and specks, what are they ?

The streets themselves, and the façades of houses,
and goods in the windows,

Vehicles, teams, the heavy-plank'd wharves — the
huge crossing at the ferries,

The village on the highland, seen from afar at sun-
set — the river between,

Shadows, aureola and mist, the light falling on
roofs and gables of white or brown, two miles
off,

The schooner near by, sleepily dropping down the
tide — the little boat slack-tow'd astern,

The hurrying tumbling waves, quick-broken crests,
 slapping,
 The strata of color'd clouds, the long bar of ma-
 roon-tint, away solitary by itself — the spread
 of purity it lies motionless in,
 The horizon's edge, the flying sea-crow, the fra-
 grance of salt marsh and shore mud;
 These became part of that child who went forth
 every day, and who now goes, and will always
 go forth every day.

THE CLOSING SCENE

By Thomas Buchanan Read



WITHIN the sober realm of leaf-
 less trees

The russet year inhaled the
 dreamy air;

Like some tanned reaper in his
 hour of ease,

When all the fields are lying
 brown and bare.

The gray barns, looking from their hazy hills,

O'er the dim waters, widening in the vales,

Sent down the air a greeting to the mills,

On the dull thunder of alternate flails.

All sights were mellowed, and all sounds subdued,

The hills seemed farther and the streams sang low;

As in a dream, the distant woodman hewed

His winter log with many a muffled blow.

The embattled forests, erewhile, armed in gold,
Their banners bright with every martial hue,
Now stood, like some sad beaten host of old
Withdrawn afar in Time's remotest blue.

On slumberous wings the vulture tried his flight ;
The dove scarce heard his sighing mate's complaint ;
And like a star, slow drowning in the light,
The village church vane seemed to pale and faint.

The sentinel cock upon the hill-side crew —
Crew thrice, and all was stiller than before —
Silent till some replying warden blew
His alien horn, and then was heard no more.

Where, erst, the jay within the elm's tall crest,
Made garrulous trouble round her unfledged
young ;
And where the oriole hung her swaying nest,
By every light wind like a censer swung ;

Where sang the noisy masons of the eaves,
The busy swallows circling ever near,
Foreboding, as the rustic mind believes,
An early harvest, and a plenteous year ;

Where every bird that waked the vernal feast
Shook the sweet slumber from its wings at morn,
To warn the reaper of the rosy east ; —
All now was songless, empty, and forlorn.

Alone, from out the stubble, piped the quail,
And croaked the crow through all the dreary
gloom ;

Alone the pheasant, drumming in the vale,
Made echo to the distant cottage-loom.

There was no bud, no bloom upon the bowers ;
The spiders wove their thin shrouds night by
night ;

The thistle-down, the only ghost of flowers,
Sailed slowly by — passed noiseless out of sight.

Amid all this — in this most cheerless air,
And where the woodbine shed upon the porch
Its crimson leaves, as if the Year stood there,
Firing the floor with its inverted torch ; —

Amid all this, the centre of the scene,
The white-haired matron, with monotonous
tread,

Plied the swift wheel, and with her joyless mien,
Sat like a fate, and watched the flying thread.

She had known sorrow. He had walked with her,
Oft supped, and broke with her the ashen crust,
And, in the dead leaves, still she heard the stir
Of his black mantle trailing in the dust.

While yet her cheek was bright with summer
bloom,

Her country summoned, and she gave her all,
And twice, war bowed to her his sable plume —
Re-gave the swords, to rust upon the wall.

Re-gave the swords — but not the hand that drew,
 And struck for liberty the dying blow ;
 Nor him who, to his sire and country true,
 Fell mid the ranks of the invading foe.

Long, but not loud, the droning wheel went on,
 Like the low murmur of a hive at noon ;
 Long, but not loud, the memory of the gone,
 Breathed through her lips a sad and tremulous tune.

At last the thread was snapped — her head was
 bowed ;
 Life dropped the distaff through his hands serene ;
 And loving neighbors smoothed her careful shroud,
 While Death and Winter closed the Autumn
 scene.

THE LITTLE BEACH-BIRD

By Richard Henry Dana

THOU little bird, thou dweller by the sea,
 Why takest thou its melancholy voice ?
 Why with that boding cry
 O'er the waves dost thou fly ?
 O, rather, bird, with me
 Through the fair land rejoice !

Thy flitting form comes ghostly dim and pale,
 As driven by a beating storm at sea ;
 Thy cry is weak and scared,
 As if thy mates had shared
 The doom of us. Thy wail —
 What does it bring to me ?

Thou call'st along the sand, and haunt'st the surge,
 Restless and sad ; as if, in strange accord
 With the motion, and the roar
 Of waves that drive to shore,
 One spirit did ye urge —
 The Mystery — the Word.

Of thousands thou both sepulchre and pall,
 Old ocean, art ! A requiem o'er the dead
 From out thy gloomy cells
 A tale of mourning tells —
 Tells of man's woe and fall,
 His sinless glory fled.

Then turn thee, little bird, and take thy flight
 Where the complaining sea shall sadness bring
 Thy spirit never more.
 Come, quit with me the shore
 For gladness, and the light
 Where birds of summer sing.

SMOKE

By Henry David Thoreau

LIGHT-WINGED Smoke ! Icarian bird,
 Melting thy pinions in thy upward flight ;
 Lark without song, and messenger of dawn,
 Circling above the hamlets as thy nest ;
 Or else, departing dream, and shadowy form
 Of midnight vision, gathering up thy skirts ;
 By night star-veiling, and by day

Darkening the light and blotting out the sun ;
 Go thou, my incense, upward from this hearth,
 And ask the gods to pardon this clear flame.

MIST

By Henry David Thoreau



LOW-ANCHORED cloud,
 Newfoundland air,
 Fountain-head and source of
 rivers,
 Dew-cloth, dream-drapery,
 And napkin spread by fays ;
 Drifting meadow of the air,
 Where bloom the daisied banks and violets,
 And in whose fenny labyrinth
 The bittern booms and heron wades ;
 Spirit of lakes and seas and rivers, —
 Bear only perfumes and the scent
 Of healing herbs to just men's fields.

THE LARK

By James Hogg

BIRD of the wilderness,
 Blithesome and cumberless,
 Sweet be thy matin o'er moorland and lea !
 Emblem of happiness,
 Blest is thy dwelling-place :
 O to abide in the desert with thee !

Wild is thy lay, and loud,
 Far in the downy cloud;
 Love gives it energy — love gave it birth!
 Where, on thy dewy wing —
 Where art thou journeying?
 Thy lay is in heaven, — thy love is on earth.

O'er fell and fountain sheen,
 O'er moor and mountain green,
 O'er the red streamer that heralds the day;
 Over the cloudlet dim,
 Over the rainbow's rim,
 Musical cherub, soar, singing, away!
 Then, when the gloaming comes,
 Low in the heather blooms,
 Sweet will thy welcome and bed of love be!
 Emblem of happiness,
 Blest is thy dwelling-place —
 O to abide in the desert with thee!

PART OF IL PENSEROSO

By John Milton

SWEET bird, that shunn'st the noise of folly,
 Most musical, most melancholy!
 Thee, chantress, oft, the woods among,
 I woo, to hear thy even-song:
 And, missing thee, I walk unseen
 On the dry smooth-shaven green,
 To behold the wandering moon,
 Riding near her highest noon,

Like one that had been led astray
Through the heaven's wide pathless way;
And oft, as if her head she bowed,
Stooping through a fleecy cloud.

PART OF L'ALLEGRO

By John Milton



O hear the lark begin his flight,
And singing startle the dull
night,
From his watch-tower in the
skies,
Till the dappled dawn doth rise;
Then to come in spite of sorrow,
And at my window bid good morrow,
Through the sweet-brier, or the vine,
Or the twisted eglantine;
While the cock with lively din
Scatters the rear of Darkness thin,
And to the stack, or the barn-door,
Stoutly struts his dames before:
Oft listening how the hounds and horn
Cheerly rouse the slumbering Morn,
From the side of some hoar hill
Through the high wood echoing shrill:
Sometime walking, not unseen,
By hedge-row elms, on hillocks green,
Right against the eastern gate,
Where the great sun begins his state,

Robed in flames, and amber light,
 The clouds in thousand liveries dight;
 While the ploughman near at hand
 Whistles o'er the furrowed land,
 And the milkmaid singeth blithe,
 And the mower whets his scythe,
 And every shepherd tells his tale
 Under the hawthorn in the dale.
 Straight mine eye hath caught new pleasures
 Whilst the landscape round it measures;
 Russet lawns, and fallows gray,
 Where the nibbling flocks do stray,—
 Mountains, on whose barren breast
 The laboring clouds do often rest,—
 Meadows trim with daisies pied,
 Shallow brooks, and rivers wide;
 Towers and battlements it sees
 Bosomed high in tufted trees,
 Where perhaps some beauty lies,
 The cynosure of neighboring eyes.

THE CRICKET

By William Cowper

LITTLE inmate, full of mirth,
 Chirping on my kitchen hearth,
 Whereso'er be thine abode
 Always harbinger of good,

Pay me for thy warm retreat
With a song more soft and sweet ;
In return thou shalt receive
Such a strain as I can give.

Thus thy praise shall be expressed,
Inoffensive, welcome guest !
While the rat is on the scout,
And the mouse with curious snout,
With what vermin else infest
Every dish, and spoil the best ;
Frisking thus before the fire,
Thou hast all thine heart's desire.

Though in voice and shape they be
Formed as if akin to thee,
Thou surpassest, happier far,
Happiest grasshoppers that are ;
Theirs is but a summer's song —
Thine endures the winter long,
Unimpaired and shrill, and clear,
Melody throughout the year.

Neither night nor dawn of day
Puts a period to thy play :
Sing then — and extend thy span
Far beyond the date of man ;
Wretched man, whose years are spent
In repining discontent,
Lives not, aged though he be,
Half a span, compared with thee.

TO SENECA LAKE

By James Gates Percival

N thy fair bosom, silver lake,
 The wild swan spreads his
 snowy sail,
 And round his breast the ripples
 break,
 As down he bears before the
 gale.

On thy fair bosom, waveless stream,
 The dipping paddle echoes far,
 And flashes in the moonlight gleam,
 And bright reflects the polar star.

The waves along thy pebbly shore,
 As blows the north-wind, heave their foam,
 And curl around the dashing oar,
 As late the boatman hies him home.

How sweet, at set of sun, to view
 Thy golden mirror spreading wide,
 And see the mist of mantling blue
 Float round the distant mountain's side.

At midnight hour, as shines the moon,
 A sheet of silver spreads below,
 And swift she cuts, at highest noon,
 Light clouds, like wreaths of purest snow.

On thy fair bosom, silver lake,
 O! I could ever sweep the oar, —
 When early birds at morning wake,
 And evening tells us toil is o'er!

NIGHT AND DEATH

By Joseph Blanco White



MYSTERIOUS Night! when
 our first parent knew
 Thee, from report divine, and
 heard thy name,
 Did he not tremble for this lovely
 Frame,
 This glorious canopy of Light
 and Blue?

Yet, 'neath a curtain of translucent dew,
 Bathed in the rays of the great setting Flame,
 Hesperus, with the Host of Heaven, came,
 And lo! Creation widened on Man's view.
 Who could have thought such Darkness lay con-
 cealed

Within thy beams, O Sun! or who could find,
 Whilst flower and leaf and insect stood revealed,
 That to such countless Orbs thou mad'st us blind!
 Why do we then shun Death with anxious strife?
 If Light can thus deceive, wherefore not Life?

THE DAISY

By James Montgomery

HERE is a flower, a little flower
 With silver crest and golden eye,
 That welcomes every changing
 hour,
 And weathers every sky.

The prouder beauties of the field
 In gay but quick succession shine ;
 Race after race their honors yield,
 They flourish and decline.

But this small flower, to Nature dear,
 While moons and stars their courses run,
 Inwreathes the circle of the year
 Companion of the sun.

It smiles upon the lap of May,
 To sultry August spreads its charm,
 Lights pale October on his way,
 And twines December's arm.

The purple heath and golden broom,
 On moory mountains catch the gale ;
 O'er lawns the lily sheds perfume,
 The violet in the vale.

But this bold floweret climbs the hill,
 Hides in the forest, haunts the glen,
 Plays on the margin of the rill,
 Peeps round the fox's den.

Within the garden's cultured round
 It shares the sweet carnation's bed;
 And blooms on consecrated ground
 In honor of the dead.

The lambkin crops its crimson gem;
 The wild bee murmurs on its breast,
 The blue-fly bends its pensile stem
 Light o'er the skylark's nest.

'Tis Flora's page — in every place,
 In every season, fresh and fair;
 It opens with perennial grace,
 And blossoms everywhere.

On waste and woodland, rock and plain,
 Its humble buds unheeded rise;
 The rose has but a summer reign;
 The Daisy never dies!

THE TIGER

By William Blake



TIGER! Tiger! burning bright,
 In the forests of the night;
 What immortal hand or eye
 Could frame thy fearful symmetry?

In what distant deeps or skies
 Burned the fire of thine eyes?

On what wings dare he aspire?
 What the hand dare seize the fire?

And what shoulder, and what art,
 Could twist the sinews of thine heart?
 And when thy heart began to beat,
 What dread hand? and what dread feet?

What the hammer, what the chain?
 In what furnace was thy brain?
 What the anvil? what dread grasp
 Dare its deadly terrors clasp?

When the stars threw down their spears,
 And watered heaven with their tears,
 Did he smile his work to see?
 Did He, Who made the Lamb, make thee?

Tiger! Tiger! burning bright,
 In the forests of the night,
 What immortal hand or eye
 Dare frame thy fearful symmetry?

TO THE CUCKOO

By John Logan



AIL, beauteous stranger of the
 grove!

Thou messenger of Spring!
 Now heaven repairs thy rural seat,
 And woods thy welcome sing.

Soon as the daisy decks the green,
 Thy certain voice we hear.

Hast thou a star to guide thy path,
 Or mark the rolling year?

Delightful visitant ! with thee
I hail the time of flowers,
And hear the sound of music sweet
From birds among the bowers.

The schoolboy, wandering through the wood
To pull the primrose gay,
Starts, thy most curious voice to hear,
And imitates thy lay.

What time the pea puts on the bloom,
Thou fliest thy vocal vale,
An annual guest in other lands,
Another Spring to hail.

Sweet bird ! thy bower is ever green,
Thy sky is ever clear ;
Thou hast no sorrow in thy song,
No Winter in thy year !

Oh, could I fly, I'd fly with thee !
We'd make, with joyful wing,
Our annual visit o'er the globe,
Attendants on the Spring.

THE O'LINCOLN FAMILY

By Wilson Flagg

A FLOCK of merry singing-birds were sport-
ing in the grove ;
Some were warbling cheerily, and some
were making love :

There were Bobolincon, Wadolincon, Winter-
seeble, Conquedle, —

A livelier set was never led by tabor, pipe, or
fiddle, —

Crying, “ Phew, shew, Wadolincon, see, see, Bobo-
lincon,

Down among the tickletops, hiding in the butter-
cups !

I know the saucy chap, I see his shining cap
Bobbing in the clover there — see, see, see ! ”

Up flies Bobolincon, perching on an apple-tree,
Startled by his rival’s song, quickened by his rail-
lery,

Soon he spies the rogue afloat, curveting in the
air,

And merrily he turns about, and warns him to be-
ware !

“ ’Tis you that would a-wooing go, down among
the rushes O !

But wait a week, till flowers are cheery, — wait a
week, and ere you marry

Be sure of a house wherein to tarry !

Wadolink, Whiskodink, Tom Denny, wait, wait,
wait ! ”

Every one’s a funny fellow ; every one’s a little
mellow ;

Follow, follow, follow, follow, o’er the hill and in
the hollow !

Merrily, merrily, there they hie ; now they rise and
now they fly ;

They cross and turn, and in and out, and down in
 the middle, and wheel about, —
 With a “ Phew, shew, Wadolincon ! listen to me,
 Bobolincon ! —
 Happy’s the wooing that’s speedily doing, that’s
 speedily doing,
 That’s merry and over with the bloom of the
 clover !
 Bobolincon, Wadolincon, Winterseeble, follow,
 follow me ! ”

THE WINGED WORSHIPPERS

By Charles Sprague

(Addressed to two swallows that flew into the
 Chauncy Place Church during divine service.)



AY, guiltless pair,
 What seek ye from the fields of
 heaven ?
 Ye have no need of prayer ;
 Ye have no sins to be forgiven.
 Why perch ye here,
 Where mortals to their Maker bend ?
 Can your pure spirits fear
 The God ye never could offend ?

Ye never knew
 The crimes for which we come to weep.
 Penance is not for you,
 Blessed wanderers of the upper deep.

To you 't is given
 To wake sweet nature's untaught lays,
 Beneath the arch of heaven
 To chirp away a life of praise.

Then spread each wing
 Far, far above, o'er lakes and lands,
 And join the choirs that sing
 In yon blue dome not reared with hands.

Or, if ye stay,
 To note the consecrated hour,
 Teach me the airy way,
 And let me try your envied power.

Above the crowd
 On upward wings could I but fly,
 I'd bathe in yon bright cloud,
 And seek the stars that gem the sky.

'Twere heaven indeed
 Through fields of trackless light to soar,
 On nature's charms to feed,
 And nature's own great God adore.

BIRCH STREAM

By Anna Boynton Averill

AT noon, within the dusty town,
 Where the wild river rushes down,
 And thunders hoarsely all day long,
 I think of thee, my hermit stream,
 Low singing in thy summer dream
 Thine idle, sweet, old, tranquil song.

Northward, Katahdin's chasmed pile
Looms through thy low, long, leafy aisle,
 Eastward, Olamon's summit shines ;
And I upon thy grassy shore,
The dreamful, happy child of yore,
 Worship before mine olden shrines.

Again the sultry noontide hush
Is sweetly broken by the thrush,
 Whose clear bell rings and dies away
Beside thy banks, in coverts deep,
Where nodding buds of orchis sleep
 In dusk, and dream not it is day.

Again the wild cow-lily floats
Her golden-freighted, tented boats,
 In thy cool coves of softened gloom,
O'ershadowed by the whispering reed,
And purple plumes of pickerel-weed,
 And meadow-sweet in tangled bloom.

The startled minnows dart in flocks
Beneath thy glimmering amber rocks,
 If but a zephyr stirs the brake ;
The silent swallow swoops, a flash
Of light, and leaves, with dainty splash,
 A ring of ripples in her wake.

—Without, the land is hot and dim ;
The level fields in languor swim,
 Their stubble-grasses brown as dust ;
And all along the upland lanes,
Where shadeless noon oppressive reigns,
 Dead roses wear their crowns of rust.

Within, is neither blight nor death,
 The fierce sun wooes with ardent breath,
 But cannot win thy sylvan heart.
 Only the child who loves thee long,
 With faithful worship pure and strong,
 Can know how dear and sweet thou art.

So loved I thee in days gone by,
 So love I yet, though leagues may lie
 Between us, and the years divide ; —
 A breath of coolness, dawn, and dew, —
 A joy forever fresh and true,
 Thy memory doth with me abide.

THE SONG-SPARROW

By George Parsons Lathrop



LIMMERS gray the leafless
 thicket

Close beside my garden gate,
 Where, so light, from post to
 picket

Hops the sparrow, blithe, se-
 date ;

Who, with meekly folded wing,
 Comes to sun himself and sing.

It was there, perhaps, last year,
 That his little house he built ;
 For he seems to perk and peer,
 And to twitter, too, and tilt
 The bare branches in between,
 With a fond, familiar mien.

Once, I know, there was a nest,
Held there by the sideward thrust
Of those twigs that touch his breast ;
Though 'tis gone now. Some rude gust
Caught it, over-full of snow, —
Bent the bush, — and stole it so.

Thus our highest holds are lost,
By the ruthless winter's wind,
When, with swift-dismantling frost,
The green woods we dwelt in, thinn'd
Of their leafage, grow too cold,
For frail hopes of summer's mold.

But if we, with spring-days mellow,
Wake to woeful wrecks of change,
And the sparrow's ritornello
Scaling still its old sweet range ;
Can we do a better thing
Than, with him, still build and sing ?

Oh, my sparrow, thou dost breed
Thought in me beyond all telling ;
Shootest through me sunlight, seed,
And fruitful blessing, with that welling
Ripple of ecstatic rest
Gurgling ever from thy breast !

And thy breezy carol spurs
Vital motion in my blood,
Such as in the sap-wood stirs,
Swells and shapes the pointed bud
Of the lilac ; and besets
The hollow thick with violets.

Yet I know not any charm
 That can make the fleeting time
 Of thy sylvan, faint alarm
 Suit itself to human rhyme :
 And my yearning rhythmic word
 Does thee grievous wrong, blithe bird.

So, however thou hast wrought
 This wild joy on heart and brain,
 It is better left untaught.
 Take thou up the song again :
 There is nothing sad afloat
 On the tide that swells thy throat !

THE HERALD CRANE

By Hamlin Garland



H ! say you so, bold sailor
 In the sun-lit deeps of sky !
 Dost thou so soon the seed-time
 tell
 In thy imperial cry,
 As circling in yon shoreless sea
 Thine unseen form goes drift-
 ing by ?

I can not trace in the noon-day glare
 Thy regal flight, O crane !
 From the leaping might of the fiery light
 Mine eyes recoil in pain,
 But on mine ear, thine echoing cry
 Falls like a bugle strain.

The mellow soil glows beneath my feet,
Where lies the buried grain ;
The warm light floods the length and breadth,
Of the vast, dim, shimmering plain,
Throbbing with heat and the nameless thrill
Of the birth-time's restless pain.

On weary wing, plebeian geese
Push on their arrowy line
Straight into the north, or snowy brant
In dazzling sunshine, gloom and shine ;
But thou, O crane, save for thy sovereign cry,
At thy majestic height
On proud, extended wings sweep'st on
In lonely, easeful flight.

Then cry, thou martial-throated herald !
Cry to the sun, and sweep
And swing along thy mateless, tireless course
Above the clouds that sleep
Afloat on lazy air — cry on ! Send down
Thy trumpet note — it seems
The voice of hope and dauntless will,
And breaks the spell of dreams.

LINE UP, BRAVE BOYS

By Hamlin Garland

THE packs are on, the cinches tight,
The patient horses wait,
Upon the grass the frost lies white,
The dawn is gray and late.

The leader's cry rings sharp and clear,
 The campfires smoulder low ;
 Before us lies a shallow mere,
 Beyond, the mountain snow.

*" Line up, Billy, line up, boys,
 The east is gray with coming day,
 We must away, we cannot stay.
 Hy-o, hy-ak, brave boys ! "*

Five hundred miles behind us lie,
 As many more ahead,
 Through mud and mire on mountains high
 Our weary feet must tread.
 So one by one, with loyal mind,
 The horses swing to place,
 The strong in lead, the weak behind,
 In patient plodding grace.

*" Hy-o, Buckskin, brave boy, Joe !
 The sun is high,
 The hid loons cry :
 Hy-ak — away ! Hy-o ! "*

THE WHISTLING MARMOT

By Hamlin Garland

ON mountains cold and bold and high,
 Where only golden eagles fly,
 He builds his home against the sky.

Above the clouds he sits and whines,
 The morning sun about him shines ;
 Rivers loop below in shining lines.

No wolf or cat may find him there,
 That winged corsair of the air,
 The eagle, is his only care.

He sees the pink snows slide away,
 He sees his little ones at play,
 And peace fills out each summer day.

In winter, safe within his nest,
 He eats his winter store with zest,
 And takes his young ones to his breast.

THE TOIL OF THE TRAIL

By Hamlin Garland



WHAT have I gained by the toil of
 the trail?

I know and know well.

I have found once again the lore
 I had lost

In the loud city's hell.

I have broadened my hand to the cinch and the axe,
 I have laid my flesh to the rain;
 I was hunter and trailer and guide;
 I have touched the most primitive wildness again.

I have threaded the wild with the stealth of the deer,
 No eagle is freer than I;
 No mountain can thwart me, no torrent appall,
 I defy the stern sky.

So long as I live these joys will remain,
 I have touched the most primitive wildness again.

PEACE

By Charles De Kay



KEEN gleams the wind, and all the
 ground
 Is bare and chapped with bitter
 cold.
 The ruts are iron ; fish are found
 Encased in ice as in a mold ;
 The frozen hilltops ache with pain
 And shudders tremble down each shy
 Deep rootlet burrowing in the plain ; —
 Now mark the sky.

Softly she pulls a downy veil
 Before her clear Medusa face ;
 This, falling slow, abroad doth trail
 Across the wold a feathery trace,
 Whereunder soon the moaning earth
 Aslumber stretches dreamily,
 Forgot both pain and summer's mirth,
 Soothed by the sky.

APRIL

By Samuel Longfellow

AGAIN has come the Spring-time,
 With the crocus's golden bloom,
 With the smell of the fresh-turned earth-
 mould,
 And the violet's perfume.

O gardener ! tell me the secret
 Of thy flowers so rare and sweet ! —
 — “ I have only enriched my garden
 With the black mire from the street.”

NOVEMBER

By Samuel Longfellow



THE dead leaves their rich mosaics,
 Of olive and gold and brown,
 Had laid on the rain-wet pave-
 ments,
 Through all the embowered
 town.

They were washed by the au-
 tumn tempest,
 They were trod by hurrying feet,
 And the maids came out with their besoms,
 And swept them into the street,
 To be crushed and lost forever
 'Neath the wheels, in the black mire lost, —
 The Summer's precious darlings,
 She nurtured at such cost !

O words that have fallen from me !
 O golden thoughts and true !
 Must I see in the leaves a symbol
 Of the fate which awaiteth you ?

THE CRICKETS

By Harriet McEwen Kimball



PIPE, little minstrels of the waning
year,

In gentle concert pipe !

Pipe the warm noons ; the mel-
low harvest near ;

The apples dropping ripe ;

The tempered sunshine and the
softened shade ;

The trill of lonely bird ;

The sweet sad hush on Nature's gladness laid ;

The sounds through silence heard !

Pipe tenderly the passing of the year ;

The Summer's brief reprieve ;

The dry husk rustling round the yellow ear ;

The chill of morn and eve !

Pipe the untroubled trouble of the year ;

Pipe low the painless pain ;

Pipe your unceasing melancholy cheer ;

The year is in the wane.

COME FOR ARBUTUS

By Mrs. Sara L. Oberholtzer

COME for arbutus, my dear, my dear :
The pink waxen blossoms are waking, I hear ;
We'll gather an armful of fragrant wild cheer.

Come for arbutus, my dear, my dear,

Come for arbutus, my dear.

Come for arbutus, my dear, my dear ;
 Come through the gray meadow, and pass the
 black weir,
 To brown-margined forest, and part the leaves
 sere.

Come for arbutus, my dear, my dear,
 Come for arbutus, my dear.

Come for arbutus, my dear, my dear ;
 We'll gather the first virgin bloom of the year,
 The blush of spring kisses with coral lips near.
 Come for arbutus, my dear, my dear,
 Come for arbutus, my dear.

THE DANDELIONS

By Helen Gray Cone



PON a showery night and still,
 Without a sound of warning,
 A trooper band surprised the
 hill,
 And held it in the morning.
 We were not waked by bugle-
 notes,

No cheer our dreams invaded,
 And yet, at dawn, their yellow coats
 On the green slopes paraded.

We careless folk the deed forgot ;
 Till one day, idly walking,
 We marked upon the self-same spot
 A crowd of veterans talking.

They shook their trembling heads and gray
 With pride and noiseless laughter ;
 When, well-a-day ! they blew away,
 And ne'er were heard of after !

HYMN TO DARKNESS

By J. Norris



AIL thou most sacred venerable
 thing !

What Muse is worthy thee to
 sing ?

Thee, from whose pregnant uni-
 versal womb

All things, even Light thy rival,
 first did come.

What dares he not attempt that sings of thee

Thou first and greatest mystery ?

Who can the secrets of thy essence tell ?

Thou like the light of God art inaccessible.

Before great Love this monument did raise,

This ample theatre of praise.

Before the folding circles of the sky

Were tun'd by Him who is all harmony.

Before the morning stars their hymn began,

Before the council held for man.

Before the birth of either Time or Place,

Thou reign'st unquestion'd monarch in the empty
 space.

Thy native lot thou didst to Light resign,
 But still half of the globe is thine.
 Here with a quiet, and yet awful hand,
 Like the best emperours thou dost command.
 To thee the stars above their brightness owe,
 And mortals their repose below.
 To thy protection Fear and Sorrow flee,
 And those that weary are of light, find rest in thee.

Tho' light and glory be th' Almighty's throne,
 Darkness is His pavilion.
 From that His radiant beauty, but from thee
 He has His terror and His majesty.
 Thus when He first proclaim'd His sacred Law,
 And would His rebel subjects awe,
 Like princes on some great solemnity,
 H' appear'd in's robes of State, and clad Himself
 with thee.

The blest above do thy sweet umbrage* prize,
 When cloy'd with light, they veil their eyes.
 The vision of the Deity is made
 More sweet and beatifick by thy shade.
 But we poor tenants of this orb below
 Don't here thy excellencies know,
 Till Death our understandings does improve,
 And then our wiser ghosts thy silent night-walks love.

But thee I now admire, thee would I chuse
 For my religion, or my Muse.
 'Tis hard to tell whether thy reverend shade
 Has more good votaries or poets made,

* Shadow.

From thy dark caves were inspirations given,
 And from thick groves went vows to Heaven.
 Hail then thou Muse's and Devotion's spring,
 'Tis just we should adore, 'tis just we should thee
 sing.

THE OVEN-BIRD

By Frank Bolles



IN the hollows of the mountains,
 In the valleys spreading from
 them,
 Stand the rustling broad-leaved
 forests,
 Trees whose leaves are shed in
 autumn.

Underneath them lie the leaf beds,
 Resting one upon another,
 Laid there yearly by the storm winds;
 Pressed and smoothed by winter snow-drifts.

In the days of spring migrations,
 Days when warbler hosts move northward,
 To the forests, to the leaf beds,
 Comes the tiny oven builder.

Daintily the leaves he tiptoes;
 Underneath them builds his oven,
 Arched and framed with last year's oak leaves,
 Roofed and walled against the raindrops.

Hour by hour his voice he raises,
Mingling with the red-eye's snatches,
Answering to the hermit's anthem;
Rising — falling, like a wind breath.

Strange, ventriloquous his music,
Far away when close beside one;
Near at hand when seeming distant;
Weird — his plaintive accrescendo.

Teach us! teach us! is his asking,
Uttered to the Omnipresent:
Teach us! teach us! comes responsive
From the solemn listening forest.

When the whip-poor-will is clucking,
When the bats unfurl their canvas,
When dim twilight rules the forest,
Soaring towards the high star's radiance
Far above the highest treetop,
Singing goes this sweet Accentor.

Noontide never sees this soaring,
Midday never hears this music,
Only at the hour of slumber,
Only once, as day is dying,
When the perils and the sorrows,
When the blessings and the raptures,
One and all have joined the finished,
Does this sweet-toned forest singer
Urge his wings towards endless ether,
Hover high a single moment
Pouring out his spirit's gladness
Toward the Source of life and being.

THE SNOW-FILLED NEST

By Rose Terry Cooke



T swings upon the leafless tree,
By stormy winds blown to and
fro ;

Deserted, lonely, sad to see.
And full of cruel snow.

In summer's noon the leaves
above

Made dewy shelter from the heat ;
The nest was full of life and love ; —
Ah, life and love are sweet !

The tender brooding of the day,
The silent, peaceful dreams of night,
The joys that patience overpay,
The cry of young delight,

The song that through the branches rings,
The nestling crowd with eager eyes,
The flutter soft of untried wings,
The flight of glad surprise : —

All, all are gone ! I know not where ;
And still upon the cold gray tree,
Lonely, and tossed by every air,
That snow-filled nest I see.

I, too, had once a place of rest,
Where life, and love, and peace were mine —
Even as the wild-birds build their nest,
When skies and summer shine.

But winter came, the leaves were dead ;
 The mother-bird was first to go,
 The nestlings from my sight have fled ;
 The nest is full of snow.

THE WISTFUL DAYS

By Robert Underwood Johnson



WHAT is there wanting in the
 Spring ?

Soft is the air as yester-
 year ;

The happy-nested green is
 here,

And half the world is on the
 wing.

The morning beckons, and like balm
 Are westward waters blue and calm.
 Yet something's wanting in the Spring.

What is it wanting in the Spring ?

O April, lover to us all,

What is so poignant in thy thrall

When children's merry voices ring ?

What haunts us in the cooing dove

More subtle than the speech of Love,

What nameless lack or loss of Spring ?

Let Youth go dally with the Spring,

Call her the dear, the fair, the young ;

And all her graces ever sung

Let him, once more rehearsing, sing.
 They know, who keep a broken tryst,
 Till something from the Spring be missed
 We have not truly known the Spring.

TO THE HOUSATONIC AT STOCKBRIDGE

By Robert Underwood Johnson



CONTENTED river! in thy
 dreamy realm —

The cloudy willow and the
 plummy elm :

They call thee English, thinking
 thus to mate

Their musing streams that, oft
 with pause sedate,

Linger through misty meadows for a glance
 At haunted tower or turret of romance.

Beware their praise who rashly would deny
 To our New World its true tranquillity.

Our "New World"? Nay, say rather to our Old
 (Let truth and freedom make us doubly bold);

Tell them: A thousand silent years before
 Their sea-born isle — at every virgin shore

Dripping like Aphrodite's tresses — rose,
 Here, 'neath her purple veil, deep slept Repose,
 To be awakened but by wail of war.

About thy cradle under yonder hill,
 Before thou knewest bridge, or dam, or mill,
 Soft winds of starlight whispered heavenly lore,

Which, like our childhood's, all the workday toil
 Cannot efface, nor long its beauty soil.
 Thou hast grown human laboring with men
 At wheel and spindle ; sorrow thou dost ken ;
 Yet dost thou still the unshaken stars behold,
 Calm to their calm returning, as of old.
 Thus, like a gentle nature that grows strong
 In meditation for the strife with wrong,
 Thou show'st the peace that only tumult can ;
 Surely, serener river never ran.

Thou beautiful ! From every dreamy hill
 What eye but wanders with thee at thy will,
 Imagining thy silver course unseen
 Conveyed by two attendant streams of green
 In bending lines, — like half-expected swerves
 Of swaying music, or those perfect curves
 We call the robin ; making harmony
 With many a new-found treasure of the eye :
 With meadows, marging smoothly rounded hills
 Where Nature teemingly the myth fulfils
 Of many-breasted Plenty ; with the blue,
 That to the zenith fades through triple hue,
 Pledge of the constant day ; with clouds of white,
 That haunt horizons with their blooms of light,
 And when the east with rosy eve is glowing
 Seem like full cheeks of zephyrs gently blowing.

Contented river ! and yet over-shy
 To mask thy beauty from the eager eye ;
 Hast thou a thought to hide from field and town ?
 In some deep current of the sunlit brown

Art thou disquieted — still discontent
 With praise from thy Homeric bard, who lent
 The world the placidness thou gavest him?
 Thee Bryant loved when life was at its brim;
 And when the wine was falling, in thy wood
 Of sturdy willows like a Druid stood.
 Oh, for his touch on this o'er-throbbing time,
 His hand upon the hectic brow of Rhyme,
 Cooling its fevered passion to a pace
 To lead, to stir, to re-inspire the race!

.
 Ah! there's a restive ripple, and the swift
 Red leaves — September's firstlings — faster drift;
 Betwixt twin aisles of prayer they seem to pass
 (One green, one greenly mirrored in thy glass).
 Wouldst thou away, dear stream? Come, whisper
 near!

I also of much resting have a fear:
 Let me to-morrow thy companion be
 By fall and shallow to the adventurous sea!

LITTLE BROTHERS OF THE GROUND

By Edwin Markham

LITTLE ants in leafy wood,
 Bound by gentle Brotherhood,
 While ye gaily gather spoil,
 Men are ground by the wheel of toil;

While ye follow Blessed Fates,
Men are shriveled up with hates;
Or they lie with sheeted Lust,
And they eat the bitter dust.

Ye are fraters in your hall,
Gay and chainless, great and small;
All are toilers in the field,
All are sharers in the yield.
But we mortals plot and plan
How to grind the fellow-man;
Glad to find him in a pit,
If we get some gain of it.
So with us, the sons of Time,
Labor is a kind of crime,
For the toilers have the least,
While the idlers lord the feast.
Yes, our workers they are bound,
Pallid captives to the ground;
Jeered by traitors, fooled by knaves,
Till they stumble into graves.

How appears to tiny eyes
All this wisdom of the wise?

THE FLYING MIST

By Edwin Markham

I WATCH afar the moving Mystery,
The wool-shod, formless terror of the sea —
The Mystery whose lightest touch can change
The world God made to phantasy, death-strange.

Under its spell all things grow old and gray
As they will be beyond the Judgment Day.
All voices, at the lifting of some hand,
Seem calling to us from another land.
Is it the still Power of the Sepulchre
That makes all things the wraiths of things that
were ?

It touches, one by one, the wayside posts,
And they are gone, a line of hurrying ghosts.
It creeps upon the towns with stealthy feet,
And men are phantoms on a phantom street.
It strikes the towers and they are shafts of air,
Above the spectres passing in the square.
The city turns to ashes, spire by spire ;
The mountains perish with their peaks afire.
The fading city and the falling sky
Are swallowed in one doom without a cry.

It tracks the traveller fleeing with the gale,
Fleeing toward home and friends without avail ;
It springs upon him and he is a ghost,
A blurred shape moving on a soundless coast.
God ! it pursues my love along the stream,
Swirls round her and she is forever dream.
What Hate has touched the universe with eld,
And left me only in a world dispelled ?

A STRIP OF BLUE

By Lucy Larcom

DO not own an inch of land,
 But all I see is mine, —
 The orchard and the mowing-
 fields,
 The lawns and gardens fine.
 The winds my tax-collectors
 are,

They bring me tithes divine, —
 Wild scents and subtle essences,
 A tribute rare and free ;
 And, more magnificent than all,
 My window keeps for me
 A glimpse of blue immensity, —
 A little strip of sea.

Richer am I than he who owns
 Great fleets and argosies ;
 I have a share in every ship
 Won by the inland breeze
 To loiter on yon airy road
 Above the apple-trees.
 I freight them with my untold dreams ;
 Each bears my own picked crew ;
 And nobler cargoes wait for them
 Than ever India knew, —
 My ships that sail into the East
 Across that outlet blue.

Sometimes they seem like living shapes, —
The people of the sky, —
Guests in white raiment coming down
From Heaven, which is close by ;
I call them by familiar names,
As one by one draws nigh,
So white, so light, so spirit-like,
From violet mists they bloom !
The aching wastes of the unknown
Are half reclaimed from gloom,
Since on life's hospitable sea
All souls find sailing-room.

The ocean grows a weariness
With nothing else in sight ;
Its east and west, its north and south,
Spread out from morn till night ;
We miss the warm, caressing shore,
Its brooding shade and light.
A part is greater than the whole ;
By hints are mysteries told.
The fringes of eternity, —
God's sweeping garment-fold,
In that bright shred of glittering sea,
I reach out for, and hold.

The sails, like flakes of roseate pearl,
Float in upon the mist ;
The waves are broken precious stones, —
Sapphire and amethyst,
Washed from celestial basement walls
By suns unsetting kissed.

Out through the utmost gates of space,
 Past where the gray stars drift,
 To the widening Infinite, my soul
 Glides on, a vessel swift ;
 Yet loses not her anchorage
 In yonder azure rift.

Here sit I, as a little child :
 The threshold of God's door
 Is that clear band of chrysoprase ;
 Now the vast temple floor,
 The blinding glory of the dome
 I bow my head before :
 Thy universe, O God, is home,
 In height or depth, to me ;
 Yet here upon thy footstool green
 Content am I to be ;
 Glad, when is opened unto my need
 Some sea-like glimpse of thee.

ALBATROSS

By Charles Warren Stoddard



TIME cannot age thy sinews, nor
 the gale
 Batter the network of thy feath-
 ered mail,
 Lone sentry of the deep !
 Among the crashing caverns of
 the storm,
 With wing unfettered, lo ! thy frigid form
 Is whirled in dreamless sleep !

Where shall thy wing find rest for all its might ?
 Where shall thy lidless eye, that scours the night,
 Grow blank in utter death ?
 When shall thy thousand years have stripped thee
 bare,
 Invulnerable spirit of the air,
 And sealed thy giant-breath ?

Not till thy bosom hugs the icy wave, —
 Not till thy palsied limbs sink in that grave,
 Caught by the shrieking blast,
 And hurled upon the sea with broad wings locked,
 On an eternity of waters rocked,
 Defiant to the last !

TO THE MOCKING-BIRD

By Richard Henry Wilde



INGED mimic of the woods !
 thou motley fool !


Who shall thy gay buffoonery
 describe ?

Thine ever-ready notes of ridi-
 cule

Pursue thy fellows still with jest
 and gibe.

Wit, sophist, songster, Yorick of thy tribe,
 Thou sportive satirist of Nature's school,
 To thee the palm of scoffing we ascribe,
 Arch-mocker and mad Abbot of Misrule !

By Mary Emily Bradley



Y little Mädchen found one day
 A curious something in her play,
 That was not fruit, nor flower,
 nor seed ;
 It was not anything that grew,
 Or crept, or climbed, or swam,
 or flew ;
 Had neither legs nor wings, indeed ;
 And yet she was not sure, she said,
 Whether it was alive or dead.

She brought it in her tiny hand
To see if I would understand,
And wondered when I made reply,
"You've found a baby butterfly."
"A butterfly is not like this,"
With doubtful look she answered me.
So then I told her what would be
Some day within the chrysalis;
How, slowly, in the dull brown thing
Now still as death, a spotted wing,

And then another, would unfold,
Till from the empty shell would fly
A pretty creature, by and by,
All radiant in blue and gold.

“And will it, truly?” questioned she —
Her laughing lips and eager eyes
All in a sparkle of surprise —
“And shall your little Mädchen see?”
“She shall!” I said. How could I tell
That ere the worm within its shell
Its gauzy, splendid wings had spread,
My little Mädchen would be dead?

To-day the butterfly has flown,—
She was not here to see it fly,—
And sorrowing I wonder why
The empty shell is mine alone.
Perhaps the secret lies in this :
I too had found a chrysalis,
And Death that robbed me of delight
Was but the radiant creature’s flight !

THE VOICE OF THE GRASS

By Sarah Roberts Boyle

HERE I come creeping, creeping everywhere;
By the dusty road-side,
On the sunny hill-side,
Close by the noisy brook,
In every shady nook,
I come creeping, creeping everywhere.

Here I come creeping, smiling everywhere ;
All around the open door,
Where sit the aged poor ;
Here where the children play,
In the bright and merry May,
I come creeping, creeping everywhere.

Here I come creeping, creeping everywhere ;
In the noisy city street
My pleasant face you'll meet,
Cheering the sick at heart
Toiling his busy part —
Silently creeping, creeping everywhere.

Here I come creeping, creeping everywhere ;
You cannot see me coming,
Nor hear my low sweet humming ;
For in the starry night,
And the glad morning light,
I come quietly creeping everywhere.

Here I come creeping, creeping everywhere ;
More welcome than the flowers
In Summer's pleasant hours :
The gentle cow is glad,
And the merry bird not sad,
To see me creeping, creeping everywhere.

Here I come creeping, creeping everywhere :
When you're numbered with the dead
In your still and narrow bed,
In the happy spring I'll come
And deck your silent home —
Creeping, silently creeping everywhere.

Here I come creeping, creeping everywhere ;
 My humble song of praise
 Most joyfully I raise
 To Him at whose command
 I beautify the land,
 Creeping, silently creeping everywhere.

THE LONELY-BIRD

In the Adirondacks

By Harrison Smith Morris



DAPPLED throat of white !
 Shy, hidden bird !
 Perched in green dimness of
 the dewy wood,
 And murmuring, in that lonely,
 lover mood,
 Thy heart-ache, softly heard,
 Sweetened by distance, over land and lake.

Why, like a kinsman, do I feel thy voice
 Awaken voices in me free and sweet ?
 Was there some far ancestral birdhood fleet
 That rose and would rejoice :
 A broken cycle rounded in a song ?

The lake, like steady wine in a deep cup,
 Lay crystal in the curving mountain deeps ;
 And now the air brought that long lyric up
 That sobs, then falls and weeps,
 And hushes silence into listening hope.

Is it that we were sprung of one old kin,
 Children of brooding earth, that lets us tell,
 Thou from thy rhythmic throat, I deep within,
 These syllables of her spell,
 This hymnèd wisdom of her pondering years ?
 For thou hast spoken song-wise in a tongue
 I knew not till I heard the buried air
 Burst from the boughs and bring me what thou
 sung,
 Here where the lake lies bare
 To reaching summits and the azure sky.
 Thy music is a language of the trees,
 The brown soil, and the never-trodden brake ;
 Translatress art thou of dumb mysteries
 That dream through wood and lake ;
 And I, in thee, have uttered what I am !

TO A CATY-DID

By Philip Freneau



N a branch of willow hid
 Sings the evening Caty-did :
 From the lofty locust bough
 Feeding on a drop of dew,
 In her suit of green arrayed
 Hear her singing in the shade —
 Caty-did, Caty-did, Caty-did !

While upon a leaf you tread,
 Or repose your little head
 On your sheet of shadows laid,
 All the day you nothing said :

Half the night your cheery tongue
 Revelled out its little song,—
 Nothing else but Caty-did.

From your lodging on the leaf
 Did you utter joy or grief?
 Did you only mean to say,
I have had my summer's day,
And am passing, soon, away
To the grave of Caty-did;
 Poor, unhappy Caty-did!

But you would have uttered more
 Had you known of Nature's power;
 From the world when you retreat,
 And a leaf's your winding sheet,
 Long before your spirit fled,
 Who can tell but Nature said,—
 Live again, my Caty-did!
 Live, and chatter Caty-did.

Tell me, what did Caty do?
 Did she mean to trouble you?
 Why was Caty not forbid
 To trouble little Caty-did?
 Wrong, indeed, at you to fling,
 Hurting no one while you sing,—
 Caty-did! Caty-did! Caty-did!

Why continue to complain?
 Caty tells me she again
 Will not give you plague or pain;

Caty says you may be hid,
 Caty will not go to bed
 While you sing us Caty-did,—
 Caty-did ! Caty-did ! Caty-did !

But, while singing, you forgot,
 To tell us what did Caty *not* :
 Caty did not think of cold,
 Flocks retiring to the fold,
 Winter with his wrinkles old ;
 Winter, that yourself foretold
 When you gave us Caty-did.

Stay serenely on your nest ;
 Caty now will do her best,
 All she can, to make you blest ;
 But you want no human aid,—
 Nature, when she formed you, said,
 “Independent you are made,
 My dear little Caty-did :
 Soon yourself must disappear
 With the verdure of the year,”
 And to go, we know not where,
 With your song of Caty-did.

ELUSIVE NATURE

By Henry Timrod

AT last, beloved Nature ! I have met
 Thee face to face upon thy breezy hills,
 And boldly, where thy inmost bowers are set,
 Gazed on thee naked in thy mountain rills.

When first I felt thy breath upon my brow,
 Tears of strange ecstasy gushed out like rain,
 And with a longing, passionate as vain,
 I strove to clasp thee. But, I know not how,
 Always before me didst thou seem to glide;
 And often from one sunny mountain-side,
 Upon the next bright peak I saw thee kneel,
 And heard thy voice upon the billowy blast;
 But, climbing, only reached that shrine to feel
 The shadow of a Presence which had passed.

THE HERMIT THRUSH

By Mrs. Nelly Hart Woodworth

WHO rings New England's Angelus?
 A little bird so plainly dressed
 With robe of brown and spotted vest
 He rings New England's Angelus.

MIDSUMMER INVITATION

By Myron B. Benton

OPALLID student! leave thy dim alcove
 And stretch one restful summer after-
 noon,
 Thoughtless amidst the thoughtless things of
 June,
 Beneath these boughs with light and murmur wove.

Drop book and pen, a thrall released rove ;
 The Sisyphean task flung off, impugn
 The withered Sphynx — with earth's fresh heart
 attune.

Thou, man, the origin of evil prove !
 O leave that dark coil where the spider delves
 To trap the unwary reasoner in his lair,
 And weave oblivon's veils round learned shelves ;
 Wist to the beat of Ariel's happy wings,
 And cool thy brain in this balm laden air ;
 Here brooding peace shall still thy questionings.

“THERE IS ONE SPOT FOR WHICH MY SOUL WILL YEARN ”

By Myron B. Benton



HERE is one spot for which my
 soul will yearn,
 May it but come where breeze
 and sunlight play,
 And leaves are glad, some path
 of swift return ;
 A waif — a presence borne on
 friendly ray —

Even thus, if but beneath the same blue sky !
 The grazing kine not then will see me cross
 The pasture slope ; the swallows will not shy,
 Nor brooding thrush ; blithe bees the flowers will
 toss :

Not the faint thistle down *my* breath may charm.
 Ah, me ! But I shall find the dear ways old,
 If I have leave, that sheltered valley farm ;
 Its climbing woods, its spring, the meadow's gold ;
 The creek-path, dearest to my boyhood's feet —
 Oh God ! is there another world so sweet ?

JOY-MONTH

By David Atwood Wasson



H, hark to the brown thrush !
 hear how he sings !
 How he pours the dear pain
 of his gladness !
 What a gush ! and from out
 what golden springs !
 What a rage of how sweet
 madness !

And golden the buttercup blooms by the way,
 A song of the joyous ground ;
 While the melody rained from yonder spray
 Is a blossom in fields of sound.

How glisten the eyes of the happy leaves !
 How whispers each blade, " I am blest ! "
 Rosy Heaven his lips to flowered earth gives,
 With the costliest bliss of his breast.

Pour, pour of the wine of thy heart, O Nature !
 By cups of field and of sky,
 By the brimming soul of every creature ! —
 Joy-mad, dear Mother, am I.

Tongues, tongues for my joy, for my joy! more
tongues! —

Oh, thanks to the thrush on the tree,
To the sky, and to all earth's blooms and songs!
They utter the heart in me.

NOVEMBER IN ENGLAND

By Thomas Hood



O sun — no moon!
No morn — no noon!
No dawn — no dusk — no prop-
er time of day —
No sky — no earthly view —
No distance looking blue —
No road — no street — no “t’other
side the way” —

No end to any “Row” —
No indications where the Crescents go —
No top to any steeple —
No recognitions of familiar people —
No courtesies for showing ’em —
No knowing ’em!
No travelling at all — no locomotion,
No inkling of the way — no notion —
“No go” — by land or ocean —
No mail — no post —
No news from any foreign coast —
No park — no ring — no afternoon gentility —
No company — no nobility —

No warmth, no cheerfulness, no healthful ease,
 No comfortable feel in any member —
 No shade, no shine, no butterflies, no bees,
 No fruits, no flowers, no leaves, no birds,
 November !

TO AN ALASKAN GLACIER

By Charles Keeler



UT of the cloud-world sweeps
 thy awful form,
 Vast frozen river, fostered by the
 storm
 Up on the drear peak's snow-
 encumbered crest,
 Thy sides deep grinding in the
 mountain's breast

As down its slopes thou plougest to the sea
 To leap into thy mother's arms, and be
 There cradled into nothingness. How slow,
 How imperceptible, thy ceaseless flow,
 As one with an eternity unspent
 Wherein to round thy task of wonderment !
 Thy strength resistless is as will of fate ;
 The granite ground to sand beneath thy weight,
 The mountains hollowed out with furrows deep,
 The sculptured peaks that totter from their steep,
 All bear the matchless impress of thy skill,
 Grim mountain hewer ! With a sudden thrill

Great bergs crash thunderously beneath the tide,
And, slow emerging, o'er the waters ride
Like boats of pearl slow floating to their doom,
Which, fondly, the soft lapping waves consume.

I walked erstwhile upon thy frozen waves,
And heard the streams amid thy ice-locked caves ;
I peered down thy crevasses blue and dim,
Standing in awe upon the dizzy rim.
Beyond me lay the inlet still and blue,
Behind, the mountains loomed upon the view
Like storm-wraiths gathered from the low-hung sky.
A gust of wind swept past with heavy sigh,
And lo ! I listened to the ice-stream's song
Of winter, when the nights grow dark and long,
And bright stars flash above thy fields of snow,
The cold waste sparkling in the pallid glow,
Or, when the storms wail round thy peaks and
 spires,
Playing weird notes upon thy ice-wrought lyres
Until the shuddering pinnacles, astrain,
Tumble and crash amidst the seething main.
Years, centuries and eons thou hast known,
Waxing and waning in the wilds alone,
Hoar mountain sculptor, shaper of the earth !
The crystals of the snow which gave thee birth,
Renewing still thy life, are o'er thee spread,
And, as they fall, thou quiverest in thy bed,
Stretching thy vastness down its narrow way
And roaring like a god in fierce dismay ;
Thus prisoned, eager in one mighty throe
To leap into the sea and end thy woe !

SUMMER DROUGHT

By J. P. Irvine

WHEN winter came the land was
lean and sere :

There fell no snow, and oft
from wild and field

In famished tameness came the
drooping deer,

And licked the waste about
the troughs congealed.

And though at spring we ploughed and proffered
seed,

It lay ungermed, a pillage for the birds :
And unto one low dam, in urgent need,
We daily drove the suppliant, lowing herds.

But now the fields to barren waste have run,
The dam a pool of oozing greenery lies,
Where knots of gnats hang reeling in the sun
Till early dusk, when tilt the dragon-flies.

All night the craw-fish deepens out her wells,
As shows the clay that freshly curbs them
round;

And many a random upheaved tunnel tells
Where ran the mole across the fallow ground.

But ah ! the stone-dumb dullness of the dawn,
When e'en the cocks too listless are to crow,
And lies the world as from all life withdrawn,
Unheeding and outworn and swooning low !

There is no dew on any greenness shed,
The hard-baked earth is cracked across the
walks ;

The very burrs in stunted clumps are dead
And mullein leaves drop withered from the
stalks.

Yet, ere the noon, as brass the heaven turns,
The cruel sun smites with unerring aim,
The sight and touch of all things blinds and burns,
And bare, hot hills seem shimmering into flame!

On either side the shoe-deep dusted lane
The meagre wisps of fennel scorch to wire ;
Slow lags a team that drags an empty wain,
And, creaking dry, a wheel runs off its tire.

No flock upon the naked pasture feeds,
The sheep with prone heads huddle near the
fence ;
A gust runs crackling through the brittle weeds,
And then the heat still waxes more intense.

On outspread wings a hawk, far poised on high,
Quick swooping screams, and then is heard no
more :

The strident shrilling of a locust nigh
Breaks forth, and dies in silence as before.

No transient cloud o'erskims with flakes of shade
The landscape hazed in dizzy gleams of heat ;
A dove's wing glances like a parried blade,
And western walls the beams in torrents beat.

So burning low, and lower still the sun,
 In fierce white fervor, sinks anon from sight,
 And so the dread, despairing day is done,
 And dumbly broods again the haggard night.

INDIAN SUMMER

By J. P. Irvine



T last the toil encumbered days
 are over,
 And airs of noon are mellow
 as the morn ;
 The blooms are brown upon the
 seeding clover,
 And brown the silks that
 plume the ripening corn.

All sounds are hushed of reaping and of mowing ;
 The winds are low ; the waters lie uncurled ;
 Nor thistle-down nor gossamer is flowing,
 So lull'd in languid indolence the world.

And mute the farms along the purple valley,
 The full barns muffled to the beams with sheaves;
 You hear no more the noisy rout and rally
 Amongst the tenant-masons of the eaves.

A single quail, upstarting from the stubble,
 Darts whirring past and quick alighting down
 Is lost, as breaks and disappears a bubble,
 Amid the covert of the leafy brown.

The upland glades are flecked afar in dapples
 By flocks of lambs a-gambol from the fold ;
 The orchards bend beneath the weight of apples,
 And groves are bright in crimson and in gold.

But hark ! I hear the pheasant's muffled drumming,
 The water murmur from a distant dell ;
 A drowsy bee in mazy tangles humming ;
 The far, faint tinkling tenor of a bell.

And now from yonder beech trunk sheer and sterile,
 The rat-tat-tat of the wood-pecker's bill ;
 The sharp staccato barking of a squirrel,
 A dropping nut, and all again is still.

AN AUGUST AFTERNOON

On the Farm

By J. P. Irvine



N stifling mows the men became
 oppressed,
 And hastened forth hard
 breathing and o'ercome ;
 The hatching hen stood panting
 in her nest,
 The sick earth swooned in
 languor and was dumb.

The dust-dull'd crickets lay in heedless ease
 Of trampling hoofs along the beaten drives,
 And from the fields the home-returning bees,
 Limp wing'd and tired, lit short before their hives.

The drooping dog moped aimlessly around ;
 Lop'd down, got up, snapt at the gnats ; in pits
 Knee deep, the tethered horses stamped the ground,
 And switched at bot-flies dabbing yellow nits.

With heads held prone the sheep in huddles stood
 Through fear of gads — the lambs, too, ceased
 to romp ;

The cows were wise to seek the covert wood,
 Or belly deep stand hidden in the swamp.

So dragged the day, but when the dusk grew deep
 The stagnant heat increased ; we lit no light,
 But sat out-doors, too faint and sick for sleep ;
 Such was the stupor of that August night.

IN MAY

(1870)

By Robert Kelly Weeks



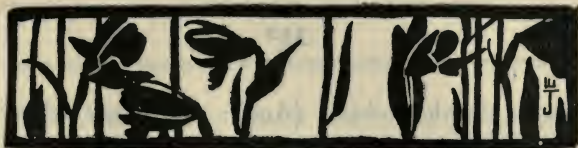
OW that the green hill-side has
 quite

Forgot that it was ever white,
 With quivering grasses clothed
 upon ;

And dandelions invite the sun ;
 And columbines have found a
 way

To overcome the hard and gray
 Old rocks that also feel the spring ;
 And birds make love and swing and sing

On boughs which were so bare of late ;
And bees become importunate ;
And butterflies are quite at ease
Upon the well-contented breeze,
Which only is enough to make
A shadowy laughter on the lake ;
And all the clouds, that here and there
Are floating, melting in the air,
Are such as beautify the blue ; —
Now what is worthier, May, than you
Of all my praise, of all my love,
Except whom you remind me of ?



INDEX BY AUTHORS

(The abbreviations Am. and Brit. are used respectively to indicate the American and British authors.)



BBEY, Henry (Am.): *Trailing Arbutus*, 192; *Winter Days*, 193.

Akers, Elizabeth (Am.): *Snow*, 248; *The Miracle-Workers*, 246; *The Pipe of Pan*, 244.

Aldrich, Thomas Bailey (Am.): *A Touch of Nature*, 164; *Sea Longings*, 165; *The Bluebird*, 166.

Ames, Mary Clemmer (Am.): *Nantasket*, 202.

Anonymous (Am.): *To the Cat-Bird*, 172.

Arnold, Matthew (Brit.): *Dover Beach*, 181; *Philomela*, 191; *Poor Matthias*, 183; *The Departure of the Cuckoo*, 190.

Averill, Anna Boynton (Am.): *Birch Stream*, 293.

BENTON, Joel (Am.): *December*, 225.

Benton, Myron B. (Am.): *Midsummer Invitation*, 327; "There is One Spot for Which my Soul will Yearn," 328.

Blake, William (Brit.): *The Tiger*, 288.

Bolles, Frank (Am.): *The Oven-Bird*, 307.

- Boyle, Sarah Roberts (Am.): *The Voice of the Grass*, 321.
- Bradley, Mary Emily (Am.): *A Chrysalis*, 320.
- Browning, Robert (Brit.): *By the Fireside*, 54; *Home-Thoughts from Abroad*, 53; *Pippa Passes*, 55.
- Bryant, William Cullen (Am.): *An Invitation to the Country*, 119; *June*, 115; *The Gladness of Nature*, 120; *The Path*, 112; *The Planting of the Apple-Tree*, 109; *To a Waterfowl*, 117.
- Buchanan, Robert (Brit.): *Spring Song in the City*, 45.
- Burns, Robert (Brit.): *Afton Water*, 38; "Again Rejoicing Nature Sees," 40; *Bonnie Doon*, 44; *On Seeing a Wounded Hare*, 39; *To a Mountain Daisy*, 42; *To a Mouse*, 36.
- Burroughs, John (Am.): *Golden Crown Sparrow of Alaska*, 79; *To the Lapland Longspur*, 80.
- Byron, George Noel Gordon, Lord (Brit.): *Night*, 24; *Solitude*, 23.

- CALDWELL, William W. (Am.): *Robin's Come*, 194.
- Campbell, Thomas (Brit.): *The Beech Tree's Petition*, 22; *To the Rainbow*, 20.
- Carman, Bliss (Brit.): *A More Ancient Mariner*, 71; *The Joys of the Road*, 68.
- Clarke, Edna Proctor (Am.): *The Humming-Bird*, 170.
- Cleaveland, C. L. (Am.): *November*, 169.

- Cone, Helen Gray (Am.): *The Dandelions*, 304.
 Cooke, Rose Terry (Am.): *The Snow-Filled Nest*,
 309.
 "Cornwall, Barry" (See Procter, Bryan Waller)
 (Brit.).
 Cotton, Charles (Brit.): *The Retirement*, 1.
 Cowper William (Brit.): *The Cricket*, 283.
 Craik, Dinah Maria Mulock (Brit.): *Green Things*
Growing, 205.

- DANA, Richard H. (Am.): *The Little*
Beach-Bird, 278.
 Darmesteter, Mrs. (Brit.), *Darwinism*, 32.
 De Kay, Charles (Am.): *Peace*, 301.
 Domett, Alfred (Brit.): *A Glee for Winter*, 52.

- EMERSON, Ralph Waldo (Am.): *Song of*
Nature, 64; *The Humble-Bee*, 62; *Wal-*
deinsamkeit, 60.

- FAWCETT, Edgar (Am.); *A Toad*, 213;
A White Camellia, 214; *To an Oriole*,
 213.
 F., E. S. (Am.): *Blood-Root*, 177.
 Flagg, Wilson (Am.): *The O'Lincoln Family*,
 290.
 Forsyth, Mary Isabella (Am.): *The English Spar-*
row, 233.
 Freneau, Philip (Am.): *To a Katy-Did*, 324.

GALLAGHER, William D. (Am.): *August*, 228; *The Cardinal Bird*, 230.

Garland, Hamlin (Am.): *Line Up, Brave Boys*, 298; *The Herald Crane*, 297; *The Toil of the Trail*, 300; *The Whistling Marmot*, 299.

Gilder, Richard Watson (Am.): *A Song of Early Autumn*, 223; *Dawn*, 220; "Great Nature is an Army Gay," 224; *The Voice of the Pine*, 221.

HARTE, Francis Bret (Am.): *Grizzly*, 197; *To a Sea-Bird*, 196.

Herrick, Robert (Brit.): *To Blossoms*, 11.

Heywood, Thomas (Brit.): *Pack Clouds Away*, 10.

Hill, Thomas (Am.): *The Bobolink*, 153.

Hogg, James (Brit.): *The Lark*, 280.

Holmes, Oliver Wendell (Am.): *Midsummer*, 106; *My Aviary*, 102; *To an Insect*, 107.

Hood, Thomas (Brit.): *November in England*, 330.

Howells, William Dean (Am.): *The Song the Oriole Sings*, 74.

Howitt, Mary (Brit.): *Cornfields*, 206.

IRVINE, J. P. (Am.): *An August Afternoon*, 336; *Indian Summer*, 335; *Summer Drought*, 333.

- J**EWETT, Sarah Orne (Am.): *A Caged Bird*, 175.
 Johnson, Robert Underwood (Am.): *The Wistful Days*, 310; *To the Housatonic at Stockbridge*, 311.
 Jonson, Ben (Brit.): *Hymn to Cynthia*, 7.

- K**EATS, John (Brit.): *Ode to Autumn*, 235;
Ode to a Nightingale, 237.
 Keeler, Charles (Am.): *To an Alaskan Glacier*, 331.
 Kennedy, William Sloane (Am.): *Shadows*, 243.
 Kimball, Harriet McEwen (Am.): *The Crickets*, 303.
 King, Harriet Eleanor Hamilton (Brit.): *The Crocus*, 34.
 Kingsley, Charles (Brit.): *Song of the River*, 167.

- L**AIGHTON, Albert (Am.): *Under the Leaves*, 201.
 Lamb, Charles (Brit.): *The Housekeeper*, 11.
 Lang, Andrew (Brit.): *Scythe Song*, 33.
 Larcom, Lucy (Am.): *A Strip of Blue*, 316.
 Lathrop, George Parsons (Am.): *The Song-Sparrow*, 295.
 Logan, John (Brit.): *To the Cuckoo*, 289.
 Longfellow, Henry Wadsworth (Am.): *Daybreak*, 95; *Rain in Summer*, 96; *The Bridge*, 100.

Longfellow, Samuel (Am.): *April*, 301; *November*, 302.

Lowell, James Russell (Am.): *The Biglow Papers*, No. 6, 93; *To the Dandelion*, 91.

MACARTHY, Denis Florence (Brit.): *The Irish Wolf-Hound*, 56.

Macdonald, Hugh (Brit.): *The Birds of Scotland*, 211.

MacKellar, Thomas (Am.): *To a Troublesome Fly*, 234.

Markham, Edwin (Am.): *Little Brothers of the Ground*, 313; *The Flying Mist*, 314.

Marvell, Andrew (Brit.): *Thoughts in a Garden*, 240.

Mifflin, Lloyd (Am.): *April*, 76; *Autumn*, 78; *Summer*, 77.

Milton, John (Brit.): *Part of Il Penseroso*, 281; *Part of L' Allegro*, 282.

Montgomery, James (Brit.): *The Daisy*, 287.

Morris, Harrison Smith (Am.): *The Lonely Bird*, 323.

Murray, George (Brit.): *To a Humming-Bird in a Garden*, 47.

NORRIS, J. (Brit.): *Hymn to Darknes*, 305.

OBERHOLTZER, Mrs. Sarah L. (Am.).
Come for Arbutus, 303.

PERCIVAL, James Gates (Am.): *To Seneca Lake*, 285.

"Percy, Florence" (See *Allen, Mrs. Elizabeth Akers*) (Am.).

Perry, Nora (Am.): *In June*, 226.

Piatt, Sarah (Am.) *A Word with a Skylark (A Caprice of Homesickness)*, 157.

Pope, Alexander (Brit.): *Ode on Solitude*, 6.

Procter, Bryan Waller (Brit.): *The Owl*, 31; *The Sea*, 29; *The Stormy Petrel*, 28.

READ, Thomas Buchanan (Am.): *The Closing Scene*, 275.

Roberts, Charles G. D. (Brit.): *Autochthon*, 57; *The Flight of the Geese*, 60; *The Frosted Pane*, 57; *The Hawkbit*, 59.

Roberts, Sarah (See *Boyle, Sarah Roberts*) (Am.).

Robinson, A. Mary F. (See *Darmesteter, Mrs.*) (Brit.).

SHAKESPEARE, William (Brit.): *Dover Cliffs*, 27; *Moonlight*, 26; *Sonnet*, 25; *Flowers*, 27.

Shelley, Percy Bysshe (Brit.): *The Cloud*, 12; *The Invitation*, 18; *The Recollection*, 15.

- Sherman, Frank Dempster (Am.): *Footprints in the Snow*, 171.
 Sprague, Charles (Am.): *The Winged Worshipers*, 292.
 Stedman, Edmund Clarence (Am.): *Seeking the May-Flower*, 199; *What the Winds Bring*, 201.
 Stoddard, Charles Warren (Am.): *Albatross*, 318.

- T**ABB, John Banister (Am.): *The Humming-Bird*, 215; *The Water-Lily*, 216.
 Tennyson, Alfred (Brit.): *A Farewell*, 253; *Break, Break, Break*, 254; *Early Spring*, 258; *April Days*, 257; *Autumn*, 255; *Spring*, 260; *The Brook*, 249; *The Shell*, 261; *The Blackbird*, 252; *The Eagle*, 254; *The Thristle*, 256; *The Dragon-Fly*, 251.
 Tennyson, Frederick (Brit.): *The Skylark*, 49.
 Thaxter, Celia (Am.): *August*, 208; *The Sandpiper*, 209; *Wild Geese*, 208.
 Thomas, Edith M. (Am.): *The Grasshopper*, 156; *The Vesper-Sparrow*, 155.
 Thompson, Maurice (Am.): *In the Haunts of Bass and Bream*, 158.
 Thoreau, Henry David (Am.): *Mist*, 280; *Smoke*, 279.
 Timrod, Henry (Am.): *Elusive Nature*, 326.
 Townley, Mary (Am.): *The Rose in October*, 168.
 Trowbridge, John Townsend (Am.): *The Cup*, 82; *The Pewee*, 87; *Trouting*, 85.

VAN DYKE, Henry (Am.): *An Angler's Wish*, 218; *The Song-Sparrow*, 216.
 Very, Jones (Am.): *Nature*, 198.

WARTON, Thomas (Brit.): *Retirement (Inscription in a Hermitage)*, 8.
 Wasson, David Atwood (Am.): *Joy-Month*, 329.

Weeks, Robert Kelly (Am.): *In May*, 337.

Wesley, Charles (Brit.): *For One Retired into the Country*, 4.

West, A. (Am.): *The White-Throated Sparrow*, 174.

White, Joseph Blanco (Brit.): *Night and Death*, 286.

Whitman, Walt (Am.): *Bare-Bosom'd Night*, 267;
"I am an Acme of Things Accomplished," 262;
"Oxen that Rattle the Yoke and Chain," 266;
The Microcosm, 264; *You Sea*, 268; *"There Was a Child Went Forth,"* 272; *This Compost*, 269.

Whittier, John Greenleaf (Am.): *Among the Hills*, 141; *Snow-Bound*, 144; *The Barefoot Boy*, 150.

Wilde, Richard Henry (Am.): *To the Mocking-Bird*, 319.

Wilson, Robert Burns (Am.): *The Passing of March*, 177; *"When in the Night we Wake and Hear the Rain,"* 178.

Woodworth, Mrs. Nelly Hart (Am.): *The Hermit Thrush*, 327.

Wordsworth, William (Brit.): *A Night Piece*, 131;
Daffodils, 138; *Lines Written in Early Spring*,
 134; "*My Heart Leaps Up When I Behold*,"
 139; *The Nightingale*, 126; "*The World is Too
 Much With Us*," 139; *There Was a Boy*, 135;
 "*Three Years She Grew in Sun and Shower*,"
 124; *Tintern Abbey*, 128; *To a Butterfly*, 140;
To a Skylark, 127; *To my Sister*, 132; *To the
 Cuckoo*, 129; *To the Small Celandine*,* 121;
 "*Up! Up! My Friend and Quit Your Books*,"
 136.

* Common Pilewort.



BIRD POEMS



	PAGE
CAGED Bird. By <i>Sarah Orne Jewett</i>	175
Albatross. By <i>Charles Warren Stoddard</i>	318
A Word with a Skylark. By <i>Sarah Piatt</i>	157
Golden Crown Sparrow of Alaska. By <i>John Burroughs</i>	79
Il Penseroso, Part of. By <i>John Milton</i>	281
L'Allegro, Part of. By <i>John Milton</i>	282
My Aviary. By <i>Oliver Wendell Holmes</i>	102
Ode to a Nightingale. By <i>John Keats</i>	237
Pack Clouds Away. By <i>Thomas Heywood</i>	10
Philomela. By <i>Matthew Arnold</i>	191
Poor Matthias. By <i>Matthew Arnold</i>	183
Robin's Come! By <i>William W. Caldwell</i>	194
The Birds of Scotland. By <i>Hugh Macdonald</i>	211
The Blackbird. By <i>Alfred Tennyson</i>	252
The Bluebird. By <i>Thomas Bailey Aldrich</i>	166
The Bobolink. By <i>Thomas Hill</i>	153
The Cardinal Bird. By <i>William D. Gallagher</i>	230
The Departure of the Cuckoo. (From <i>Thyrsis</i> .) By <i>Matthew Arnold</i>	190
The English Sparrow. By <i>Mary Isabella Forsyth</i>	233
The Flight of the Geese. By <i>Charles G. D. Roberts</i>	60

	PAGE
The Herald Crane. By <i>Hamlin Garland</i>	297
The Hermit Thrush. By <i>Mrs. Nelly Hart</i> <i>Woodworth</i>	327
The Humming-Bird. By <i>Ednah Proctor Clarke</i>	170
The Humming-Bird. By <i>John Banister Tabb</i>	215
The Lark. By <i>James Hogg</i>	280
The Little Beach-Bird. By <i>Richard H. Dana</i>	278
The Lonely Bird. By <i>Harrison Smith Morris</i>	323
The Nightingale. By <i>William Wordsworth</i>	126
The O'Lincoln Family. By <i>Wilson Flagg</i>	290
The Oven-Bird. By <i>Frank Bolles</i>	307
The Owl. By <i>Bryan Waller Procter</i> ("Barry <i>Cornwall</i> ")	31
The Pewee. By <i>John Townsend Trowbridge</i>	87
The Sandpiper. By <i>Celia Thaxter</i>	209
The Skylark. By <i>Frederick Tennyson</i>	49
The Snow-Filled Nest. By <i>Rose Terry Cooke</i>	309
The Song-Sparrow. By <i>George Parsons Lathrop</i>	295
The Song-Sparrow. By <i>Henry van Dyke</i>	216
The Song the Oriole Sings. By <i>William Dean</i> <i>Howells</i>	74
The Stormy Petrel. By <i>Bryan Waller Procter</i> ("Barry Cornwall")	28
The Thristle. By <i>Alfred Tennyson</i>	256
The Vesper-Sparrow. By <i>Edith M. Thomas</i>	155
The White-Throated Sparrow. By <i>A. West</i>	174
The Winged Worshippers. By <i>Charles Sprague</i>	292
To a Humming Bird in a Garden. By <i>George</i> <i>Murray</i>	47
To an Oriole. By <i>Edgar Fawcett</i>	213
To a Sea-Bird. By <i>Francis Bret Harte</i>	196

	PAGE
To a Sky-Lark. By <i>William Wordsworth</i>	127
To a Waterfowl. By <i>William Cullen Bryant</i>	117
To the Cat-Bird. <i>Anonymous</i>	172
To the Cuckoo. By <i>John Logan</i>	289
To the Cuckoo. By <i>William Wordsworth</i>	129
To the Lapland Longspur. By <i>John Burroughs</i>	80
To the Mocking-Bird. By <i>Richard Henry Wilde</i>	319
Wild Geese. By <i>Celia Thaxter</i>	208

FLOWER POEMS



WHITE Camellia. By <i>Edgar Fawcett</i>	214
Blood-Root. By <i>E. S. F.</i>	177
Come for Arbutus. By <i>Mrs. Sara L. Oberholtzer</i>	303
Daffodils. By <i>William Wordsworth</i>	138
Flowers. (From <i>Winter's Tale</i> .) By <i>William Shakespeare</i>	27
Seeking the Mayflower. By <i>Edmund Clarence Stedman</i>	199
The Beech-Tree's Petition. By <i>Thomas Campbell</i>	22
The Crocus. By <i>Harriet Eleanor Hamilton King</i>	34
The Daisy. By <i>James Montgomery</i>	287
The Dandelions. By <i>Helen Gray Cone</i>	304
The Hawkbit. By <i>Charles G. D. Roberts</i>	59

	PAGE
The Planting of the Apple-Tree. By <i>William Cullen Bryant</i>	109
The Voice of the Grass. By <i>Sarah Roberts Boyle</i>	321
The Water-Lily. By <i>John Banister Tabb</i>	216
To a Mountain Daisy. By <i>Robert Burns</i>	42
To Blossoms. By <i>Robert Herrick</i>	11
To the Dandelion. By <i>James Russell Lowell</i>	91
To the Small Celandine. By <i>William Wordsworth</i>	121
Trailing Arbutus. By <i>Henry Abbey</i>	192

POEMS OF NATURE

SPRING



GAIN Rejoicing Nature Sees." By <i>Robert Burns</i>	40
An Angler's Wish. By <i>Henry van Dyke</i>	218
An Invitation to the Country. By <i>William Cullen Bryant</i>	119
April. By <i>Samuel Longfellow</i>	301
April. By <i>Lloyd Mifflin</i>	76
April Days. By <i>Alfred Tennyson</i>	257
A Touch of Nature. By <i>Thomas Bailey Aldrich</i>	164
Early Spring. By <i>Alfred Tennyson</i>	258
In June. By <i>Nora Perry</i>	226
In May. By <i>Robert Kelley Weeks</i>	337
Joy-Month. By <i>David Atwood Wasson</i>	329

	PAGE
June. By <i>William Cullen Bryant</i>	115
Lines Written in Early Spring. By <i>William Wordsworth</i>	134
Spring. By <i>Alfred Tennyson</i>	260
Spring Song in the City. By <i>Robert Buchanan</i>	45
The Biglow Papers, No. 6. By <i>James Russell Lowell</i>	93
The Passing of March. By <i>Robert Burns Wilson</i>	177
The Wistful Days. By <i>Robert Underwood Johnson</i>	310
To my Sister. By <i>William Wordsworth</i>	132
Under the Leaves. By <i>Alfred Laighton</i>	201

SUMMER

An August Afternoon. By <i>J. P. Irvine</i>	336
August. By <i>William D. Gallagher</i>	228
August. By <i>Celia Thaxter</i>	208
Green Things Growing. By <i>Dinah Maria Mulock Craik</i>	205
Home Thoughts from Abroad. By <i>Robert Browning</i>	53
Indian Summer. By <i>J. P. Irvine</i>	335
Midsummer. By <i>Oliver Wendell Holmes</i>	106
Midsummer Invitation. By <i>Myron B. Benton</i>	327
Rain in Summer. By <i>Henry Wadsworth Longfellow</i>	96
Summer. By <i>Lloyd Mifflin</i>	77
Summer Drought. By <i>J. P. Irvine</i>	333
Trouting. By <i>John Townsend Trowbridge</i>	85

AUTUMN

	PAGE
A Song of Early Autumn. By <i>Richard Watson</i> <i>Gilder</i>	223
Autumn. By <i>Lloyd Mifflin</i>	78
Autumn. By <i>Alfred Tennyson</i>	255
By the Fireside. By <i>Robert Browning</i>	54
Cornfields. By <i>Mary Howitt</i>	206
November. By <i>C. L. Cleaveland</i>	169
November. By <i>Samuel Longfellow</i>	302
November in England. By <i>Thomas Hood</i>	330
Ode to Autumn. By <i>John Keats</i>	235
The Closing Scene. By <i>Thomas Buchanan</i> <i>Read</i>	275
The Gladness of Nature. By <i>William Cullen</i> <i>Bryant</i>	120
The Path. By <i>William Cullen Bryant</i>	112
The Rose in October. By <i>Mary Townley</i>	168

WINTER

A Glee for Winter. By <i>Alfred Domett</i>	52
December. By <i>Joel Benton</i>	225
Footprints in the Snow. By <i>Frank Dempster</i> <i>Sherman</i>	171
Peace. By <i>Charles De Kay</i>	301
Snow. By <i>Elizabeth Akers</i>	248
Snow-Bound. By <i>John Greenleaf Whittier</i>	144
The Frosted Pane. By <i>Charles G. D. Roberts</i>	57
The Invitation. By <i>Percy Bysshe Shelley</i>	18
Winter Days. By <i>Henry Abbey</i>	193

GENERAL NATURE

PAGE



CHRYsalis. By <i>Mary Emily Bradley</i>	320
A Farewell. By <i>Alfred Tennyson</i>	253
Afton Water. By <i>Robert Burns</i>	38
Among the Hills. By <i>John Greenleaf Whittier</i>	141
A More Ancient Mariner. By <i>Bliss Carman</i>	71
A Night Piece. By <i>William Wordsworth</i>	131
A Strip of Blue. By <i>Lucy Larcom</i>	316
A Toad. By <i>Edgar Fawcett</i>	213
Autochthon. By <i>Charles G. D. Roberts</i>	57
Bare-Bosom'd Night. By <i>Walt Whitman</i>	267
Birch Stream. By <i>Anna Boynton Averill</i>	293
Bonnie Doon. By <i>Robert Burns</i>	44
Break, Break, Break. By <i>Alfred Tennyson</i>	254
Darwinism. By <i>Mrs. Darmsteter (A. Mary F. Robinson)</i>	32
Dawn. By <i>Richard Watson Gilder</i>	220
Daybreak. By <i>Henry Wadsworth Longfellow</i>	95
Dover Beach. By <i>Matthew Arnold</i>	181
Dover Cliffs. By <i>William Shakespeare</i>	27
Elusive Nature. By <i>Henry Timrod</i>	326
For One Retired into the Country. By <i>Charles Wesley</i>	4
"Great Nature is an Army Gay." By <i>Richard Watson Gilder</i>	224

	PAGE
Grizzly. By <i>Francis Bret Harte</i>	197
Hymn to Darkness. By <i>J. Norris</i>	305
Hymn to Cynthia. By <i>Ben Jonson</i>	7
"I am an Acme of Things Accomplished."	
By <i>Walt Whitman</i>	262
In the Haunts of Bass and Bream. By <i>Maurice Thompson</i>	158
Line Up, Brave Boys. By <i>Hamlin Garland</i>	298
Little Brothers of the Ground. By <i>Edwin Markham</i>	313
Mist. By <i>Henry David Thoreau</i>	280
Moonlight. By <i>William Shakespeare</i>	26
My Heart Leaps up when I Behold. By <i>William Wordsworth</i>	139
Nantasket. By <i>Mary Clemmer Ames</i>	202
Nature. By <i>Jones Very</i>	198
Night. (From <i>Childe Harold</i> .) By <i>Lord Byron</i>	24
Night and Death. By <i>Joseph Blanco White</i>	286
Ode on Solitude. By <i>Alexander Pope</i>	6
On Seeing a Wounded Hare. By <i>Robert Burns</i>	39
"Oxen that Rattle the Yoke and Chain." By <i>Walt Whitman</i>	266
Pippa Passes. (From <i>Pippa Passes</i> .) By <i>Robert Browning</i>	55
Retirement. (Inscription in a Hermitage.) By <i>Thomas Warton</i>	8
Scythe Song. By <i>Andrew Lang</i>	33
Sea Longings. By <i>Thomas Bailey Aldrich</i>	165
Shadows. By <i>William Sloane Kennedy</i>	243
Smoke. By <i>Henry David Thoreau</i>	279
Solitude. (From <i>Childe Harold</i> .) By <i>Lord Byron</i>	23

	PAGE
Song of Nature. By <i>Ralph Waldo Emerson</i>	64
Song of the River. By <i>Charles Kingsley</i>	167
Sonnet. By <i>William Shakespeare</i>	25
The Bare-foot Boy. By <i>John Greenleaf Whit-</i> <i>tier</i>	150
The Bridge. By <i>Henry Wadsworth Longfellow</i>	100
The Brook: By <i>Alfred Tennyson</i>	249
The Cloud. By <i>Percy Bysshe Shelley</i>	12
The Cricket. By <i>William Cowper</i>	283
The Crickets. By <i>Harriet McEwen Kimball</i>	303
The Cup. By <i>John Townsend Trowbridge</i>	82
The Dragon-Fly. (From The Two Voices.) By <i>Alfred Tennyson</i>	251
The Eagle. Fragment. By <i>Alfred Tennyson</i>	254
The Flying Mist. By <i>Edwin Markham</i>	314
The Grasshopper. By <i>Edith M. Thomas</i>	156
The Housekeeper. By <i>Charles Lamb</i>	11
The Humble-Bee. By <i>Ralph Waldo Emerson</i>	62
The Irish Wolf-Hound. (From The Foray of Con O'Donnell.) By <i>Denis Florence Mac-</i> <i>Carthy</i>	56
The Joys of the Road. By <i>Bliss Carman</i>	68
The Microcosm. By <i>Walt Whitman</i>	264
The Miracle-Workers. By <i>Elizabeth Akers</i>	246
The Pipe of Pan. By <i>Elizabeth Akers</i>	244
The Recollection. By <i>Percy Bysshe Shelley</i>	15
The Retirement. By <i>Charles Cotton</i>	1
"There is a Spot for which my Soul Will Yearn." By <i>Myron B. Benton</i>	328
There Was a Boy. By <i>William Wordsworth</i>	135

	PAGE
There Was a Child Went Forth. By <i>Walt Whitman</i>	272
The Sea. By <i>Bryan Waller Procter</i> ("Barry Cornwall")	29
The Shell. (From <i>Maud.</i>) By <i>Alfred Tennyson</i>	261
The Throstle. By <i>Alfred Tennyson</i>	256
The Tiger. By <i>William Blake</i>	288
The Toil of the Trail. By <i>Hamlin Garland</i>	300
The Dragon-Fly. By <i>Alfred Tennyson</i>	251
The Voice of the Pine. By <i>Richard Watson Gilder</i>	221
The Whistling Marmot. By <i>Hamlin Garland</i>	299
"The World is too Much with Us." By <i>William Wordsworth</i>	139
This Compost. By <i>Walt Whitman</i>	269
Thoughts in a Garden. By <i>Andrew Marvell</i>	240
Three Years She Grew in Sun and Shower. By <i>William Wordsworth</i>	124
Tintern Abbey. By <i>William Wordsworth</i>	128
To a Butterfly. By <i>William Wordsworth</i>	140
To a Caty-Did. By <i>Philip Freneau</i>	324
To a Mouse. By <i>Robert Burns</i>	36
To an Alaskan Glacier. By <i>Charles Keeler</i>	331
To an Insect. By <i>Oliver Wendell Holmes</i>	107
To a Troublesome Fly. By <i>Thomas MacKellar</i>	234
To Seneca Lake. By <i>James Gates Percival</i>	285
To the Housatonic at Stockbridge. By <i>Robert Underwood Johnson</i>	311
To the Rainbow. By <i>Thomas Campbell</i>	20
"Up! Up! My Friend, and Quit your Books." By <i>William Wordsworth</i>	136

	PAGE
Waldeinsamkeit. By <i>Ralph Waldo Emerson</i>	60
What the Winds Bring. By <i>Edmund Clarence Stedman</i>	201
When in the Night We Wake and Hear the Rain. By <i>Robert Burns Wilson</i>	178
You Sea. By <i>Walt Whitman</i>	268



THE COUNTRY LIFE PRESS
GARDEN CITY, N. Y.

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW

AN INITIAL FINE OF 25 CENTS

WILL BE ASSESSED FOR FAILURE TO RETURN
THIS BOOK ON THE DATE DUE. THE PENALTY
WILL INCREASE TO 50 CENTS ON THE FOURTH
DAY AND TO \$1.00 ON THE SEVENTH DAY
OVERDUE.

APR 28 1936

APR 26 1940

REC'D LD

JUL 31 1941

FEB 22 1943

APR 22 1942

22 May 61 DA

JUN 6 1946

REC'D LD

MAY 10 1951

7 Mar '60 PM

14 Nov '63 J W

REC'D LD

OCT 31 '63 - 12 M

LD 21-100m-7,'33

a

5 net

331098

UNIVERSITY OF CALIFORNIA LIBRARY

